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**MEREDITH COLLEGE**  
RALEIGH, N. C.







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# MEREDITH COLLEGE

## BULLETIN



CATALOGUE

1948-1949

ANNOUNCEMENTS

1949-1950



Raleigh, North Carolina

*Published quarterly by*  
**MEREDITH COLLEGE**  
at Raleigh, N. C.

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# MEREDITH COLLEGE

## BULLETIN



CATALOGUE

1948-1949

ANNOUNCEMENTS

1949-1950



Raleigh, North Carolina

# 1949

JANUARY	APRIL	JULY	OCTOBER
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# 1950

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# CALENDAR 1949-1950

## SUMMER SESSION, 1949

June	6	Monday	Registration, 2:00 p. m.
June	7	Tuesday	Classes begin, 7:45 a. m.
June	25	Saturday	Mid-term
July	15-16	Fri.-Sat.	Examinations; session ends

## FIRST SEMESTER, 1949-1950

September	15-20	Thurs.-Tues.	Orientation program for all new students
September	19	Monday	Registration for freshmen and transfer students
September	20	Tuesday	Registration for all others
September	21	Wednesday	Classes begin, 8:30 a. m.
September	27	Tuesday	Founders' Day
October	5	Wednesday	Last day for class schedule changes
November	19	Saturday	Mid-semester reports due
November	23	Wednesday	Last day to file applications for degrees
November	24-27	Thurs.-Sun.	Thanksgiving holidays
December	17	Saturday	Christmas recess begins, 12:30 p. m.
<i>1950</i>			
January	2	Monday	Christmas recess ends, 2:00 p. m.
Jan. 30-Feb.	4	Mon.-Sat.	First semester examinations

## SECOND SEMESTER, 1949-1950

February	7	Tuesday	Registration
February	8	Wednesday	Classes begin, 8:30 a. m.
February	20-24	Mon.-Fri.	Religious Focus Week
February	22	Wednesday	Last day for class schedule changes
March	15	Wednesday	Last day to file applications for degrees
April	6	Thursday	Mid-semester reports due
April	6	Thursday	Spring recess begins, 1:00 p. m.
April	12	Wednesday	Spring recess ends, 8:30 a. m.
May	6	Saturday	May Day celebration
May	8-12	Mon.-Fri.	Advance registration for 1950-51
May 27-June	2	Sat.-Fri.	Second semester examinations
June	2-5	Fri.-Mon.	Commencement exercises



# ORGANIZATION

## BOARD OF TRUSTEES

H. Pat Taylor, <i>President</i> .....	Wadesboro
Beth Carroll Taylor, <i>Vice-President</i> .....	Raleigh
Zeno Martin, <i>Secretary-Treasurer</i> .....	Raleigh

### TERMS EXPIRE 1949

Carroll Abbott .....	Elizabeth City
Walter Roy Chambers .....	Marion
Buna Lawrence Clark .....	Asheville
Robert G. Deyton .....	Raleigh
W. H. Plemmons .....	Chapel Hill
Edwin Walker Yates .....	Raleigh

### TERMS EXPIRE 1950

Annie Ruth Caldwell Baker .....	Lumberton
O. Max Gardner, Jr. ....	Shelby
Robert L. Humber .....	Greenville
Broadus E. Jones .....	Raleigh
Mary P. Lethco .....	Charlotte
L. E. Spikes .....	Burlington

### TERMS EXPIRE 1951

Howard J. Ford .....	Elkin
J. Rufus Hunter .....	Raleigh
Jack M. Kesler .....	Winston-Salem
Winnie Rickett Pearce .....	Durham
Thos. P. Pruitt .....	Hickory
Beth Carroll Taylor .....	Raleigh
H. Pat Taylor .....	Wadesboro

### TERMS EXPIRE 1952

Claude U. Broach .....	Charlotte
Maude Davis Bunn .....	Raleigh
H. M. Roland .....	Wilmington
James B. Turner .....	Laurinburg
W. H. Weatherspoon .....	Raleigh
Eph Whisenhunt .....	Clayton

## EXECUTIVE COMMITTEE

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MAUDE DAVIS BUNN

J. RUFUS HUNTER

BROADUS E. JONES

BETH CARROLL TAYLOR

W. H. WEATHERSPOON

EPH WHISENHUNT

EDWIN WALKER YATES

## INVESTING COMMITTEE

W. H. WEATHERSPOON, *Chairman*

ROBERT G. DEYTON

J. RUFUS HUNTER

EDWIN WALKER YATES

# ADMINISTRATION

CARLYLE CAMPBELL, A.M., LL.D.

PRESIDENT

LEISHMAN A. PEACOCK, Ph.D.

DEAN

LILLIAN GRANT, A.M.

DEAN OF WOMEN

ZENO MARTIN, A.B.

BURSAR AND TREASURER

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	E. LUCILLE HIGGS, B.S. in L.S.....	<i>Assistant Librarian</i>
	JANE GREENE, A.B. in L.S.....	<i>Assistant Librarian</i>
<i>Records</i> .....	VERA TART MARSH.....	<i>Registrar</i>
<i>Student Personnel</i> .....	EDITH G. PRATT, A.M.....	<i>Assistant Dean of Women</i>
<i>Religious Activities</i> .....	BILLIE RUTH CURRIN, A.B., A.M.....	<i>Director</i>
<i>Health Service</i> .....	BESSIE EVANS LANE, A.B., M.D.....	<i>College Physician</i>
	MYRTLE BARNETTE, R.N.....	<i>Nurse</i>
	JANET TEAGUE, R.N.....	<i>Assistant Nurse</i>
<i>Alumnae Association</i> ...	MAE GRIMMER, A.B.....	<i>Secretary</i>
<i>Publicity</i> .....	ELIZABETH D. REID, A.B.....	<i>Director</i>
<i>Dining Hall</i> .....	LOIS SMITH, B.S.....	<i>Steward</i>
	LULU B. WATTS.....	<i>Dining Room Hostess</i>
	JANET RHYNE, B.S.....	<i>Assistant</i>
<i>Dormitories</i> .....	MARY McCOY EGERTON.....	<i>House Director</i>
	ESTHER T. COVINGTON.....	<i>Assistant House Director</i>
<i>Buildings and Grounds</i> ..	FRED J. EDWARDS.....	<i>Superintendent</i>
<i>Secretarial Staff</i> .....	LATTIE RHODES.....	<i>Secretary to the President</i>
	JEAN JERNIGAN, B.S.....	<i>Secretary to the Dean</i>
	JOY M. THOMAS.....	<i>Stenographer, Dean and Registrar</i>
	ANNE SWAIN, B.S.....	<i>Bookkeeper-Secretary to the Bursar</i>
	JULIA FLEMING, A.B.....	<i>Cashier and Secretary</i>
	BETTY JEAN YEAGER, A.B..	<i>Secretary to the Dean of Women</i>

## FACULTY

---

CARLYLE CAMPBELL, A.M., LL.D.

Wake Forest College, A.B., A.M.; Graduate Student, Columbia University;  
University of South Carolina, LL.D.

PRESIDENT

LEISHMAN A. PEACOCK, Ph.D.

Wake Forest College, A.B., A.M.; Graduate Student,  
Columbia University; Pennsylvania State College, Ph.D.

DEAN

LEMUEL ELMER McMILLAN FREEMAN, Th.D.

Furman University, A.B.; Harvard University, A.M.; Newton Theological  
Institution, B.D.; Southern Baptist Theological Seminary, Th.D.;  
Graduate Student, University of Chicago

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Yale University, Ph.D.

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PROFESSOR OF HOME ECONOMICS

HELEN PRICE, Ph.D.

Swarthmore College, A.B.; University of Pennsylvania, Ph.D.

PROFESSOR OF ANCIENT LANGUAGES

BUNYAN YATES TYNER, A.M.

Wake Forest College, A.B.; Columbia University, A.M.; Graduate Student,  
Teachers' College, Columbia University; George Peabody College for Teachers

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Ottawa University, A.B.; Horner Institute of Fine Arts, Mus.B.; Bush Conservatory,  
Mus.D.; American Guild of Organists, F.A.G.O.; Guy Weitz, London

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JOHN A. YARBROUGH, Ph.D.

Oklahoma Baptist University, A.B.; University of Oklahoma, M.S.; State  
University of Iowa, Ph.D.; Graduate Student, Northwestern University  
PROFESSOR OF BIOLOGY

QUENTIN OLIVER McALLISTER, Ph.D.

Washington and Jefferson College, A.B., A.M.; University of Pittsburgh, Ph.D.  
PROFESSOR OF MODERN LANGUAGES

RALPH E. McLAIN, Ph.D.

Muskingum College, A.B.; Southern Baptist Theological Seminary, Th.M., Ph.D.;  
Graduate Student, Columbia University, University of Chicago  
PROFESSOR OF RELIGION

ESTELLE LORAIN POPHAM, Ph.D.<sup>1</sup>

University of Wisconsin, A.B.; State University of Iowa, A.M.;  
New York University, Ph.D.  
PROFESSOR OF BUSINESS

MARY LYNCH JOHNSON, Ph.D.

Meredith College, A.B.; Columbia University, A.M.; Cornell University, Ph.D.  
PROFESSOR OF ENGLISH

STUART PRATT, Mus.M.

Hartwick College, A.B.; Philadelphia Musical Academy, Mus.B.; Syracuse  
University, Mus.M.; Two years in Berlin; Marta Siebold, Hugo Kaun  
Walter Scharwenka, Egon Petri  
PROFESSOR OF MUSIC

CLYDE N. PARKER, Ph.D.

University of Richmond, A.B., A.M., D.D.;  
Southern Baptist Theological Seminary, Th.M., Ph.D.;  
Graduate Student, Duke University  
PROFESSOR OF SOCIOLOGY

JENNIE M. HANYEN, A.M.

Columbia University, B.S., A.M.  
ASSOCIATE PROFESSOR OF HOME ECONOMICS

DORIS PETERSON, A.M.

Northwestern University, B.S.; Teachers' College, Columbia University, A.M.;  
Graduate Student, University of Colorado, Cheyenne Mountain Folk School  
ASSOCIATE PROFESSOR OF HEALTH AND PHYSICAL EDUCATION

LILLIAN PARKER WALLACE, Ph.D.

University of Denver, A.B.; North Carolina State College, M.S.;  
Duke University, Ph.D.  
ASSOCIATE PROFESSOR OF HISTORY

<sup>1</sup> Resigned in January, 1949.

ALICE BARNWELL KEITH, Ph.D.

Columbia University, B.S.; University of Tennessee, M.S.; Graduate Student,  
Columbia University; University of North Carolina, Ph.D.

ASSOCIATE PROFESSOR OF HISTORY

DOUGLAS W. REYNOLDS, B.F.A.

Yale University, B.F.A.

ASSOCIATE PROFESSOR OF ART

BEATRICE DONLEY, B.M.

West Virginia University, B.M. (Voice), B.M. (Public School Music); Voice with  
Horatio Connell, Juilliard School of Music, New York; Voice with  
Adelaide Gescheidt, New York

ASSOCIATE PROFESSOR OF MUSIC

DOROTHY G. PARK, Ph.D.

Cotner College, A.B.; University of Nebraska, A.M., Ph.D.; Graduate Student,  
University of Wisconsin, University of Mexico

ASSOCIATE PROFESSOR OF PSYCHOLOGY AND PHILOSOPHY

LOUISE LANHAM, Ph.D.

Randolph-Macon Woman's College, A.B.; University of North Carolina, A.M., Ph.D.

ASSISTANT PROFESSOR OF ENGLISH

HARRY K. DORSETT, A.M.

Wake Forest College, A.B.; Columbia University, A.M.; Graduate Student  
George Peabody College

ASSISTANT PROFESSOR OF EDUCATION

NORMA ROSE, Ph.D.

Meredith College, A.B.; University of North Carolina, A.M.; Yale University, Ph.D.

ASSISTANT PROFESSOR OF ENGLISH

SARAH McCULLOH LEMMON, A.M.

Madison College, B.S.; Columbia University, A.M.

Graduate student, George Peabody College, University of North Carolina

ASSISTANT PROFESSOR OF HISTORY

LUCY ANN NEBLETT, A.M.

University of Texas, A.B., University of California at Los Angeles, A.M.  
Graduate Student, University of Havana, Duke University

ASSISTANT PROFESSOR OF MODERN LANGUAGES

DAVID L. WILMOT, A.M.

Miami University of Oxford, Ohio, B.S.; Columbia University, A.M.  
Voice with Arthur Gerry, New York

ASSISTANT PROFESSOR OF MUSIC

LILA BELL, M.Ed.

Woman's College of the University of North Carolina, A.B.; Duke University, M.Ed.

ASSISTANT PROFESSOR OF EDUCATION

MABEL EVA ELLIS, A.M.;  
Indiana State Teachers College, B.S.; New York University, A.M.;  
Graduate Student, New York University  
INSTRUCTOR IN BUSINESS

HELEN JO COLLINS, M.S.  
Colorado State Agricultural College, B.S.; Iowa State College, M.S.  
INSTRUCTOR IN CHEMISTRY

PHYLLIS CUNNINGHAM, B.S.  
University of Illinois, B.S.  
INSTRUCTOR IN PHYSICAL EDUCATION

BILLIE RUTH CURRIN, A.M.  
Woman's College of the University of North Carolina, A.B.  
Columbia University, A.M.  
INSTRUCTOR IN RELIGION

RACHEL ROSENBERGER, M.Mus.  
Iowa State Teachers College, B.S.; University of Rochester, M.Mus  
INSTRUCTOR IN MUSIC

LESLIE W. SYRON, A.M.  
Mary Baldwin College, A.B.; University of North Carolina, A.M.  
INSTRUCTOR IN SOCIOLOGY AND ECONOMICS

HELEN ASHLEY, M.Mus.  
University of Michigan, B.Mus., M.Mus.  
INSTRUCTOR IN MUSIC

CATHERINE HILDERMAN, A.B., M.F.A.  
Woman's College of the University of North Carolina, A.B.; Yale University, M.F.A.  
INSTRUCTOR IN ENGLISH AND SPEECH

HELEN PARKER, A.M.  
Woman's College of the University of North Carolina, A.B.; University of North  
Carolina, A.M.  
INSTRUCTOR IN BIOLOGY

MARY ALEXANDER REAM, A.M.  
Barnard College, A.B., Columbia University, A.M.  
INSTRUCTOR IN ART

RUTH S. WOODMAN, A.M.  
Woman's College of Furman University, A.B.; Teachers' College, Columbia Uni-  
versity, A.M.  
INSTRUCTOR IN MUSIC

## MEREDITH COLLEGE

SUSANNE H. FREUND, Ph.D.

Graduate of Abiturium, Berlin; University of Heidelberg, Ph.D.

INSTRUCTOR IN MODERN LANGUAGES

CYNTHIA WELLS, M.S.

Institute of Musical Art, B.S.; Juilliard School of Music, M.S.

INSTRUCTOR IN MUSIC

ELIZABETH R. HUCKABEE, A.B.

Wellesley College, A.B.; Graduate Student, Duke University

INSTRUCTOR IN MODERN LANGUAGES

BETTY S. JOHNSON, A.B.

Georgia State Woman's College, A.B.; Graduate Student,

University of North Carolina

INSTRUCTOR IN SOCIOLOGY AND ECONOMICS

PEGGY ANN WHITE

Sullins College

INSTRUCTOR IN PHYSICAL EDUCATION

JAMES R. WELDON, A.M.<sup>1</sup>

Furman University, B.S.; Columbia University, A.M.

INSTRUCTOR IN BUSINESS

DOT TOWLER DUGGER, B.S.P.E.

University of Georgia, B.S.P.E.

ASSISTANT IN PHYSICAL EDUCATION

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<sup>1</sup> Second semester, 1948-49.



## FACULTY AND STAFF COMMITTEES FOR 1948-49

*Bulletins*—Mr. Martin, Dean Peacock, Mrs. Reid, Miss Rose

*Concerts*—Mr. Cooper, Miss Donley, Mr. Pratt, Mr. Wilmot

*Curriculum*—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McLain  
Miss Yarbrough

*Faculty Meetings*—Mr. McAllister, Mrs. Freund, Mr. Parker, Miss Peterson, Miss  
Popham, Mr. Tyner

*Freshman Orientation (1949-50)*—Mrs. Wallace, Dean Peacock, Miss Currin, Mr.  
Dorsett, Miss Grant, Miss Lanham, Miss Peterson, Miss Pratt

*Instruction*—Dean Peacock, Mr. Canaday, Mr. McAllister, Miss Rose, Mr. Tyner,  
Mrs. Wallace, Mr. Yarbrough

*Lectures*—Mr. McLain, Miss Hilderman, Miss Lemmon, Miss Neblett, Miss Price,  
Mr. Yarbrough

*Library*—Miss Baity, Mr. Freeman, Miss Harris, Miss Parker, Mr. Parker, Mr. Rey-  
nolds

*Social Functions*—Miss Grant, Miss Bell, Miss Brewer, Mr. Canaday, Miss Currin,  
Mrs. Egerton, Mrs. Marsh

*Student Government*—Miss Grant, Dean Peacock, Miss Brewer, Miss Lanham, Miss  
Peterson

*Student Health*—Miss Barnette, Mrs. Egerton, Miss Haynen, Mr. Martin, Miss Peter-  
son, Miss Smith

*Vocational Information*—Mr. Dorsett, Dean Peacock, Mr. McLain, Miss Popham,  
Miss Syron, Mrs. Wallace

## OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1948-49

Mrs. Hunter Pope, Enfield	President
Mrs. Zeno Martin, Raleigh	Past President
Mrs. Jack Wardlaw, Raleigh	Vice-President
Mrs. B. C. Thomasson, Bryson City (Asheville Division)	Vice-President
Mrs. Lloyd K. Godwin, Ahoskie (Elizabeth City Division)	Vice-President
Mrs. J. E. Lambeth, Jr., Thomasville (Charlotte Division)	Vice-President
Mrs. P. Y. Greene, Burlington (Greensboro Division)	Vice-President
Mrs. John S. Butler, Jr., Saint Pauls (Wilmington Division)	Vice-President
Mrs. J. C. Woodard, Selma	Recording Secretary
Mae Grimmer, Meredith College	Executive Secretary-Treasurer
Mrs. R. L. Cooper, Clayton	} Alumnae-at-Large
Mrs. R. Elmore Earp, Selma	
Dr. Elizabeth James Dotterer, Sanford	Commencement Speaker

## GENERAL INFORMATION

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### FOUNDATION AND PURPOSE

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the insti-

tution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

## BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, is scheduled to be ready for use in 1949. The two-story building will contain a large auditorium; a lobby, a reception room, and complete facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are included.

Directly north of the new auditorium are four more buildings. The first of these is the old auditorium and music building which is being abandoned for the new structure. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

## LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 31,534 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

## RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

## HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Dean of the

College, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

### STUDENT ORGANIZATIONS

*Student Government Association.* This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all college life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Women and four other members of the faculty, consults with the Student Council as occasion may demand.

The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained on the college campus. The Service Band provides association for those who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society

offers a medal for the best essay written during the academic year by one of its members.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

*The Choir and the Glee Club.* The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Little Theater.* The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

*The Athletic Association.* The Athletic Association coöperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

## EXPENSES

## GENERAL FEES FOR THE YEAR

*Resident Students*<sup>1</sup>

Tuition: instruction, library, lectures and recitals, academic administration . . . . .	\$240.00
Residence: room and board, laundry, infirmary service, maintenance . . . . .	390.00
	<hr/>
	\$630.00

*Non-resident Students*<sup>1</sup>

Tuition (as above) . . . . .	\$240.00
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## SPECIAL FEES FOR EACH SEMESTER

## Applied Music (two half-hour lessons a week):

Piano, organ . . . . .	\$37.50 or 45.00 or 55.00
Violin, voice . . . . .	45.00 or 55.00
Use of piano, one hour daily . . . . .	4.50
For each additional hour . . . . .	2.25
Use of organ, one hour daily . . . . .	15.00 to 25.00
Use of practice room, without piano, one hour daily . . . . .	3.00
For each additional hour . . . . .	1.50

## Art:

Art 1-2, 21, 22, 91, 91S . . . . .	\$ 10.00
Art 29, 47, 48, 57, 58, 61 . . . . .	6.00
Art 53, 54, 66 . . . . .	5.00
Art 23, 24, 25, 26, 31, 31S, 92 . . . . .	2.50
Business 31-32, 84 . . . . .	\$ 5.00
Business 27, 73, 74 . . . . .	2.00
Choir fee (for the year) . . . . .	1.00
Cooking laboratory fee . . . . .	7.50
Course fee, for special and part-time students, for each credit hour . . . . .	8.50
Education 95, 96 . . . . .	15.00
Glee Club (for the year) . . . . .	1.00
Golf . . . . .	5.00

<sup>1</sup> In addition, a student activities fee of \$16.50, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.



Home Economics 93, 94 . . . . .	10.00
Horseback Riding . . . . .	35.00
Laboratory fee for each course, unless otherwise specified . . . . .	6.00
Mathematics 27 . . . . .	2.00
Physical Education Activity Course Fee, unless otherwise specified . . . . .	2.50
Sewing laboratory fee . . . . .	1.00

## OTHER SPECIAL FEES

Extra charge for single room, each semester . . . . .	\$ 25.00
Graduation fee, including diploma . . . . .	5.00
Gymnasium Costume (approximate cost) . . . . .	10.00
Late registration . . . . .	2.00
Special examination . . . . .	2.00
Transcript of academic record (after first copy) . . . . .	1.00

## TERMS OF PAYMENT

On registration, at the beginning of the semester:

Resident students <sup>1</sup> . . . . .	\$ 175.00
Non-resident students . . . . .	75.00

On November 18 and April 4, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

<sup>1</sup>The \$25 room deposit reduces the September payment to \$150.00.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

### SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

- The E. F. Aydlett Scholarship
- The J. T. J. Battle Scholarships (four)
- The Z. M. Caveness Scholarship
- The Mr. and Mrs. John E. Efrd Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship

The Ella G. Holcomb Scholarship  
The Moses S. Jones Scholarship  
The Sallie Bailey Jones Scholarship  
The Mr. and Mrs. W. H. Matthews Scholarship  
The W. W. Parker Scholarship  
The Ida Poteat Scholarship  
The Emma Barber Towler Scholarships (two)

*Freshman Scholarships.* The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

*College Loan Funds.* Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The William H. Reddish Loan Fund

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

## SUMMER SESSION, 1949

During the summer of 1949 the College will operate a six-week term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

## ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the Dean of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate.

These data must be approved before a candidate can be officially accepted.

### METHODS OF ADMISSION

*By Certificate.* Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

*By Examination.* Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College. Students who have creditably passed the college entrance examination given by the State Department of Education during the war emergency may be considered as eligible for admission.

### ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units,

twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

## PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

## SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

## RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

## ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Women. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 14. The registration and orientation program begins at 10:00 a. m. on Thursday, September 15. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 20. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

## ACADEMIC REGULATIONS<sup>1</sup>

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Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

### REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.<sup>2</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed ~~at Meredith~~ in the field of concentration.
4. All grades of courses completed ~~at Meredith~~ in the major subject.
5. All grades of courses completed in the senior year.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> This exception does not apply to senior transfer students.



## I. PRESCRIBED COURSES

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, 25, 26 or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement.	
Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61.	
<i>English.</i> English 1-2, English 21-22.....	12
<i>Foreign Language</i> .....	6-18

*High School Units Offered**College Requirements*

None.....	18 hrs. in one language or 12 hrs. in each of two
Two units in one language.....	12 hrs. in any language
Two units in each of two languages.....	6 hrs. in one of these
Four units in one language.....	6 hrs. in that language

*Mathematics and Natural Sciences*.....12-14  
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics 1, 2, or 26, 27; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.

*Social Studies*..... 12  
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.

*Religion.* Religion 1, 2 or 21, 22 ..... 6

*Health Education.* Health Education 1-2..... 2  
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

*Physical Education.* Physical Education, through 52..... 6  
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.

## II. FIELD OF CONCENTRATION

Each student will select a field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin	English
Art	History
Biology	Home economics
Business	Mathematics
Chemistry	Modern languages—French, Spanish
Education	Music
Grade school	Psychology and Philosophy
High school	Religion
	Sociology

## III. GENERAL ELECTIVES

Additional courses sufficient to make a total of 126 semester hours.

## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 63 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Restricted Credit for Juniors and Seniors.* A junior may not receive more than six semester hours of credit in courses primarily for freshmen.

A senior may not receive credit in a course primarily for freshmen, if that work is taken to satisfy one of the course requirements for a degree. Upon the recommendation of the departmental head and the approval of the Dean, a senior may receive half credit in an elective course primarily for freshmen.

Any deficiency in the number of prescribed hours resulting from the reduction of credit may be satisfied by substituting an equal number of hours of free elective credit.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

## RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

## THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art or home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses.

Art 1-2  
Biology 1-2  
Chemistry 1-2; 3-4  
English 1-2  
French 1-2; 21-22  
German 1-2; 21-22  
Health Education 1-2  
History 1-2

Home Economics 1-2  
Latin 1-2; 21-22; 31-32  
Mathematics 1, 2  
Music (See Department)  
Physical Education 1-2; 21-22  
Physics 21-22  
Religion 1-2  
Spanish 1-2, 21-22

## CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent, or guardian—will be counted as one-third of an absence. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary,

or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

## QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.<sup>1</sup> Each semester hour with a grade of A carries three quality points; B, two; C, one.

## DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

All students whose names are on the Dean's List are granted optional class attendance except at the last session before or the first session after a holiday.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.

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<sup>1</sup> Except when deduction is made because of absences.

- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

### SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her adviser the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

### VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.



Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and type-writing are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Women. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

## COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed; if the numbers are separated by a comma, credit is allowed for the work of either semester.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

The number in parenthesis following the title of a course indicates the semester hours of credit allowed.

Brackets enclosing the number and title of course indicate that the course is not given in 1949-1950.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## ANCIENT LANGUAGES

HELEN PRICE, *Professor*

### LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. *Elementary Latin* (6).

Open to students who offer less than two units for entrance.

21-22. *Review of Grammar and Reading of Virgil's Aeneid* (6).

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. *Selections from Latin Prose and Poetry* (6).

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. *Roman Comedy* (3).]

[52. *Latin Prose* (3).]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. *Roman Satire and Other Poetry of the Empire* (3).]

[54. *Virgil: Georgics, Eclogues, and Aeneid, VII-XII* (3).]

Ed. 86 L. *The Teaching of Latin* (3). See page 50.

## GREEK

21-22. *Elementary Greek* (6).

[51-52. *Homer's Iliad; Plato's Apology; New Testament* (6).]

Prerequisite: Greek 21-22.

## ART

DOUGLAS WOLCOTT REYNOLDS, *Associate Professor*

MARY ALEXANDER REAM, *Instructor*

Requirements for a major: courses 1-2, 21, 22; six credits of advanced Art History (selected from 23, 24, 25, and 26); 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 45 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53-54 A. in addition to the courses listed above.

1-2. *Beginning Drawing and Composition* (6).

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition, studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.

MR. REYNOLDS

21, 22. *Creative Design* (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.

MRS. REAM

[23. *Art of the Renaissance* (3).]

The Renaissance movement in Italy, Germany, and the Netherlands as seen in their architecture, painting, and sculpture; its development and influence upon contemporary art forms.

MR. REYNOLDS

24. *Art of the XIX and XX Centuries* (3).

A study of significant movements in the fields of painting, sculpture, and architecture in Europe and the Americas from the French Revolution to the present day.

MRS. REAM

25. *Art in Europe before 1400* (3).

A survey of significant art epochs in Europe and the Mediterranean from primitive cave painting to the art of the Italian Renaissance.

MR. REYNOLDS

[26. *Art of the Eastern Civilizations* (3).]

A survey of art forms and principles in the major cultures of the Orient. Particular attention is given the influence of these forms upon Western culture.

MR. REYNOLDS

29. *Advanced Drawing* (3).

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized.

MR. REYNOLDS

31 or 31s. *Art Appreciation* (3).

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors.

MRS. REAM

47, 48. *Painting* (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice.

MR. REYNOLDS

Ed. 53, 54 A. *Art Education and Industrial Arts* (6).

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

MRS. REAM

57. *Elementary Sculpture* (3).

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques.

MR. REYNOLDS

58. *Advanced Sculpture* (3).

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media.

MR. REYNOLDS

61. *Interior Decoration* (3).

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs.

MRS. REAM

66. *Commercial Art (3).*

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

MRS. REAM

91 or 91s. *Studio Problems (3).*

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

MR. REYNOLDS

98. *Seminar (1).*

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

MR. REYNOLDS

## BIOLOGY

JOHN A. YARBROUGH, *Professor*  
HELEN MOORE PARKER, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. *General Biology (6).*

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

STAFF

21. *General Botany (4).*

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

MR. YARBROUGH

22. *General Zoology* (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

MISS PARKER

24. *Bacteriology* (3).

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

MR. YARBROUGH

26. *Plant Taxonomy* (3).

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

MR. YARBROUGH

[51. *Comparative Vertebrate Anatomy* (4).]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

MISS PARKER

53. *Human Physiology* (3).

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

MISS PARKER

54. *Histology* (3).

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

MR. YARBROUGH

55. *Genetics* (3).

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

MISS PARKER

56. *Vertebrate Embryology* (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

MISS PARKER

[59. *Plant Anatomy* (3).]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

MR. YARBROUGH

Ed. 85 Sc. *The Teaching of Science* (3). See page 50.

## BUSINESS

ESTELLE L. POPHAM, *Professor*<sup>1</sup>

MABEL EVA ELLIS, *Instructor*

JAMES ROSS WELDON, *Instructor*<sup>2</sup>

Students whose field of concentration has business for its major subject will take a minimum of twenty-four semester hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

<sup>1</sup> Resigned February 1, 1949.

<sup>2</sup> Second Semester.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly with shorter assignments than are found in other cases.

*Courses in this department are not open to freshmen.*

27. *General Statistics.*

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. MISS POPHAM

31-32. *Typewriting (6).*

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. MISS ELLIS

53-54. *Elementary Shorthand (6).*

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary. MISS ELLIS

61, 62. *Accounting (6).*

Accounting for single proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. MISS ELLIS

63. *Business Communication and Reports (3).*

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. MISS POPHAM

73, 74. *Advanced Shorthand (6).*

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. MISS POPHAM

75, 76. *Retail Distribution (6).*

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. MISS POPHAM

82. *Business Law (3).*

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. MISS POPHAM



84. *Office Management and Practice* (3).

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, and calculators.

MISS POPHAM

Ed. 85B. *The Teaching of Business* (3). See page 50.

92. *Work Experience* (3).

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

MISS POPHAM

## CHEMISTRY AND PHYSICS

MARY ELIZABETH YARBROUGH, *Professor*

HELEN JO COLLINS, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 86.

### CHEMISTRY

1-2. *General Chemistry* (6).

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

STAFF

3-4. *General Chemistry* (6).

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

STAFF

21, 22. *Organic Chemistry* (8).

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

51-52. *Qualitative and Quantitative Analysis* (8).

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

54. *Biochemistry* (4).

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

56. *Advanced Organic Chemistry* (3).

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

*Ed. 85 Sc. The Teaching of Science (3).* See page 50.

91. *Advanced Quantitative Analysis (4).*

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

[94. *Physical Chemistry (4).*]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 23-24. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

## PHYSICS

[21-22. *General Physics (8).*]

Prerequisite: Trigonometry. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

54. *Household Physics (3).*

Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

## EDUCATION

BUNYAN Y. TYNER, *Professor*

HARRY K. DORSETT, *Assistant Professor*

LILA BELL, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; and 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 59, 91, 92; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2, and 3 above to make a total of 24 hours for the major. For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed below:

1-Education 51, 53, 56; 2-Ed. 52, 59, 91, 92; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

## HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

## I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)<sup>1</sup>, German (24), Latin (24)<sup>2</sup>, Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-history, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

## II. Professional Courses

## Area I—The Pupil

Education 51, 53, 56..... 6 semester hours

## Area II—The School

Education 52, 59, 91, 92..... 6 semester hours

## Area III—Teaching and Practicum

Education 85 or 86, and 95 or 96..... 6 semester hours

Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order:

Education 51, 52, 85 or 86, 95 or 96.

## GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

## I. Subject-Matter Courses

English (including 6 hours of composition)..... 12 semester hours

Children's Literature (Ed. 55)<sup>3</sup>..... 3 semester hours

## NOTES:

<sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>2</sup> This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

<sup>3</sup> The State Department of Public Instruction counts Children's Literature as English, not as education. Speech is also strongly recommended.

American History and Citizenship (21, 22).....	6 semester hours
Geography (21, 22).....	6 semester hours
Art Education and Industrial Arts (53-54).....	6 semester hours
Music 55-56.....	6 semester hours
Health Education (85) <sup>4</sup> .....	3 semester hours
Physical Education (86).....	3 semester hours

## II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56.....	6 semester hours
Area II—The School	
Education 57, 59, 91, 92.....	6 semester hours
Area III—Teaching and Practicum	
Education 61 and 62 or 63 and 64, and 95, or 96.....	6 semester hours

For the major, six additional hours from I, II, or III above—total 24 semester hours.

## EDUCATION COURSES

### 51 or 51S. *Educational Psychology* (3).

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. MR. TYNER

### 52F or 52. *Principles of Secondary Education* (3).

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

A consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; student guidance; records and reports. MR. DORSETT

### 53 or 53S. *Child and Adolescent Psychology* (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. MISS BELL, MR. DORSETT

### 55. *Children's Literature* (3).

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech. MISS BELL

### 56. *Educational Measurements* (3).

A comprehensive survey of intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. MR. DORSETT

<sup>4</sup> The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

<sup>5</sup> It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 26-General Mathematics.

57. *Principles of Elementary Education* (3).

Prerequisite: Ed. 51. Not open to students who take Education 52.

A consideration of some of the factors and problems which confront the teacher in her daily work: the curriculum; organization and control; co-curricular activities; the school plant; records and reports; relation of teachers and pupils to one another; relation of school to community.

MR. DORSETT

59. *History of Education* (3).

A survey of educational theories and practices from primitive times to the present, designed to provide a background for an approach to contemporary educational problems, with emphasis on the modern period.

MR. TYNER

61. *Elementary Education: Grades 1-3* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed.

MISS BELL

62. *Elementary Education: Grades 1-3* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching arithmetic, health, and social studies in the primary grades. Observation required and activities stressed.

MISS BELL

63. *Elementary Education: Grades 4-8* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the grammar grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

MISS BELL

64. *Elementary Education: Grades 4-8* (3).

Prerequisite: Ed. 51.

A study of materials and methods in the grammar-grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

MISS BELL

61. *Administration and Supervision of Public Education* (3).

Prerequisite: Ed. 51, and 52 or 57.

A course dealing with the general principles of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory officials of the school system, with a view to the improvement of instruction in the classroom and the effective coordination of the various activities of the school as a whole.

MR. TYNER

92. *Philosophy of Education* (3).

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of the place of education in society, especially in its relationship to democracy. The viewpoints of such leaders as Plato, Aristotle, Locke, Hume, and Spencer considered, with the major emphasis, however, upon the views of contemporary educational leaders and movements. Current educational magazines are given special consideration in reading assignments.

MR. TYNER

## SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. *Art Education and Industrial Arts* (3 or 6).

(For description, see page 40.)

MRS. REAM

85 B. *The Teaching of Business* (3).

MISS ELLIS

86 E. *The Teaching of English* (3).

MISS ROSE

82, 85 H. Ed. *The Teaching of Health Education* (3 or 6).

MISS PETERSON

86 H. E. *The Teaching of Home Economics* (3).

MISS HANYEN

86 L. *The Teaching of Latin* (3).

MISS PRICE

85 M. *The Teaching of Mathematics* (3).

MR. CANADAY

86 M. L. *The Teaching of Modern Foreign Languages* (3).

MR. McALLISTER

85, 86 Mus. *The Teaching of Music* (3 or 6).

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, page 66.)

MR. WILMOT

86, 88 P. Ed. *The Teaching of Physical Education* (3 or 6).

MISS PETERSON

86 R. *The Teaching of Religion* (3).

MISS CURRIN

85 Sc. *The Teaching of Science* (3).

MISS YARBROUGH, MISS PARKER

86 S. St. *The Teaching of History and Other Social Studies* (3).

MRS. WALLACE

Open to juniors and seniors taking a major in history or sociology.

## OBSERVATION AND DIRECTED TEACHING

95, 96 (3 or 6).

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$15.00 for each 3 semester hours). STAFF

## ENGLISH

JULIA HAMLET HARRIS, *Professor*  
 MARY LYNCH JOHNSON, *Professor*  
 LOUISE LANHAM, *Assistant Professor*  
 NORMA ROSE, *Assistant Professor*  
 CATHERINE HILDERMAN, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34 and the courses in Speech.

Requirements for a major: 51, 52, and twelve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

1-2; 1S. *Principles of Writing* (6).<sup>1</sup>

STAFF

21-22. *Development of English Literature* (6).

MISS JOHNSON, MISS LANHAM, MISS ROSE

33-34. *Advanced Composition* (2).

MISS HARRIS

51. *Old English* (3).

MISS JOHNSON

52. *Chaucer* (3).

Prerequisite: English 51.

MISS JOHNSON

<sup>1</sup> During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

53, 54. *Shakespeare* (6).

MISS HARRIS

56. *Milton* (3).

MISS HARRIS

57. *American Literature of the Nineteenth Century* (3).

MISS HARRIS

59. *English Literature of the Eighteenth Century* (3).

MISS ROSE

61. *The English Novel* (3).

MISS LANHAM

62. *English Poetry of the Victorian Period* (3).

MISS JOHNSON

64. *Recent Poetry* (3).

MISS LANHAM

65. *English Poetry of the Romantic Period* (3).

MISS JOHNSON

Ed. 86 E. *The Teaching of English* (3). See page 50.

MISS ROSE

91, 92. *The Principles of Literary Criticism* (6).

MISS HARRIS

## SPEECH

23. *Fundamentals of Speech* (3).

Survey of International Phonetic Alphabet as related to standard Southern diction. Practice toward developing pleasant speaking voices in oral reading and in public speaking.

MISS HILDERMAN

24. *Fundamentals of Speech* (3).

Continuation of Speech 23 for those interested in further work; prerequisite: Speech

23.

MISS HILDERMAN

25. *Play Production* (3).

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management—from the standpoint of the director.

MISS HILDERMAN

26. *Oral Interpretation* (3).

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

MISS HILDERMAN



## HEALTH AND PHYSICAL EDUCATION

DORIS PETERSON, *Associate Professor*

PHYLLIS CUNNINGHAM, *Instructor*

PEGGY ANN WHITE, *Instructor*

DOT TOWLER DUGGER, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

### HEALTH EDUCATION

#### 1-2. *Personal Hygiene* (2).

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

*Ed. 82 H. Ed. Principles and Methods of Health Education for the Secondary School* (3).

See page 50.

*Ed. 85 H. Ed. Materials and Methods of Health Education for the Classroom Teacher (3).*  
See page 50.

1. *Team Sports (1).*

Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volley Ball	

2. *Team Sports (1).*

Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. *Rhythmic Activities (2).*

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. *Individual Sports (2).*

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Tennis
Equitation*	Equitation*	
Golf*	Stunts and Tumbling	
Stunts and Tumbling	Tennis	
Tennis		

NOTE: Courses 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. *Corrective and Restricted Physical Education (2).*

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is

\*Special fee.

adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

#### *Beginning Courses*

Archery  
Body Mechanics  
Recreational Sports  
Rest

#### *Intermediate Courses*

Archery  
Body Mechanics  
Rest

#### *81. Community Recreation (3).*

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

#### *83, 84. The Teaching of Individual and Team Sports (6).*

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

*Ed. 86. P. Ed. Materials and Methods for the Classroom Teacher (3).* See page 50.

*Ed. 88. P. Ed. The Organization and Administration of Health and Physical Education in the Secondary School (3).* See page 50.

## HISTORY AND GOVERNMENT

LILLIAN PARKER WALLACE, *Associate Professor*

ALICE BARNWELL KEITH, *Associate Professor*

SARAH McCULLOH LEMMON, *Assistant Professor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

### HISTORY

#### *1-2. Historical Backgrounds of Modern Civilization (6).*

Required of freshmen who have not had at least two years of history in high school, one of which was World or European history.

STAFF

#### *21, 22. American History (6).*

A survey course.

MISS KEITH, MISS LEMMON

#### *51. Ancient History (3).*

Prerequisite: History 1-2.

MRS. WALLACE

#### *52. Medieval European History (3).*

Prerequisite: History 1-2.

MRS. WALLACE

- [53. *Modern European History 1500-1830 (3).*]  
Prerequisite: History 1-2. MRS. WALLACE
- [54. *Modern European History 1830-1914 (3).*]  
Prerequisite: History 1-2. MRS. WALLACE
56. *The British Empire (3).*  
Prerequisite: History 1-2. MISS LEMMON
61. *Europe Since 1914 (3).*  
Prerequisite: History 1-2. MRS. WALLACE
62. *Contemporary International Affairs (1).*<sup>1</sup>  
Prerequisite: History 61 or 12 hrs. in History. MRS. WALLACE
63. *Political and Social History of the American Colonies (3).*  
Prerequisite: History 21, 22. MISS KEITH
64. *Southern History (3).*  
MISS KEITH
65. *The United States in the Twentieth Century (3).*  
Prerequisite: History 21, 22. MISS LEMMON
66. *Studies in the Social History of the United States (3).*  
Prerequisite: History 21, 22. MISS LEMMON
- Ed. 86 S. St. *The Teaching of History and Other Social Studies (3).* See page 50.  
MRS. WALLACE
92. *Supervised Training in Archives (3).*  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

## GOVERNMENT

21. *Government of the United States (3).*  
MISS KEITH
22. *State and Local Government in the United States (3).*  
MISS KEITH

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<sup>1</sup> By special arrangement.

## HOME ECONOMICS

ELLEN DOZIER BREWER, *Professor*JENNIE M. HANYEN, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year and Chemistry 21 in the sophomore year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31. Ed. 86 H. E. counts as Education.

1. *Textiles and Clothing (3).*

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. MISS HANYEN

4. *Foods and Cookery (3).*

One lecture and five hours of laboratory.

Food selection and preparation.

MISS BREWER

23. *Foods and Cookery (3).*

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food.

MISS BREWER

24. *Textiles and Clothing (3).*

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.

MISS HANYEN

51. *Nutrition (3).*

Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.

MISS BREWER

52. *Advanced Foods (3).*

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.

MISS BREWER

53. *Textiles and Clothing (3).*

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.

MISS HANYEN

[54. *Textiles and Clothing* (3).]

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
Applied costume designing. Problems draped on the dress form. MISS HANYEN

56. *Child Development and Home Nursing* (3).

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick.  
MISS HANYEN

57. *Home Management* (3).

The application of scientific principles to the problems of the modern homemaker.  
MISS BREWER

58. *Textiles and Clothing* (3).

Elective for juniors and seniors not majoring in home economics.  
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.  
MISS HANYEN

59 or 59S. *Home Cookery* (3).

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.  
MISS BREWER

62. *Diet Therapy* (3).

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems.  
MISS BREWER

[64. *House Planning and Furnishing* (3).]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.  
MISS BREWER

*Ed. 86 H. E. Methods of Teaching Home Economics* (3). See page 50.

MISS HANYEN

91. *Economics of the Home*. (1)

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57.  
MISS BREWER

93 or 93S. *Economics of the Home—Residence* (2).

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month.  
MISS HANYEN

# MATHEMATICS

ERNEST F. CANADAY, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 26, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 26.

1. *College Algebra* (3).

2. *Trigonometry* (3).

21, 22. *Analytic Geometry* (6).

Prerequisite: Math. 1, 2.

26. *General Mathematics* (3).

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.

27. *General Statistics* (3).

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education.

MISS POPHAM

51, 52. *Differential and Integral Calculus* (6).

Prerequisite: Math 21, 22.

[ 53. *Theory of Equations* (3). ]

Prerequisite: Math 21, 22.

[ 54. *College Geometry* (3). ]

A course in modern plane geometry.

Ed. 85 M. *The Teaching of Mathematics* (3). See page 50.

# MODERN LANGUAGES

QUENTIN OLIVER McALLISTER, *Professor*

LUCY ANN NEBLETT, *Assistant Professor*

SUSANNE H. FREUND, *Instructor*

ELIZABETH R. HUCKABEE, *Instructor*

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

1-2. *Elementary French* (6).

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. STAFF

21-22. *Intermediate French* (6).

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. STAFF

51-52. *French Literature and Civilization* (6).

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department. MR. McALLISTER

[53. *Seventeenth Century* (3).]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. MRS. FREUND

[54. *Eighteenth Century* (3).]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. MRS. FREUND

[55. *French Romanticism* (3).]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama. MR. McALLISTER

[56. *French Realism and Naturalism* (3).]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880. MR. McALLISTER

57. *Advanced Composition and Conversation* (3).

Training in written and spoken French. Required of majors in French. MR. McALLISTER

58. *Phonetics and Conversation* (3).

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only. MR. McALLISTER

61. *Modern French Literature, 1880-1919* (3).

A study of the more important trends, works and authors of the period mentioned. MR. McALLISTER



62. *Contemporary French Literature, 1919 to the Present* (3).

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.

MR. MCALLISTER

93. *Development and Structure of the French Language* (3).

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient.

MR. MCALLISTER

## SPANISH

1-2. *Elementary Spanish* (6).

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

STAFF

21-22. *Intermediate Spanish* (6).

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

STAFF

51-52. *Spanish Literature and Civilization* (6).

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 3-54.

MISS NEBLETT

[53-54. *Spanish-American Literature and Civilization* (6).]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilizations of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52.

MISS NEBLETT

57. *Advanced Composition and Conversation* (3).

Training in written and spoken Spanish. Required of majors in Spanish.

MISS NEBLETT

58. *Phonetics and Conversation* (3).

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

MISS NEBLETT

[92. *Modern Spanish Drama* (3).]

The modern Spanish theatre from L.F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

MISS NEBLETT

94. *Modern Spanish Novel* (3).

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

MISS NEBLETT

## GERMAN

1-2. *Elementary German* (6).

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

MRS. FREUND

21-22. *Intermediate German* (6).

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

MRS. FREUND

51-52. *German Literature and Civilization* (6).

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

MRS. FREUND

58. *Scientific German* (3).

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

MRS. FREUND

Ed. 86 M. L. *The Teaching of Modern Foreign Languages* (3). See page 50.

## MUSIC

HARRY E. COOPER, *Professor*

STUART PRATT, *Professor*

BEATRICE DONLEY, *Associate Professor*

DAVID L. WILMOT, *Assistant Professor*

RACHEL ROSENBERGER, *Instructor*

HELEN E. ASHLEY, *Instructor*

RUTH S. WOODMAN, *Instructor*

CYNTHIA WELLS, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major.....	24 hours
Electives in applied music and ensemble.....	6 hours
Theory 1-2.....	6 hours
Theory 21-22.....	6 hours
History of Music 23-24.....	6 hours
Form and Analysis 53-54.....	4 hours
Electives in theory.....	6 hours
Choir.....	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2.....	6 hours
Theory 21-22.....	6 hours
History of Music 23-24.....	6 hours
Form and Analysis 53-54.....	4 hours
Methods 85, 86.....	6 hours
Wind Instruments 65.....	2 hours
String Instruments 66.....	2 hours
Conducting 97.....	2 hours
Choir.....	2 hours
Piano and voice <sup>1</sup>	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2.....	6 hours
Theory 21-22.....	6 hours
Music history 23-24.....	6 hours

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<sup>1</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

Form and Analysis 53-54.....	4 hours
Counterpoint 51-52.....	4 hours
Canon and Figue 98 .....	2 hours
Composition 91.....	3 hours
Development of Symphony 101.....	2 hours
Orchestration 94.....	2 hours
Conducting 97.....	2 hours
Survey of Chamber Music 102.....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

### EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs, a pedal piano, and numerous orchestral instruments furnish thorough equipment for effective teaching.

### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

### CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

### THEORETICAL COURSES

#### 1-2. *Theory (6).*

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

MISS WOODMAN

21-22. *Theory* (6).

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. MISS WOODMAN

23-24. *The History of Music* (6).

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. MISS ROSENBERGER

26. *Appreciation of Music* (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. MISS ROSENBERGER

51-52. *Counterpoint* (4).

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

MISS ROSENBERGER

53-54. *Form and Analysis* (4).

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. MR. COOPER

55-56. *Public School Music for Grade Teachers* (6).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. MR. WILMOT

57. *The Teaching of Piano* (3).

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. MISS ASHLEY

61. *The Teaching of String Instruments* (3).

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. MISS ROSENBERGER

65. *Wind and Percussion Instruments* (2).

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. MISS ROSENBERGER

66. *String Instruments (2).*

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. MISS ROSENBERGER

85. *Materials and Methods of Teaching Music in the Grades (3).*

Prerequisite: Theory 2. Required of juniors majoring in public school music

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. MR. WILMOT

Ed. 86 Mus. *Material and Methods of Teaching Music in the High School (3).*

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. MR. WILMOT

91. *Composition (3).*

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. MISS ROSENBERGER

94. *Orchestration (2).*

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. MISS ROSENBERGER

95a, 96a. *Observation and Directed Teaching in Applied Music (3).*

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, 52 and Theory 57.

MISS ASHLEY

95, 96. *Observation and Directed Teaching (3).*

See Education, page 51.

Prerequisites: Education 51, 52; theory 85, 86.

MR. WILMOT

97. *Conducting (2).*

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir. MISS ROSENBERGER

98. *Canon and Fugue (2).*

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. MR. COOPER

101. *The Development of the Symphony (2).*

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. MISS ROSENBERGER

102. *Survey of Chamber Music Literature (2).*

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. MISS ROSENBERGER

## ENSEMBLE

67, 68. *Ensemble Playing (2).*

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. STAFF

*Choir (One-half hour each semester).*

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring. MR. COOPER

Fee \$1.00.

*Glee Club (One-half hour each semester).*

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00.

MISS DONLEY

*Orchestra (One-half hour each semester).*

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. MISS ROSENBERGER

## APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

## PIANO

MR. PRATT, MISS ASHLEY, MISS WELLS

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. *Freshman Piano.*

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. *Sophomore Piano.*

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. *Junior Piano.*

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades, etc.*; other classical, romantic, impressionistic, and contemporary composers.

91, 92. *Senior Piano.*

Bach *Well-Tempered Clavier, Chorale-Preludes, and larger works*; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

MR. COOPER

MISS WOODMAN

1, 2. *Freshman Organ.*

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. *Sophomore Organ.*

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. *Junior Organ.*

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. *Senior Organ.*

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.



## VIOLIN

MISS ROSENBERGER

1, 2. *Freshman Violin.*

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. *Sophomore Violin.*

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. *Junior Violin.*

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. *Senior Violin.*

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

MISS DONLEY

MR. WILMOT

1, 2. *Freshman Voice.*

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

21, 22. *Sophomore Voice.*

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

51, 52. *Junior Voice.*

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

91, 92. *Senior Voice.*

Technical work continued; classic and modern opera; advanced song literature.

# PSYCHOLOGY AND PHILOSOPHY

DOROTHY G. PARK, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

## PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. *General Psychology* (3).

22. *General Experimental Psychology* (3).

24. *Applied Psychology* (3).

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. *Abnormal Psychology* (3).

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

53. *Adjustment* (3).

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

[ 55. *Social Psychology* (3). ]

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

[57. *Personality* (3).]

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

## PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy.

23. *Introduction to Philosophy* (3).

An approach to Philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

52. *History of Philosophy* (3).

From Thales to St. Thomas Aquinas.

[54. *History of Philosophy* (3).]

From the revolt against scholasticism to the present day.

64. *Plato* (3).

Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

## RELIGION

RALPH E. McLAIN, *Professor*LEMUEL ELMER McMILLAN FREEMAN, *Professor*BILLIE RUTH CURRIN, *Instructor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

1, 2. *An Introduction to the Old and New Testaments* (6).

A study of the central message of the Bible.

MR. McLAIN, MR. FREEMAN

21, 22. *An Introduction to the Old and New Testaments* (6).

A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year.

MR. FREEMAN

31. *The Bible as Literature* (3).

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings.

MR. FREEMAN

[32. *The History and Influence of the Bible* (3).]

On the place of the Bible in the development of Western culture.

MR. FREEMAN

47. *World-Wide Christianity* (3).

The world mission of the Christian religion as it confronts our age.

MR. McLAIN

48. *The Religions of Mankind* (3).

A survey and analysis of the great religions of the world.

MR. McLAIN

51. *Leadership in Religious Education* (3).

The principles and techniques of Christian leadership.

MISS CURRIN

[56. *The Local Church Program* (3).]

A study of the specific elements in developing an effective program.

MISS CURRIN

61. *Christian Beginnings and Modern Denominations* (3).

A historical survey of the Christian movement from the first century to present day trends.

MR. McLAIN

[62. *Baptist History and Beliefs* (3).]

A study of the development and distinctive contributions of the Baptist people.

MR. FREEMAN

[65. *The Prophetic Element in Religion* (3).]

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament.

MR. FREEMAN

[66. *Pauline Literature* (3).]

The development of early Christianity as found in the work and writings of Paul.

MR. FREEMAN

69. *Foundations of Christian Thought* (3).

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

MR. McLAIN

70. *Christian Ethics* (3).

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day.

MR. McLAIN

71. *Psychology of Religious Living* (3).

A study of the results of psychological analyses of religious experiences with a view to understanding better the work of Christian counseling.

MR. McLAIN

Ed. 86 R. *The Teaching of Religion* (3). See page 50.

MISS CURRIN

## SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

CLYDE N. PARKER, *Professor*

LESLIE W. SYRON, *Instructor*

BETTY S. JOHNSON, *Instructor*

Requirements for a major in Sociology: Eighteen hours in Sociology including 21 and 22 or the equivalent.

21 or 21S. *Principles of Sociology* (3).

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control.

STAFF

22F or 22. *Social Problems* (3).

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

STAFF

51. *Race Relations* (3).

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.

MR. PARKER

52. *Criminology* (3).

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

MR. PARKER

61. *Rural Sociology* (3).

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. MISS SYRON

62. *Population Problems* (3).

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning. MISS SYRON

[65. *Regional Sociology of the South* (3).]

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. MISS SYRON

[68. *Urban Sociology* (3).]

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. MRS. JOHNSON

92. *The Family* (3).

A two-fold study of the origin and structure of the family and its function as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Offered for seniors. MR. PARKER

93, 94. *Directed Individual Study* (6).

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study. MR. PARKER

97. *Introduction to Social Work* (3).

A pre-professional course to introduce the student to the field of social work, and directed activity in outside agencies. MISS SYRON

98. *Introduction to Social Research* (3).

A survey of the general field of sociological research. Methods of developing studies and analysing sociological data. Stress is given to the relation of fact finding to social institutions and social values. MISS SYRON

## ECONOMICS

21, 22. *Principles of Economics* (6).

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. In the second semester the application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. MISS SYRON

63. *Economics of Consumption (3).*

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy.

MRS. JOHNSON

66. *Labor Economics and Labor Problems (3).*

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation.

MISS SYRON

## GEOGRAPHY

21. *Principles of Human Geography (3).*

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of men.

MRS. JOHNSON

22. *Geography of North America (3).*

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting.

MRS. JOHNSON

## DEGREES CONFERRED IN 1948<sup>1</sup>

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Adams, Letha Lorene.....	Charleston, S. C.
Alexander, Frances Elizabeth.....	Goldsboro
Arthur, Jeanne Stewart.....	Portsmouth, Va.
Baker, Faye Oliver.....	Racford
Ballentine, Rebecca Southerland.....	Raleigh
Beal, Margaret Ann.....	Richmond, Va.
Beckman, Jean.....	Farmville
Bellamy, Sunshine.....	Scotland Neck
Bordeaux, Althea Christine.....	Wallace
Bradley, Emma Jean.....	Belmont
Briley, Aileen Cain.....	Chapel Hill
Bryan, Elizabeth Jean.....	Hamlet
Bunn, Margaret McLeod.....	Lexington
Camp, Edith Adelaide.....	Waynesville
Campbell, Catherine McLean.....	Buie's Creek
Campbell, Virginia Lee.....	Raleigh
Carroll, Doris Olivia.....	Charlotte
Casey, Doris Cochrane.....	North Wilkesboro
Cash, Vistula Meredith.....	Charlotte
Cotton, Barbara Shellsmith.....	Raleigh
Cox, Betty Winston.....	Durham
Craig, Mary Frances.....	Lincolnton
Creech, Christine Oliver.....	Smithfield
Creech, Nancy Poole.....	Bethesda, Md.
Crumpler, Evelyn Starling.....	Rocky Mount
Daniels, Rachel Cathey.....	Raleigh
Davidson, Ruby Jewell.....	Statesville
Davis, Marion Betty.....	Yadkinville
Deans, Rosa Kathleen.....	Raleigh
Eller, Stella Ruth.....	Statesville
Emory, Elizabeth James.....	Northside
Fales, Mary Dell.....	Wilmington
Fearing, Mollie Anderson.....	Manteo
Finch, Helen Frances.....	Mount Airy
Fleming, Sarah Bagley.....	Pikeville
Fleming, Susan Best.....	Pikeville
Fox, Betty Jean.....	Statesville
Freeman, Mary Maxwell.....	Dobson
Frye, Kathryn Parker.....	Raleigh
Garner, Margaret May.....	Winston-Salem
Gay, Carolyn Ann.....	Jackson
Gravely, Mary Eleanor.....	Woodsdale

<sup>1</sup> Bachelor of Arts degree unless otherwise indicated.

Griffin, Kathryn Ann . . . . .	Monroe
Haigler, Thelma Lucille . . . . .	Monroe
Hall, Arlene Garnett . . . . .	Roxboro
Hall, Ruth . . . . .	Lillington
Hamrick, Lois Louise . . . . .	Mooresboro
Hardison, Elizabeth . . . . .	Goldsboro
Harmon, Lois Elizabeth . . . . .	McBee, S. C.
Harmon, Rose Marie . . . . .	Franklin
Harris, Doris Alberta . . . . .	Raleigh
Hewitt, Eleanor Jane Andrews . . . . .	Raleigh
* Hine, Emily Vivian . . . . .	Winston-Salem
Holloman, Jessica Roselind . . . . .	Ahoskie
Hoots, Lou Ella . . . . .	Winston-Salem
Hoyle, Mildred Glenn . . . . .	Henderson
Hudson, Katherine Irene . . . . .	Statesville
Hunter, Nell Elizabeth . . . . .	Raleigh
Hurst, Iva . . . . .	Pittsboro
Hurwitz, Shirley Reva . . . . .	Raleigh
Isbell, Kathleen . . . . .	Winchester, Tenn.
James, DeLauris Brock . . . . .	Raleigh
Johnson, Barbara Ann . . . . .	Benson
Johnson, Doris . . . . .	Angier
Jones, Frances Ida . . . . .	Goldsboro
Jordan, Louvene Elizabeth . . . . .	Winston-Salem
Keene, Mary Frances . . . . .	Dunn
King, Marjorie Minor . . . . .	Portsmouth, Va.
Kinlaw, Norma Marie . . . . .	Lumberton
Knight, Carolyn Benton . . . . .	Madison
Lancaster, Edith Eloise . . . . .	Bolivia
Land, Frances Marie . . . . .	Burlington
Lee, Mary Etta Mitchell . . . . .	Varina
Lewis, Anna Holmes . . . . .	Rosehill
Lewis, Jane Templeman . . . . .	Raleigh
Liles, Martha Meredith . . . . .	Goldsboro
Long, Sarah Margaret . . . . .	Germananton
Lupo, Hiawatha Jean . . . . .	Tabor City
McCoy, Mary Beulah . . . . .	Sumter, S. C.
McDonald, Sue Delle . . . . .	Fuquay Springs
McGougan, Bennie Lee . . . . .	Lumber Bridge
McLamb, Annalean . . . . .	Benson
McNeil, Patricia Ruth . . . . .	North Wilkesboro
McPherson, Emma Mae . . . . .	Norfolk, Va.
Mangum, Geraldine Burgiss . . . . .	Raleigh
Massey, Nancy Jo . . . . .	Cary
Mayer, Grace Gloria . . . . .	Memphis, Tenn.
Middleton, Sara Jane . . . . .	Winston-Salem

\* Bachelor of Music.



Milliken, Mary Louise . . . . .	Siler City
Mitchiner, Doris Marie . . . . .	Clayton
Modlin, Martha Jean . . . . .	Rich Square
Moore, Margaret Glenn . . . . .	Columbia, S. C.
Morris, Margaret Ellis . . . . .	Durham
Neese, Harriet Roberta . . . . .	Lexington
Nichols, Doris Jean . . . . .	Earl
Norville, Margaret Helen . . . . .	Richmond, Va.
Olive, Octavia Jean . . . . .	Ellerbe
Outlaw, Jean Frances . . . . .	Elizabeth City
Page, Etra Etta . . . . .	Clarkton
Peck, Barbara Smith . . . . .	Raleigh
Penny, Marcelene Simmons . . . . .	Raleigh
Powell, Miriam Gertrude . . . . .	Henderson
Proctor, Nell Gray . . . . .	Rocky Mount
Pugh, Naomi Gertrude . . . . .	Camden
Rogers, Elizabeth Bishop . . . . .	Raleigh
Sanders, Laura Jane . . . . .	Four Oaks
Schnedl, Jean Noble . . . . .	Raleigh
Sears, Ruth Bradley . . . . .	Morrisville
Sherron, Ila Valetta . . . . .	Wake Forest
Simpson, Mary Frances . . . . .	Stokesdale
Singleton, Dorothy Lou . . . . .	Raleigh
Skinner, Sarah Ellen . . . . .	Mount Gilead
Smith, Margaret Weathers . . . . .	Fuquay Springs
Snider, Forrestine . . . . .	Spencer
Stephenson, Edith Ann . . . . .	Pendleton
* Stillwell, Elizabeth Ann . . . . .	Sylva
Stillwell, Joy Blake . . . . .	Sylva
Summerlin, Ruth Eugenia . . . . .	Fuquay Springs
Swinson, Lillian Rountree . . . . .	Warsaw
Taylor, Dorothy Elizabeth . . . . .	Raleigh
Thomas, Margaret Eloise . . . . .	Raleigh
Thomas, Mary Beth . . . . .	Asheville
Thompson, Edna Frances . . . . .	Silver Spring, Md.
Walker, Iris Jewell . . . . .	Raleigh
Wallis, Elizabeth Ann . . . . .	Harrisburg, Ill.
Walton, Ruth Greene . . . . .	Raleigh
Ward, Carrie Frances . . . . .	Mount Olive
Warren, Mary Virginia . . . . .	Charlotte
Warren, Oliveira James . . . . .	Reserve, La.
Weathers, Jolene Betsy . . . . .	Rolesville
Wells, Ida Bethea Willis . . . . .	Raleigh
Wells, Ruby Gayle . . . . .	Rose Hill
West, Mary Evelyn . . . . .	Raleigh
White, Geneva Jo . . . . .	Henderson

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\* Bachelor of Music.

Williams, Alice Grey.....	Autryville
Wilson, Anna Hungerford.....	Raleigh
Wilson, Jean Maddrey.....	Raleigh
Wishart, Catherine Jane.....	Shelburne Falls, Mass.
Witherspoon, Frankie Doris.....	Rockingham
Woody, Zella Dew.....	Henderson
Wyatt, Edna Katherine.....	Sylacauga, Ala.
Zimmerman, Elizabeth Byrd.....	Welcome

# REGISTER OF STUDENTS

## SENIORS

Adams, Ella Rose	Bunnlevel
Allen, Martha Ruth	Rockingham
Andrews, Eunice Melba	Fuquay Springs
Ashcraft, Harriet	Charlotte
Ballenger, Florence Juanita	Raleigh
Bissette, Maxine	Spring Hope
Bowman, Charlotte Mae	Boones Mill, Va.
Boykin, Elizabeth Anne	Raleigh
Bradley, Eugenia Elizabeth	Sanford
Britt, Rita Evelyn	Durham
Brittian, Eloise Wilbur	Raleigh
Brooks, Betty Gray	Charlotte
Bullard, Annie Mildred	Chadbourn
Butts, Lela Ruebell	Angier
Byrd, Melba Lou	Lumberton
* Campbell, Virginia Lee, A.B.	Raleigh
Cantrell, Elizabeth Colvard	Millbrook
Carr, Helen Virginia	Plymouth
Cherry, Elizabeth	Rich Square
Clemmons, Opal Merle	Myrtle Beach, S. C.
Cone, Pauline Elizabeth	Middlesex
Cooper, Edith Gray	Falcon
Corbett, Bertha Elsie	Wilmington
Corriher, Nan Turner	Raleigh
Covington, Phoebe Irene	Rockingham
Crawford, Laura Watts	Marion
Creech, Susie Magdalene	Wilson
Culler, Mary Lou	High Point
Currin, Lucy Hall Arnold	Raleigh
Danford, Evelyn Bethea	Bolivia
Davis, Martha Marie	Sunnybrook, Md.
Davis, Sara Elizabeth	Inez
Dawkins, Mary Lou	Mount Gilead
Dean, Rosemary	Louisburg
Deaton, Edith Anne	Hoffman
Dickens, Jeanne Annette	Delray Beach, Fla.
Dunn, Christine Helen	Kannapolis
DuPree, Isabel Blanche	Southern Pines
Edwards, Earline Harris	Raleigh
Edwards, Eva Kitchin	Scotland Neck
Ellington, Hazel Gill	Kittrell

\* Bachelor of Music.

Ferebee, Jean Marie . . . . .	Shawboro
Fleming, Vivian Jean . . . . .	Middleburg
Francis, Barbara Jane . . . . .	Waynesville
Freeman, Jean Gaddy . . . . .	Raleigh
Fritts, Ellen Louise Swicegood . . . . .	Raleigh
Gaddy, Lillian Eileen . . . . .	Raleigh
Gerock, Virginia Lynn . . . . .	Maysville
Graham, Susan Ethel . . . . .	Enfield
Green, Esther Clark . . . . .	St. Petersburg, Fla.
Gresham, Elva L. . . . .	Jacksonville
Griffin, Jane Ellen . . . . .	Woodland
Hall, Nancy Irene . . . . .	Oxford
Hannon, Ruth Gray . . . . .	Moncure
Harrell, Joyce Lorine . . . . .	Edenton
Harrell, Victoria Estelle . . . . .	Burgaw
Harrington, Rachel Phyllis . . . . .	Portsmouth, Va.
Hart, Willie Lee . . . . .	Salisbury
Harvell, Dorothy Eleanor . . . . .	Varina
Hefner, Betty Jean . . . . .	Greer, S. C.
Highfill, Lena Glenn . . . . .	Winston-Salem
Hodges, Evelyn Hunter . . . . .	Washington
Hooks, Martha Elizabeth . . . . .	Dublin, Ga.
Huffman, Frances Mull . . . . .	Drexel
Humphrey, Mary Emma . . . . .	Wilmington
Hunt, Mary Louise . . . . .	Oxford
Jarvis, Bonnie Sue . . . . .	Hickory
Johnson, Betty Jean . . . . .	Lillington
Johnson, Leslie Grace . . . . .	Nesmith, S. C.
Johnson, Osee Mac . . . . .	Enfield
Kingsbury, Sara Idris Livermore . . . . .	Raleigh
Kiser, Laura Elizabeth . . . . .	Raleigh
Klingbeil, Isabelle Helene . . . . .	Walpole, Mass.
Knott, Jacqueline Catherine . . . . .	Clayton
Langston, Pollyanna . . . . .	Four Oaks
Lassiter, Anne Laura . . . . .	Lasker
Lassiter, Jane . . . . .	Raleigh
Lee, Doris Jane . . . . .	Raleigh
Lewis, Katherine Susan . . . . .	Mount Olive
Littlejohn, Harriette Nelia . . . . .	Greer, S. C.
Lockamy, Eleanor Gertrude . . . . .	Jacksonville
Lutz, Betty Katherine . . . . .	Shelby
McLamb, Norma Jean . . . . .	Clinton
McLawhorn, Daphne . . . . .	Winterville
Martin, Virginia Carol . . . . .	Raleigh
Mauney, Orea . . . . .	Shelby
Miller, Geraldine Woodard . . . . .	Raleigh
Mitchell, Peggy Jeanette . . . . .	Asheboro
Mizelle, Marianna . . . . .	Newport

Moore, Florence Rushing	Graham
Moore, Frances Carolyn	Reidsville
Moore, Frances Durham	Raleigh
Moore, Joyce Steele	Morganton
Morris, Harriet Elizabeth	Jackson
Morris, Marianna	Fremont
Murray, Dorothy Grady	Cary
Nance, Janie Frances	Raleigh
Neal, Natalie Grace	Raleigh
Newbold, Jennie Lou	Elizabeth City
Oatfield, Lily White	Raleigh
Oglesby, Idalia Lee	Hamilton
Padgett, Sarah Eleanor	Charlotte
Parker, Nell Britt	Enfield
Patrick, Dorothy Lucille	Charlotte
Patrick, Peggy Jean	Washington, D. C.
Perry, Sarah Katherine	Wingate
Pitman, Betty Jo	Barnesville
Powell, Shirley Virginia	Virginia Beach, Va.
Powers, Julia Fennell	Wallace
Pressly, Mary Lou	Raleigh
Reinhardt, Edythe Marie	Jamaica, N. Y.
Richardson, Barbara Carolyn	Seagrove
Riddle, Mary Alice	Raleigh
Roberson, Eleanor Brownie	Washington
Ruppelt, Ada Bess	Charlotte
Russell, Doris Day	Raleigh
Sadler, Dorothy Rose	Anderson, S. C.
Sawyer, Mary Lou	Toms River, N. J.
Scarborough, Iris Gray	Mount Gilead
Scarborough, Jean Daniel	Raleigh
Seagrove, Helen Jean	Clinton
Shih, Giang Gwoh-ying	Shanghai, China
Shirley, Ella May	Weldon
Shuffler, Mary Lois	Raleigh
Sinclair, Betty Sue	East Flat Rock
Smith, Frances Alda	Gastonia
Snelling, Marie Blackwell	Charlotte
Snow, Josephine Fidelia	Raleigh
Spake, Rebecca Ann	Shelby
Spruill, Frances Stell	Plymouth
Stallings, Evelyn Joyce	Henderson
Stone, Barbara Elaine	Raleigh
Stowe, Jamie Anne	Goldsboro
Swanson, Barbara Snow	Pilot Mountain
Swaringen, Dorothy Marie	Albemarle
Taylor, Mattie Marie	Raleigh
Thomas, Mildred Eloise	Weldon

Thomasson, Doris . . . . .	Bryson City
Tongue, Anne Hardy . . . . .	Raleigh
Vinson, Joy June . . . . .	Clayton
Ward, Frances Ruth . . . . .	High Point
Westmoreland, Margaret Gibbs . . . . .	Marion
Weston, Elizabeth Patterson . . . . .	Warrenton
White, Dorothy Faye . . . . .	Hertford
Williams, Joyce McCann . . . . .	Rose Hill
Williams, Marjorie Lee . . . . .	Miami, Fla.
Williamson, Doris Elinor . . . . .	Buffalo Junction, Va.
Wilson, Emma Jean . . . . .	Boone
Wilson, Frances Hollis . . . . .	Laurinburg
Wilson, Marie Elise . . . . .	Raleigh
Wilson, Marjorie Hunter . . . . .	Rural Hall
Woodard, Gwendolyn Rose . . . . .	Raleigh
Worth, Marianna . . . . .	Florence, Ala.
Yarbrough, Rose Marie . . . . .	Burlington
Zulalian, Elizabeth . . . . .	Brookline, Mass.

## JUNIORS

Adkins, Doris Paulsen . . . . .	Raleigh
Austin, Carolyn LaVerne . . . . .	Charlotte
Barnett, Doris Virginia . . . . .	Gastonia
Beale, Mary Ann . . . . .	Raleigh
Bennett, Naomi Lorraine . . . . .	Conetoe
Bowman, Virginia Paige . . . . .	Boones Mill, Va.
Brickhouse, Bettie Majette . . . . .	Warrenton
Brown, Anne Louise . . . . .	Raleigh
Butchart, Virginia Snyder . . . . .	Raleigh
Casey, Ethel Mae Laughlin . . . . .	Raleigh
Childress, Dorothy . . . . .	Greenville
Clinard, Madelyn Marie . . . . .	Winston-Salem
Compton, Betty Frances . . . . .	Burlington
Concha, Doris Emily . . . . .	Amityville, N. Y.
Covington, Esther Carolyn . . . . .	Raleigh
Daughtridge, Jean Elizabeth . . . . .	Rocky Mount
Duckworth, Nancy Ruth . . . . .	Arlington, Va.
Edwards, Betsy Anne . . . . .	Raleigh
Elliott, Addie Shannanhouse . . . . .	Huntsville, Ala.
Fitzgerald, Winnie May . . . . .	Gretna, Va.
Freeman, Anita Thomas . . . . .	Gates
Gibbs, Pollyanna . . . . .	Raleigh
Goldston, Ellen Louise . . . . .	Scottsbluff, Neb.
Graham, Katherine Comstock . . . . .	Hopewell, Va.
Greene, Gladys Irene . . . . .	Raleigh
Griffin, Betty Lynn . . . . .	Greer, S. C.
Harmon, June Elizabeth . . . . .	Ahoskie
Harris, Coretia LaVerne . . . . .	Cary

Hawes, Elba Raye	Shallotte
Holcombe, Roberta Margaret	St. Petersburg, Fla.
Holdford, Mary Elizabeth	Wilson
Horton, Bettie Ann	Ellerbe
Jamerson, Vivian Orlena	Pensacola
Jones, Hannah Elizabeth	Arlington, Va.
Kay, Ruby Edna	Fuquay Springs
Kennedy, Joyce Ross	Statesville
Lassiter, Gladys Aurelia	Four Oaks
Leatherman, Marguerite	Lincolnton
McDaniel, Helen Jane	Raleigh
Machen, Elizabeth Mina	Greenville, S. C.
Marshall, Barbara Cole	Raleigh
Maynard, Yvette Smith	Apex
Meadows, Frances Leigh	Kernersville
Miller, Mellie Annette	New Bern
Mills, Betsy Marie	Concord
Moore, Catherine Elizabeth	Myrtle Beach, S. C.
Moore, Gazelle Hudgins	Richmond, Va.
Morgan, Betsy Ann	Benson
Narron, Ann Imogene	Middlesex
Page, Mary Sue	Rome, Ga.
Perry, Kathleen Hicks	Raleigh
Pool, Emily Speight	Havana, Cuba
Rankin, Nell Oakley	Raleigh
Rosser, Marilyn Joyce Burns	Raleigh
Smith, Margaret Hope	New Bern
Stacy, Emily Mildred	Washington, D. C.
Stone, Myra Ruth	Raleigh
Taylor, Sally Louise	Portsmouth, Va.
Trippier, Marjorie Ann	Roanoke, Va.
Trott, Velma Dawn	Richlands
Trull, Patsy Mae	Raleigh
Tuttle, Alice Gordon	Hamlet
Tysinger, Betty Jo	Denton
Vallas, Roxanne George	Raleigh
Vann, Elsie Lynwood	Raleigh
Wall, Marjorie Jean	Pee Dee
Waller, Hilda Lominac	Raleigh
Wilhelm, Helen Lee	Sparrows Point, Md.
Williams, Frances Lorena	Waynesville
Williamson, Hazel Marie	Durham
Williamson, Mary Christine	Chadbourn
Wilson, Annie Gwendolyn	Churchville, Va.
Wilson, Bertha Evans	Henderson
Wooten, Ann McRae	Chadbourn
Wyatt, Jo Ann	Winston-Salem
Yarbrough, Emily Louise	Roxboro

## SOPHOMORES

Allen, Dorothy Alice.....	Cherryville
Almond, Frances Elizabeth.....	Salisbury
Altman, Emily Frances.....	Dunn
Atkins, Thelma Jeanette.....	Cary
Ausbon, Betsy White.....	Tarboro
Bailey, Vivian Joyce.....	Plymouth
Barden, Mary Evelyn.....	Rose Hill
Barefoot, Kathleen Barry Benson.....	Angier
Batchelor, Beverly Thorne.....	Nashville
Benbow, Margaret Burnett.....	Winston-Salem
Berry, Martha Irene.....	East Point, Ga.
Biggs, Jane Evelyn.....	Fayetteville
Blackman, Patricia Lee.....	Durham
Boggs, Elizabeth Estella.....	College Park, Ga.
Bone, Ruby Eileen.....	Rocky Mount
Bone, Shirley Sue.....	Nashville
Bordeaux, Daphne Ann.....	Wallace
Bowen, Mary Elizabeth.....	Tallahassee, Fla.
Bramble, Jennett.....	Fayetteville
Brantley, Annie Pearl.....	Spring Hope
Brewer, Mary Helen.....	Holly Springs
Britt, Amanda Louise.....	Elizabethtown
Brunson, Helen Marie.....	Florence, S. C.
Burch, Jane Earl.....	Charlotte
Busbee, Katherine Shephard.....	Norfolk, Va.
Caison, Nell Butler.....	Roseboro
Carter, Allene June.....	Charlotte
Clark, Sarah Burton.....	Scotland Neck
Crook, Mary Carolyn.....	Albemarle
Currin, Sylvia Virginia.....	Oxford
Cutts, Dorothy Currin.....	Oxford
Davis, Lydia Virginia.....	Rock Hill, S. C.
Davis, Ruby Lee.....	Durham
Dean, Betty Lou.....	Louisburg
Deane, Kathleen.....	Akron, Ohio
Debnam, Martha Janet.....	Raleigh
DeVane, Mary Graham.....	Fayetteville
Dixon, Hedy Carolyn.....	Reidsville
Elliott, Millicent Virginia.....	Amityville, N. Y.
Emory, Patsy Robinson.....	Northside
Estridge, Frances Anne.....	Weldon
Fagan, Norma Brown.....	Jamesville
Floyd, Mary Katherine.....	Hazlehurst, Ga.
Fouche, Anne Lyonel.....	Rock Hill, S. C.
Futrell, Martha Elaine.....	Murfreesboro
Gaines, Frances Smith.....	Raleigh
Goodwin, Mary Ann.....	Atlanta, Ga.



Graves, Verdie Pauline . . . . .	Pageland, S. C.
Gresham, Ina Clarice . . . . .	Jacksonville
Griffin, Bessie Ruth . . . . .	Charlotte
Gupton, Anne LeGrace . . . . .	Raleigh
Hall, Betty Ann . . . . .	Winston-Salem
Hare, Martha Holt . . . . .	Holly Springs
Harrell, Alice Ann . . . . .	Tarboro
Hayes, Christine . . . . .	State Road
Hedgepeth, Betty Jane . . . . .	Richmond, Va.
Hefner, Nancy Joy . . . . .	Greer, S. C.
Helms, Dorothy Lee . . . . .	Raleigh
Henry, Virginia Eloise . . . . .	Hendersonville
Hicks, Anna Leigh . . . . .	Oxford
Hodges, Melva Hope . . . . .	Washington
Hooten, Fleda Mae . . . . .	Gritton
Hord, Mary Beth . . . . .	Kings Mountain
Hough, Emma Lee . . . . .	Charlotte
Johnson, Lois Mae . . . . .	Clayton
Jones, Carey Virginia . . . . .	Norfolk, Va.
Jordan, Mary Elizabeth . . . . .	Raleigh
Josey, Mary Bland . . . . .	Tarboro
Joyner, Marjorie Rominger . . . . .	Winston-Salem
Kinthead, Alice Marcine . . . . .	Rocky Mount
Knapp, Sheila Margaret . . . . .	Washington, D. C.
Knight, Margaret Edriel . . . . .	Roxboro
Knott, Rebecca . . . . .	Oxford
Knott, Rosalind . . . . .	Oxford
Kutschinski, Emelia . . . . .	Raleigh
Lawrence, Patricia Gay . . . . .	Raleigh
Leach, Margaret Ellison . . . . .	Kinston
Liles, Barbara Ann . . . . .	Raleigh
McLelland, Sarah Maxine . . . . .	Garland
McRackan, Ann . . . . .	Southport
Mason, Joanne Marie . . . . .	Portsmouth, Va.
Massey, Carolyn Vivian . . . . .	Zebulon
Matthews, Stella Mae . . . . .	Nashville
Mayton, Mina Charlotte . . . . .	Durham
Mills, Marilyn Lee . . . . .	Charlotte
Mims, Kathryn . . . . .	Raleigh
Moore, Sandra . . . . .	Florence, S. C.
Morgan, Annie Drake . . . . .	Spring Hope
Morton, Anne Marie . . . . .	Raleigh
Newbern, Sarah Jane . . . . .	Ahoskie
Newton, Diane Jourdan . . . . .	New York, N. Y.
Nichols, Daphne Faye . . . . .	Wilmington
Olive, Jean . . . . .	Southern Pines
Parker, Carol Rousseau . . . . .	Winston-Salem
Parker, Julia Vernon . . . . .	Norfolk, Va.

Pearson, Barbara Bright	Elizabeth City
Peeler, Ellen Lillian	Belwood
Penny, Betty Muriel	East Laurinburg
Perry, Jamie Lee	Pelham
Phillips, Dorothy Glynn	Cary
Pittard, Joanna Catherine	Oxford
Proffitt, Betty Gray	High Point
Reid, Emily Jane	Asheville
Roberts, Betty Jean	Reidsville
Roberts, Janet Madora	Gastonia
Rodwell, Mary Pryor	Norlina
Rogers, Betty Lou	Creedmoor
Saunders, Elaine Apple	Reidsville
Saunders, Lolita Olivia	Reidsville
Sawyer, Cora Lee	Norfolk, Va.
Schnibben, Patsy Ruth	Florence, S. C.
Short, Mary June	Florence, S. C.
Shuler, Betty Jean	Bowman, S. C.
Smith, Billie Evelyn	Pilot Mountain
Smith, Martha Sue	New Hill
Snider, Mary Louise	Denton
Stephenson, Martha Lou	Pendleton
Stevens, Annie Rebecca	Raleigh
Stough, Martha Ellen	Raleigh
Straughan, Mabel Rebecca	Siler City
Stroup, Lucy Jane	Cherryville
Swann, Margaret Browning	Madison
Taylor, Jean Valette	Raleigh
Thorton, Peggy Lucille	Florence, S. C.
Todd, Barbara Ann	Raleigh
Tolan, Marjorie Avon	Belhaven
Tolson, Bettie Hill	Henderson
Utley, Mary Jane	Greer, S. C.
Varn, Rosalyn Celeste	Walterboro, S. C.
Walker, Helen Elaine	Sparta
Walker, Margaret Louise	South Hill, Va.
Walker, Nancy Drummond	Hendersonville
Walston, Donna Louise	Barberton, Ohio
Ware, Marilyn Vaiden	Lee Hall, Va.
Washburn, Margaret Jordan	High Point
Whichard, Betty Jo	High Point
White, Margaret Eliza	Tarboro
Wilson, Evelyn Clyde	Raleigh
Wilson, Lenora Wray	Rocky Point
Wilson, Mary Joanna	Raleigh
Winston, Marion	Nelson, Va.
Yates, Bettie Katheryne	Rockingham
Yelverton, Daphne Owens	Fountain

## FRESHMEN

Abell, Elinore Irene Smith	Raleigh
Adcock, Lynette	Oxford
Atkins, Dorie Ann	Raleigh
Bales, Patsy Ruth	Asheville
Ballenger, Barbara Ann	Raleigh
Ballentine, Carolyn Alston	Fayetteville
Barker, Shirley Sealey	Portsmouth, Va.
Bolling, Betsy Ruth	High Point
Bone, Barbara Cecile	Nashville
Boone, Emily Parker	Jackson
Bostic, Nellie Marie	Cliffside
Branscomb, Betty Joyce	Winston-Salem
Britt, Molly Jeannette	Fairmont
Brown, Mary Evelyn	Wallace
Brown, Ona Allene	Asheboro
Buckner, Virginia	Asheville
Bunn, Polly Sue	Emporia, Va.
Burleson, Lila Anne	Arlington, Va.
Byrum, Dorothy Neal	Raleigh
Caddell, Patricia Ann	Southern Pines
Cannady, Anne Carter	Oxford
Cannady, Betty Jane	Dunn
Carlton, Frances	Kinston
Carr, Fannie Ovella	Rocky Mount
Carroll, Elizabeth Scott	Raleigh
Castelloe, Emily Burden	Aulander
Check, Nancy Ann	Chapel Hill
Chriscoe, Kathleen Emily	Steeds
Clark, Sally Sue	Mount Holly
Cowan, Jessie Van	Windsor
Cox, Barbara Jean	Galax, Va.
Creech, Katherine Anne	Four Oaks
Creef, Jacqueline Marie	South Norfolk, Va.
Cross, Barbara Bernice	Tampa, Fla.
Davenport, Rachel Roberta	Alexandria, Va.
Day, Bernice Benthall	Murfreesboro
Dennis, Barbara Joanne	Durham
Dickerson, Emma Jean	Louisburg
Dixon, Dora Joanne	Reidsville
Dixon, Rachel Lee	Cameron
Dozier, Mavourneen	Jarvisburg
Edwards, Emma Frances	Asheville
Edwards, Marie Louise	Portsmouth, Va.
Farrior, Asha Estelle	Wallace
Fisher, Dorothy Moss	Charlotte
Fitzgerald, Frances Sue	Gretna, Va.
Furtado, Grace Elizabeth	Waynesville

Gardner, Lucy Janette . . . . .	Durham
Garrett, Clara Dean . . . . .	Fuquay Springs
Guthrie, Sarah Curtis . . . . .	Beaufort
Haight, Dorothy Irene . . . . .	Washington, D. C.
Harrelson, Martha Lucille . . . . .	Tabor City
High, Melissa Yates . . . . .	Raleigh
Hilliard, Geneva Nevelle . . . . .	Climax
Holland, Margaret McClure . . . . .	Raleigh
Holland, Martha Jean . . . . .	Caroleen
Holt, Velma Elizabeth . . . . .	Princeton
Hood, Barbara Deems . . . . .	Goldsboro
Horn, Mary Louise . . . . .	Shelby
Jackson, Julia Josephine . . . . .	Goldsboro
Johnson, Daphne Frances . . . . .	Ayden
Johnson, Jean Causey . . . . .	Four Oaks
Johnson, Nancy Elizabeth . . . . .	Asheville
Joyner, Jeanette Whitfield . . . . .	Asheville
Kelley, Irene Antoinette . . . . .	Roanoke, Va.
King, Frances Eugene . . . . .	South Norfolk, Va.
King, Leatrice Elizabeth . . . . .	Richlands
Kinlaw, Iris Carlene . . . . .	Lumberton
Leatherwood, Helen Ann . . . . .	Bryson City
Lee, Bonnie Barbara . . . . .	Varina
Lewis, Ethelwyn Amy . . . . .	Raleigh
Liddy, Lucyann . . . . .	Washington, D. C.
Luther, Jane Carter . . . . .	Raleigh
McNeill, Elizabeth Louisa . . . . .	North Wilkesboro
Mason, Jean Parrish . . . . .	Newport
Massey, Sally Ross . . . . .	Raleigh
Miller, Dorothy Ann . . . . .	Ahoskie
Miller, Jean Annette . . . . .	Burlington
Mills, Dorothy Lee . . . . .	Raleigh
Mitchell, Nell Bobbitt . . . . .	Jacksonville
Moore, Valeida Marie . . . . .	Reidsville
Morton, Zeta Elizabeth . . . . .	Jacksonville
Murphy, Jane Webb . . . . .	Asheville
Murray, Elizabeth Smith . . . . .	Durham
Murray, Norma Lee . . . . .	Burgaw
Nance, Ernestine . . . . .	Raleigh
Newnam, Sharon Lee . . . . .	Greensboro
Newsome, Glenn Mary . . . . .	Hattiesburg, Miss.
Oliver, Dolores Louise . . . . .	Akron, Ohio
Palmer, Mary Ann . . . . .	Jacksonville, Fla.
Pate, Marianne Duncan . . . . .	Morehead City
Peele, Laura Frances . . . . .	Williamston
Peele, Lola Amelia . . . . .	Williamston
Phillips, Evelyn . . . . .	Jacksonville
Poole, Peggy Jean . . . . .	Clayton

Poole, Rosalyn Lucille . . . . .	Dunn
Presson, Julia . . . . .	Charlotte
Pritchett, Lois Odell . . . . .	Fredericksburg, Va.
Raines, Bettie Love . . . . .	Raleigh
Ray, Irma Blanche . . . . .	Rae ford
Rhyne, Eugenia Marie . . . . .	Charlotte
Rittenhouse, Florence . . . . .	Hillsboro
Roberson, Iva Lane . . . . .	Washington
Roberts, Eris Arline . . . . .	Raleigh
Robinson, Martha Suzanne . . . . .	Fort Bragg
Rodwell, Lydia Virginia . . . . .	Charlotte
Royal, Matel . . . . .	Roseboro
Sapp, Jessie Macon . . . . .	Greensboro
Schettler, Barbara Carol . . . . .	Morristown, Tenn.
Sharpe, Dorothy Jane . . . . .	Greensboro
Shaw, Mary Jo . . . . .	Raleigh
Simmons, Ruth Ann . . . . .	Martinsville, Va.
Simpkins, Martha Oneida . . . . .	Wilmington
Simpson, Mildred Wallace . . . . .	Beaufort
Slate, Betty Jane . . . . .	Burlington
Smith, Alice Rebecca . . . . .	Gastonia
Smith, Betty Jo . . . . .	High Point
Smith, Mary Florence . . . . .	Asheboro
Spence, Metta Mae . . . . .	Overhill
Spiers, Martha Powell . . . . .	Tarboro
Stallings, Barbara . . . . .	Louisburg
Staton, Jerry . . . . .	Scotland Neck
Stone, Edith . . . . .	Sanford
Sutton, Dorothy Louise . . . . .	Rocky Mount
Swindell, Dwan Ann . . . . .	Washington
Tatum, Janet Avery . . . . .	Cooleemee
Taylor, Dorothy Virginia . . . . .	Whitakers
Taylor, Elizabeth Allyn . . . . .	Chocowinity
Thomas, Dorothy Elizabeth . . . . .	Leaksville
Thompson, Nalene Joyce . . . . .	Raleigh
Travis, Betty Louella . . . . .	Cape Charles, Va.
Walker, Ellen Byrd . . . . .	Reidsville
Wallace, Evelyn Madelon . . . . .	Rockingham
Ward, Mary Cecile . . . . .	Bladenboro
White, Mary Faye . . . . .	Whiteville
Whitfield, Angerlane . . . . .	Rocky Mount
Wicker, Elsie Brooks . . . . .	Sanford
Wilhite, Yvonne Rose . . . . .	Fort Branch, Ind.
Williams, Elsie Joyce . . . . .	Fredericksburg, Va.
Wood, Ada Pearl . . . . .	Lillington
Yao, Vida . . . . .	Canton, China

## SPECIAL AND PART-TIME STUDENTS

Adams, Annie Inez . . . . .	Raleigh
Alderman, Marilyn Ruth . . . . .	Zebulon
Aycock, Audelia Gulley . . . . .	Fremont
Bullard, Mozelle Bridges . . . . .	Raleigh
Carter, Mary Elizabeth . . . . .	Raleigh
Casey, Dorothy Mae Nash . . . . .	Raleigh
Cothran, Eleanor Bryson . . . . .	Raleigh
Creech, Delton . . . . .	Raleigh
Cunningham, Phyllis . . . . .	Raleigh
Dawkins, Janice Anne . . . . .	Raleigh
Higgs, E. Lucille . . . . .	Raleigh
Huckabee, Elizabeth Reznar . . . . .	Raleigh
Humber, Marcel Berthier . . . . .	Greenville
James, Sue Anne . . . . .	Raleigh
Jernigan, Jean Ann . . . . .	Raleigh
Johnson, Elfreda Barker . . . . .	Raleigh
Kistler, Jean Carolyn . . . . .	Raleigh
Lasater, Harriet Ratcliffe . . . . .	Raleigh
Lineberry, Dorothy Anne . . . . .	Raleigh
Matthews, Dianne Caldwell . . . . .	Raleigh
Morgan, Lucille . . . . .	Raleigh
Motley, Myra Sherman . . . . .	Raleigh
Neighbors, Joan . . . . .	Benson
Nylund, Nancy Elizabeth . . . . .	Raleigh
Nylund, Shirley Joy . . . . .	Raleigh
Page, Vallie Mae . . . . .	Raleigh
Paul, Averill . . . . .	Raleigh
Penney, Ruth . . . . .	Raleigh
Phillips, June Allison . . . . .	Raleigh
Pittman, Patricia Earle . . . . .	Raleigh
Rhync, Elise . . . . .	Chapel Hill
Sawyer, Elizabeth . . . . .	Raleigh
Stillwell, Joy Blake . . . . .	Sylva
Stone, Caroline . . . . .	Raleigh
Stone, Marianne . . . . .	Raleigh
Swaffar, Durian . . . . .	Raleigh
Teague, Janet Evelyn . . . . .	Raleigh
Van Hoy, Ellen Marie . . . . .	Raleigh
Westlake, Grace Jorgensen . . . . .	Raleigh
Winfrey, Geraldine . . . . .	Raleigh
Woodard, Joyce Ann . . . . .	Raleigh
Young, Delores Janice . . . . .	Wake Forest

## SUMMER SESSION, 1948

Atkins, Thelma Jeanette . . . . .	Cary
Aycock, Jean Ruth . . . . .	Fremont
Ballenger, Florence Juanita . . . . .	Raleigh

Barnes, Rebecca	Black Creek
Baucom, Ruth Strickland	Raleigh
Bennett, Naomi Lorraine	Conetoe
Blackmon, Violet Evelyn	Four Oaks
Boger, Edith Mae	Mocksville
Bowman, Doris Gene	Raleigh
Brady, Odessa M.	Raleigh
Branch, Mary Virginia	Enfield
Brewer, Mary Helen	Holly Springs
Britt, Rebecca Dora	Lumberton
Britt, Rita Evelyn	Durham
Brown, Anne Louise	Raleigh
Browning, Fannie Brown	Raleigh
Bryan, Ruth McCullen	Raleigh
Bullard, Annie Mildred	Chadbourn
Byrd, Melba Lou	Lumberton
Carpenter, Marian Judith	Durham
Carr, Helen Virginia	Plymouth
Casey, Ethel Laughlin	Raleigh
Chesnutt, Ruth Wilke	Raleigh
Clark, Mildred Faulkner	Raleigh
Concha, Doris Emily	Amityville, N. Y.
Cone, Pauline Elizabeth	Middlesex
Covington, Esther Carolyn	Raleigh
Currin, Lucy Arnold	Raleigh
Cuthrell, Mildred Jane	Camden
Daniel, Jacksie Speight	Raleigh
Davis, Martha Marie	Hyattsville, Md.
Deaton, Edith Anne	Hoffman
Dowell, Mary Willard	Raleigh
Earp, Raymond Elmore	Selma
Eggleston, Janice	Raleigh
Ellington, Hazel Gill	Kittrell
Fleming, Vivian Jean	Middleburg
Floyd, Mary Kathryn	Hazlehurst, Ga.
Freeman, David Franklin	Raleigh
Freeman, Doris Hunter	Raleigh
Freeman, Mary Maxwell	Dobson
Freund, Ebba S.	Raleigh
Gaddy, Claudia Jean	Raleigh
Graham, Stennett	Proctorville
Griffin, Jane Ellen	Woodland
Guyton, Lorraine Curtis	Raleigh
Hayes, Christine	Elkin
Hicks, Anna Leigh	Oxford
Kahn, Pearl Teisler	Raleigh
Kiser, Laura Elizabeth	Raleigh
Knight, Margaret Edriel	Roxboro

Lamb, Margaret Helen	Whiteville
Lassiter, Jane	Raleigh
Lewis, Jane Templeman	Raleigh
Marshall, Barbara Cole	Raleigh
Martin, Virginia Carol	Raleigh
Mauney, Orea	Shelby
Mial, Della Corinna	Raleigh
Mims, Kathyryne	Raleigh
Mizelle, Marianna	Newport
Modlin, Martha Jean	Rich Square
Moore, Florence Rushing	Graham
Moseley, Frances Belle	LaCrosse, Va.
Moser, Wendell Cornelius	Raleigh
Mumford, Cleone Cooper	Raleigh
Neal, Natalie Grace	Raleigh
Newton, Lois Spaugh	Raleigh
Norwood, Nancy	Raleigh
Page, Mary Sue	Rome, Ga.
Parker, Nell Britt	Enfield
Parrish, Dorothy Spain	Raleigh
Paxton, Bobbye Hodges	Raleigh
Peck, Barbara Smith	Raleigh
Peterson, Theo G.	Raleigh
Poats, Elaine Freeman	Raleigh
Poole, Dorothy Burnett	Clayton
Pulliam, Frances Sears	Apex
Rhodes, Helen Caroline	Raleigh
Rhyne, Eugenia Marie	Charlotte
Richert, Joyce Frances	Raleigh
Riddle, Mary Alice	Raleigh
Roberts, Betty Jean	Reidsville
Robertson, Norma Belch	Raleigh
Rogers, Elizabeth Bishop	Raleigh
Saunders, Lolita Olivia	Reidsville
Sawyer, Cora Lee	Norfolk, Va.
Schnedl, Jean Noble	Raleigh
Seagrove, Helen Jean	Clinton
Shuffler, Mary Lois	Raleigh
Siwik, Margaret Trexler	Raleigh
Smith, Helen Rivers	Raleigh
Smith, Irma Louise	Fremont
Snider, Nancy Forrestine	Spencer
Spruill, Frances Stell	Plymouth
Squires, Ruamie Carroll	Wake Forest
Stack, Elizabeth Cole	Raleigh
Stone, Barbara Elaine	Raleigh
Stowe, Jamie Anne	Goldsboro
Taylor, Dorothy Elizabeth	Raleigh



Taylor, Mattie Marie.....	Raleigh
Thayer, Cleveland Harper.....	Raleigh
Tolson, Bettie Holl.....	Henderson
Tongue, Anne Hardy.....	Raleigh
Tuttle, Alice Daniel.....	Raleigh
Tyson, Antoinette Marie.....	Cary
Wall, Louise Combs.....	Raleigh
Wall, Marjorie Jean.....	Pec Dee
Washburn, Margaret Jordan.....	High Point
Weston, Bertha Bell.....	Garner
Weston, Elizabeth Patterson.....	Warrenton
Whitaker, Luna Mae.....	Shelby
White, Dorothy Faye.....	Hertford
Wilson, Emma Jean.....	Boone
Wilson, Marie Elise.....	Raleigh
Woodard, Gwendolyn Rose.....	Raleigh
Woody, Zella Dew.....	Henderson

## SUMMARY OF STUDENTS

Seniors.....	155
Juniors.....	76
Sophomores.....	142
Freshmen.....	142
<hr/>	
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<hr/>	
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<hr/>	
Less (For Duplication).....	57
<hr/>	
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# VANN HALL

— One of the four modern, fireproofed brick dormitories, containing social rooms, kitchenettes, laundrettes . . . Living accommodations arranged in suites for four girls in two bedrooms with connecting bath.



# THE NEW AUDITORIUM AND MUSIC BUILDING

Architect's drawing

To be completed for Meredith's 50th birthday next September. Houses the 1,050 capacity auditorium, smaller assembly room, and entire music department. Studios, offices, classrooms, practice rooms, lobby, reception room, balcony, and provision for dramatic set construction and play production.



MEREDITH COLLEGE, RALEIGH, N. C.

Stories 12  
June, 1939  
Published by Meredith College of Raleigh, N. C., May, Apr., July, and Oct.  
Entered January 12, 1939 at Raleigh, N. C., as second class matter.  
Under Act of Congress, July 16, 1902

# MEREDITH COLLEGE BULLETIN

# CONGRATULATIONS TO THE GRADUATE



Now That You're Leaving High School . . .

*Perhaps You'll become part  
of this picture*

at

MEREDITH COLLEGE  
RALEIGH, NORTH CAROLINA

# WHAT YOU'LL TAKE AWAY WITH YOU

A THOROUGH PREPARATION for the rest of your life, with development of your abilities in your chosen field of work or service.

A WHOLESOME OUTLOOK gained from social experience in a Christian college, with opportunities for leadership in a large variety of student activities.

# AND IN CASE YOU'RE INTERESTED:

Friends and administration of Meredith have made it possible to offer you

1. Freshman as well as upperclass scholarships, if you qualify for them
2. Special loan funds, if you request them.
3. Regular pay for self help work, if you want it.



## JOHNSON HALL

Administration Building and Library, with Society Halls on third floor for socials, parties and Literary Society meetings.

## "THE HUT"

For all kinds of informal gatherings and parties . . . electrically equipped kitchen, huge open fireplaces, quaint log-cabin design throughout party rooms



WHAT  
YOU'LL  
FIND  
WHEN  
YOU  
COME . . . . .



LEARNING TO TEACH BY TEACHING



THE MIGHTY ORGAN



THE THEATRE, BEHIND THE SCENES



STUDENT PUBLICATIONS

Naturally, we couldn't begin to tell it all in this small space. It will take you four years, and then some, to discover everything that Meredith has to offer you.

But just to give you an idea, we've pictured here some of the activities that students enjoy during the years at Meredith. . . . The girls you see in these pictures are all students you'll meet in person when you come to Meredith next fall. Perhaps some of your favorite studies, sports or activities are pictured here. . . . These students invite you to come and join them next fall. You're sure to find many activities that you'll fit right into, and enjoy.

As we said, we couldn't picture them all. So, after you've read through this little folder, why not sit down and write for a catalogue and some more information about the classes, scholarships available, sports, clubs and other activities that you're most interested in.

For further information about any phase of college life at Meredith, write to:

The Dean of the College  
Meredith College  
Raleigh, North Carolina

—Do it today!

MARCH  
OF  
SCIENCE



RIDING IS THE RAGE AT MEREDITH



MODEL AND ARTIST



DINNER a la HOME EC STUDENTS



BEGINNING OF AN EVENING



## "WHAT YOU'LL NEED TO BRING WITH YOU"

- ENTRANCE REQUIREMENTS:
- 15 units from an accredited high school including
    - 4 units of English
    - 8 units selected from the following
      - history and social studies
      - mathematics
      - natural science
      - foreign language (at least 2 units if any)
      - 5 units in elective subjects
  - Total: 15 units, minimum

ANTICIPATION of four of the happiest and most fruitful years of your life

AND DETERMINATION to see, hear, learn, participate in all that a four-year college opportunity can offer you

# MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

## SUMMER SESSION

June 6 - July 16, 1949

### COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

#### ART

S47, 48. *Painting* (3 or 6).

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life, and figure are included, students are encouraged to do a variety of creative problems of their own choice.

MR. REYNOLDS

#### EDUCATION

S53. *Child and Adolescent Psychology* (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

MISS BELL

S66. *Investigations in Reading and Literature for the Elementary Grades* (3).

In this course an attempt is made to diagnose reading difficulties of children, to suggest methods and techniques for their solution and to introduce the students to various types of literature which are suitable for grades 1-8, and for differing child interests and abilities.

MISS BELL

#### ENGLISH

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DR. LANHAM

S21. *Development of English Literature* (3).

Survey of English literature from the beginnings through Shakespeare.

DR. LANHAM

#### GEOGRAPHY

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An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

MRS. JOHNSON

#### GOVERNMENT

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DR. WALLACE

#### HISTORY

S1. *Historical Backgrounds of Modern Civilization* (3).

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.

DR. WALLACE

S61. *Europe Since 1914* (3).

Prerequisite: History 1-2.

DR. WALLACE

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Given if sufficient demand.

DR. CANADAY

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Given if sufficient demand.

DR. CANADAY

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*Applied Music.*

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley and Mr. Wilmot) will be available in private lessons, and the work will be adjusted to suit the needs of each individual student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

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A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

DR. COOPER

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A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

MR. WILMOT

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This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

MISS PETERSON

S22. *Folk Dance* (1).

For recreation leaders, public school teachers, and others interested.

MISS PETERSON

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An introductory survey of some general facts of human experience and behavior.

DR. PARK

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Attention given to crowd behavior, war, public opinion, propaganda, and prejudice.

DR. PARK

#### RELIGION

S1, S2. *An Introduction to the Old and New Testaments* (3 or 6).

DR. MCCLAIN

#### SOCIOLOGY

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A general introduction to the field of sociology. Prerequisite to all other sociology courses.

MRS. JOHNSON

S51. *Race Problems* (3).

Analysis of race problems in the United States, with especial reference to the Negro.

DR. PARKER

#### SPANISH

S21-22. *Intermediate Spanish* (6).

A full year of second-year college Spanish, with all the advantages found in the intensive approach. Rapid review of elementary Spanish before the introduction of more advanced oral and written material. More than half of the classroom time devoted to oral practice. Three class hours each day. Prerequisite: Spanish 1-2, or the equivalent.

DR. MCALLISTER

AERIAL VIEW OF MEREDITH COLLEGE





CARLYLE CAMPBELL, A.M., LL.D.  
LEISHMAN A. PEACOCK, Ph.D.  
LILLIAN GRANT, A.M.  
HAZEL BAITY, A.B. in L.S.  
LILA BELL, A.M.  
ERNEST F. CANADAY, Ph.D.  
HARRY E. COOPER, Mus.D., F.A.G.O.  
BEATRICE DONLEY, B.M.  
BETTY STREET JOHNSON, A.B.  
LOUISE LANHAM, Ph.D.  
QUENTIN OLIVER McALLISTER, Ph.D.  
RALPH E. McLAIN, Ph.D.  
DOROTHY G. PARK, Ph.D.  
CLYDE N. PARKER, Ph.D.  
DORIS PETERSON, A.M.  
STUART PRATT, Mus.M.  
DOUGLAS W. REYNOLDS, R.F.A.  
LILLIAN PARKER WALLACE, Ph.D.  
DAVID L. WILMOT, A.M.

*President*  
... *Dean*  
*Dean of Women*  
... *Librarian*  
... *Education*  
*Mathematics*  
... *Music*  
... *Music*  
*Geography*  
... *English*  
... *Spanish*  
... *Religion*  
*Psychology*  
*Sociology*  
*Physical Education*  
... *Music*  
... *Art*  
... *History*  
... *Music*

## GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 6.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at Meredith in June.

Any student who desires college credit must present before or at registration an official transcript of her previous academic record or teaching certification. Those expecting to transfer credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended. This information should be filed with the Registrar.

During the six-week session from June 6 to July 16, a student may earn a maximum of six semester hours of credit; that is, she may carry two courses.

Classes will meet from 7:45 a.m. to 1:25 p.m. Monday through Saturday, except that classes will not be held on Monday, July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Buses leave frequently from the front door of the administration building to the business district.

## RECOGNITION

Meredith College is a standard four-year college for women. It has held membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1923, and has been on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

## CALENDAR

June 6 Monday Registration in library,  
2:00 p.m.  
June 7 Tuesday Classes Begin  
July 15 Friday Examinations  
July 16 Saturday Summer session ends.

## EXPENSES

### General Fees:

Tuition (for two courses, giving six semester hours of credit) ... \$40.00  
Registration and student activities fee ... 2.00  
Residence: room and board ... 65.00

### Special Fees:

Late registration (after June 6) ... 2.00  
Tuition for special students, for each three-hour course ... 20.00  
Piano, Organ, Voice (Two half-hour lessons a week) ... 22.00  
One half-hour lesson a week ... 12.00  
Use of piano, one hour daily ... 1.75  
For each additional hour ... 1.00  
Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, June 27. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.



## MEREDITH COLLEGE

BALDWIN, NORTH CAROLINA  
SUMMER SCHOOL BULLETIN

Series 12 MAY, 1919 No. 2

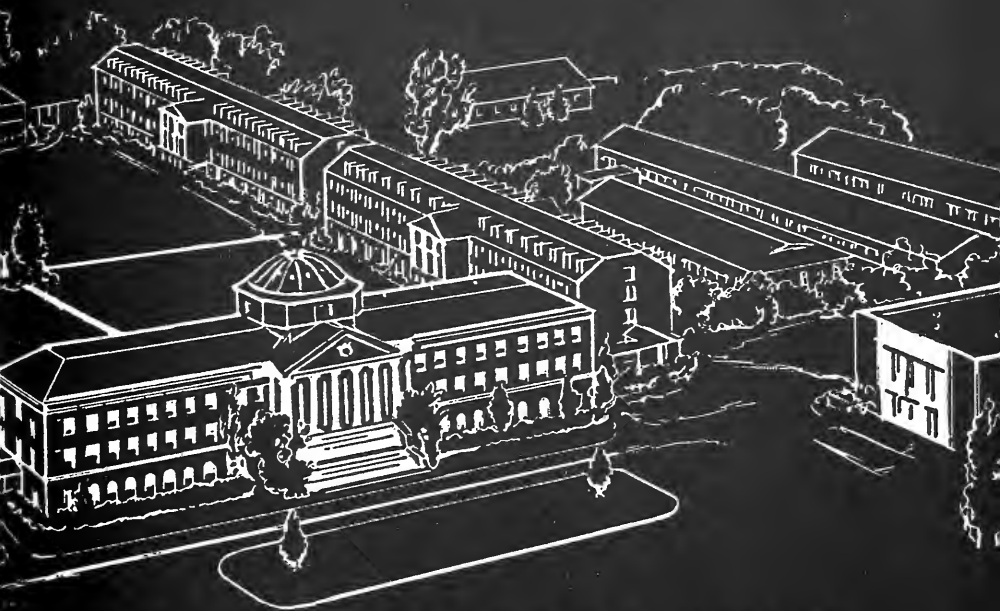
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Summer Session  
June 6 - July 17, 1949





# MEREDITH COLLEGE



CATALOGUE 1949-1950 SESSION  
ANNOUNCEMENT THE SESSION 1950-1951

# MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

## SUMMER SESSION

June 6 - July 16, 1949

### COURSES OF INSTRUCTION

#### GOVERNMENT

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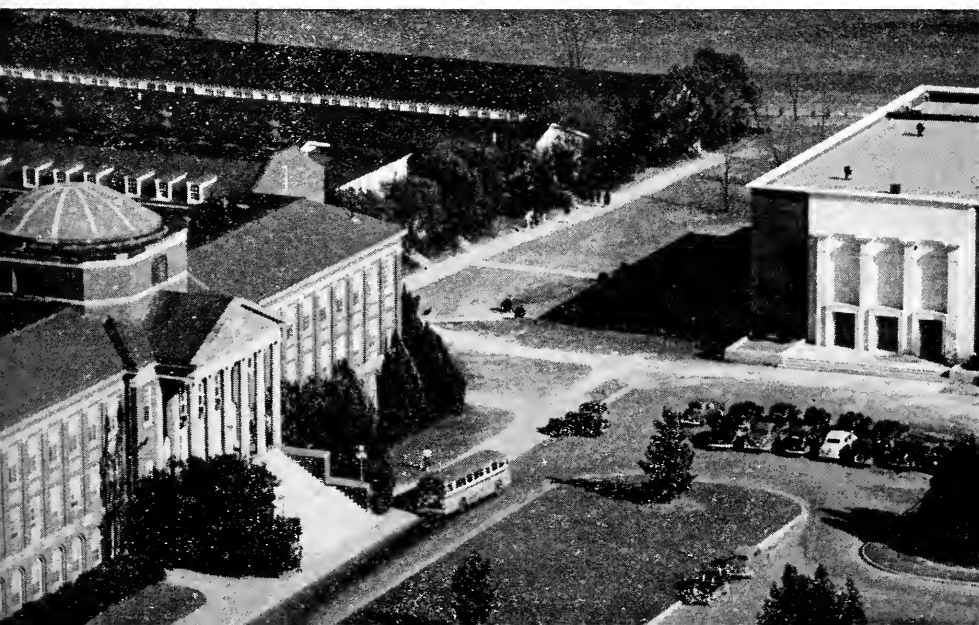
A full year of second-year college Spanish, with all the advantages found in the intensive approach. Rapid review of elementary Spanish before the introduction of more advanced oral and written material. More than half of the classroom time devoted to oral practice. Three class hours each day. Prerequisite: Spanish 1-2, or the equivalent.

DR. McALLISTER

AERIAL VIEW OF MEREDITH COLLEGE



*Johnson Hall*  
*and the*  
*New Auditorium*  
*and Music Building*





# MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE



March 1950

Raleigh

North Carolina

## RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

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Illustrations in the order of their appearance: 1. Close-up Aerial View of Johnson Hall and the New Auditorium and Music Building; 2. Interior of Library; 3. Class in History in Progress; 4. Scene at Chapel Time in the New Auditorium; 5. Organ is One of the Instruments Taught in the Music Department; 6. Aerial View of the Central Area of the 170-acre Campus; 7. Riding under Competent Instruction is one of the Popular "Extras" at Meredith; 8. Swimming in the Outdoor Pool is Enjoyable in Season.





# College Calendar

## SUMMER SESSION, 1950

June	12	Monday	Registration, 2:00 p. m.
	13	Tuesday	Classes begin, 7:45 a. m.
July	1	Saturday	Mid-term
	14, 15	Fri.-Sat.	Examinations; session ends

## FIRST SEMESTER, 1950-1951

Sept.	14-19	Thurs.-Tues.	Orientation program for all new students
	18	Monday	Registration for freshmen and transfer students
	19	Tuesday	Registration for all others
	20	Wednesday	Classes begin, 8:30 a. m.
October	4	Wednesday	Last day for class schedule changes
November	10	Friday	Founders' Day
	18	Saturday	Mid-semester reports due
	22	Wednesday	Last day to file application for degrees
	22	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	27	Monday	Classes resume, 8:30 a. m.
December	10	Sunday	Program of Christmas music
	16	Saturday	Christmas recess begins, 12:30 p.m.
January	2	Tuesday	Classes resume, 8:30 a. m.
Jan. 29-Feb.	3	Mon.-Sat.	First semester examinations

## SECOND SEMESTER, 1950-1951

February	6	Tuesday	Registration
	7	Wednesday	Classes begin, 8:30 a. m.
	19-23	Mon.-Fri.	Religious Emphasis Week
	21	Wednesday	Last day for class schedule changes
March	14	Wednesday	Last day to file applications for degrees
	22	Thursday	Spring recess begins, 1:00 p. m.
	28	Wednesday	Classes resume, 8:30 a. m.
April	5	Thursday	Mid-semester reports due
May	5	Saturday	May Day celebration
	7-11	Mon.-Fri.	Advance registration for 1951-52
May 26-June	1	Sat.-Fri.	Second semester examinations
June	1-4	Fri.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

H. Pat Taylor, *President* ..... Wadesboro  
Beth Carroll Taylor, *Vice-President* ..... Raleigh  
Zeno Martin, *Secretary-Treasurer* ..... Raleigh

### *Terms Expire 1950*

Annie Ruth Caldwell Baker ..... Lumberton  
O. Max Gardner, Jr. .... Shelby  
Robert L. Humber ..... Greenville  
Broadus E. Jones ..... Raleigh  
Mary P. Lethco ..... Charlotte  
L. E. Spikes ..... Burlington

### *Terms Expire 1951*

Howard J. Ford ..... Elkin  
J. Rufus Hunter ..... Raleigh  
Jack M. Kesler ..... Winston-Salem  
Winnie Rickett Pearce ..... Durham  
Thos. P. Pruitt ..... Hickory  
Beth Carroll Taylor ..... Raleigh  
H. Pat Taylor ..... Wadesboro

### *Terms Expire 1952*

Claude U. Broach ..... Charlotte  
Maude Davis Bunn ..... Raleigh  
H. M. Roland ..... Wilmington  
James B. Turner ..... Laurinburg  
W. H. Weatherspoon ..... Raleigh  
Eph Whisenhunt ..... Clayton

### *Terms Expire 1953*

E. J. Britt ..... Lumberton  
C. T. Council ..... Durham  
Foy J. Farmer ..... Raleigh  
Grace Olive Lane ..... Asheville  
L. M. Massey ..... Zebulon  
Alfred J. Smith ..... Goldsboro

## *Executive Committee*

W. H. Weatherspoon, <i>Chairman</i>	Broadus E. Jones
Foy J. Farmer, <i>Secretary</i>	L. M. Massey
Maude Davis Bunn	Alfred J. Smith
C. T. Council	Beth Carroll Taylor
J. Rufus Hunter	Eph Whisenhunt

# Administration

President	Carlyle Campbell, A.M., LL.D.
Dean	Leishman A. Peacock, Ph.D.
Bursar and Treasurer	Zeno Martin, A.B.
Dean of Students	Lillian Grant, A.M.
Director of Public Relations	Edwin S. Preston, A.M., LL.D.

LIBRARY	Librarian	Hazel Baity, A.B. in L.S.
	Assistant Librarian	Jane Greene, A.B. in L.S.
	Assistant	Doris Harris, A.B.
RECORDS	Registrar	Vera Tart Marsh
STUDENT PERSONNEL	Assistant Dean of Students	Edith G. Pratt, A.M.
RELIGIOUS ACTIVITIES	Director	Billie Ruth Currin, A.M.
HEALTH SERVICE	College Physician	Bessie Evans Lane, A.B., M.D.
	Nurse	Myrtle Barnette, R.N.
ALUMNAE ASSO.	Assistant Nurse	Janet Teague, R.N.
	Executive Secretary	Mae Grimmer, A.B.
PUBLICITY	Director	Elizabeth D. Reid, A.B.
DINING HALL	Dietitian	Lois Smith, B.S.
	Hostess	Lulu M. Watts
	Assistant Dietitian	Janet R. Devir, B.S.
DORMITORIES	House Director	Mary McCoy Egerton
	Assistant	Esther T. Covington
EQUITATION	Director	Miriam T. Hitt
SECRETARIAL STAFF	Secretary to the President	Lattie Rhodes
	Secretary to the Dean	Ruth W. Barnette
	Secretary to the Dean and Registrar	
	Bookkeeper, Secretary to the Bursar	Anne Swain, B.S.
	Cashier, Secretary to the Bursar,	Betty L. Gwyer
	Secretary to the Dean of Students	Betty Jean Yeager, A.B.
	Secretary, Alumnae Office	Elizabeth W. English, A. B.

# Faculty<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University, LL.D., University of South Carolina
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
 A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- JULIA HAMLET HARRIS (1922), PH.D. *Professor of English*  
 Ph.B., University of North Carolina; A.M., Cornell University; Ph.D. Yale University
- ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*  
 A.B., Meredith College; B.S., A.M., Columbia University
- HELEN PRICE (1927), PH.D. *Professor of Ancient Languages*  
 A.B., Swarthmore College; Ph.D., University of Pennsylvania
- BUNYAN YATES TYNER (1932), A.M. *Professor of Education*  
 A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers
- HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*  
 A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; F.A.G.O., American Guild of Organists; Guy Weitz London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
 A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
 A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*  
 A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

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<sup>1</sup>The date after a name indicates the first year of service.

- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*  
 A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*  
 A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University
- STUART PRATT (1942), MUS.M. *Professor of Music*  
 A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- CLYDE N. PARKER (1947), PH.D. *Professor of Sociology*  
 A.B., A.M., D.D., University of Richmond; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*  
 A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University
- JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*  
 B.S., A.M., Columbia University
- DORIS PETERSON (1943), A. M. *Associate Professor of Health and Physical Education*  
 B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School
- ALICE BARNWELL KEITH (1928), PH.D. *Associate Professor of History*  
 B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina
- DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*  
 B.F.A., Yale University
- BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*  
 B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- DOROTHY G. PARK (1948), PH.D. *Associate Professor of Psychology and Philosophy*  
 A.B., Cotner College; A.M., Ph.D., University of Nebraska; Graduate Student, University of Wisconsin, University of Mexico
- ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*  
 A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary

- LOUISE LANHAM (1936), PH.D. *Assistant Professor of English*  
A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina
- HARRY K. DORSETT (1941), A.M. *Assistant Professor of Education*  
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- NORMA ROSE (1937), PH.D. *Assistant Professor of English*  
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- SARAH McCULLOH LEMMON <sup>1</sup> (1947), A.M. *Assistant Professor of History*  
B.S., Madison College; A.M., Columbia University; Graduate Student, George Peabody School for Teachers, University of North Carolina
- LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*  
A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University
- DAVID L. WILMOT (1947), A.M. *Assistant Professor of Music*  
B.S., Miami University; A.M., Columbia University; Voice with Arthur Gerry, New York
- LILA BELL (1941), M.ED. *Assistant Professor of Education*  
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*  
Graduate of Abiturium, Berlin; Ph.D., University of Heidelberg
- MARTHA FRANCES HILL (1949), A.M. *Assistant Professor of Business*  
A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky
- RACHEL ROSENBERGER (1945), M.MUS. *Assistant Professor of Music*  
B.S., Iowa State Teachers College; M.Mus., University of Rochester; Graduate Student, Juilliard School of Music
- HELEN JO COLLINS (1944), M.S. *Instructor in Chemistry*  
B.S., Colorado State Agricultural College; M.S., Iowa State College
- PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*  
B.S., University of Illinois; A.M., New York University

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<sup>1</sup>On leave, 1949-50.

- BILLIE RUTH CURRIN (1945), A.M. *Instructor in Religion*  
A.B., Woman's College, University of North Carolina; A.M., Columbia University
- LESLIE W. SYRON (1945), A.M. *Instructor in Sociology and Economics*  
A.B., Mary Baldwin College; A.M., University of North Carolina
- HENLEN ASHLEY (1946), M.MUS. *Instructor in Music*  
B.Mus., M.Mus., University of Michigan
- HELEN P. KELMAN (1946), A.M. *Instructor in Biology*  
A.B., Woman's College, University of North Carolina; A.M., University of North Carolina
- MARY ALEXANDER REAM (1946), A.M. *Instructor in Art*  
A.B., Barnard College; A.M., Columbia University
- RUTH S. WOODMAN (1946), A.M. *Instructor in Music*  
A.B., Woman's College, Furman University; A. M., Columbia University
- ELIZABETH R. HUCKABEE<sup>1</sup> (1948), A.M. *Instructor in Modern Languages*  
A.B., Wellesley College; A.M., Duke University
- BETTY S. JOHNSON (1948), A. M. *Instructor in Sociology and Economics*  
A.B., Georgia State Woman's College; A.M., University of North Carolina
- MARGARET CAREY (1949), B.S. *Instructor in Physical Education*  
B.S., Skidmore College; Graduate Student, Columbia University
- FANNIE MEMORY FARMER<sup>2</sup> (1949), A.M. *Acting Instructor in History*  
A.B., Meredith College; LL.B., A.M., University of North Carolina
- MARGARET H. GREGORY (1949), A.M. *Instructor in Business*  
B.S., West Virginia Wesleyan College; A.M., University of Kentucky
- MARTHA HAMRICK (1949), M.MUS. *Instructor in Music*  
A.B., B.Mus., Meredith College; M.Mus., University of Michigan
- EDITH J. IVIE<sup>3</sup> (1949), A.B. *Acting Instructor in Modern Languages*  
A.B., Texas Christian University; Graduate Student, Duke University
- DELPHINE MURPHY (1949), PH.D. *Instructor in Speech and Drama*  
A.B., Colorado State College; A.M., Ph.D., University of Denver

<sup>1</sup>On leave, first semester, 1949-50.

<sup>2</sup>For the year 1949-50.

<sup>3</sup>For the first semester, 1949-50.

## Faculty and Staff Committees for 1949-50

*Bulletins*—Mr. Martin, Dean Peacock, Mr. Preston, Miss Rose

*Concerts*—Mr. Cooper, Miss Donley, Mr. Pratt, Miss Rosenberger, Mr. Wilmot

*Curriculum*—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McAllister, Mr. McLain, Miss Yarbrough

*Faculty Meetings*—Mr. Yarbrough, Mr. Canaday, Mrs. Freund, Mr. Parker, Miss Peterson, Mr. Tyner

*Orientation Week*—Mrs. Wallace, Dean Peacock, Miss Currin, Mr. Dorsett, Miss Lanham, Miss Peterson, Miss Pratt

*Instruction*—Dean Peacock, Miss Brewer, Mr. Crook, Mrs. Kelman, Miss Park, Miss Rose, Mr. Tyner

*Lectures*—Mr. McLain, Mrs. Johnson, Miss Keith, Miss Neblett, Mr. Parker, Miss Price, Mr. Yarbrough

*Library*—Miss Baity, Miss Bell, Miss Harris, Mr. Reynolds, Miss Syron, Mr. Yarbrough

*Public Relations*—Mr. Preston, Dean Peacock, Mr. Cooper, Miss Grant, Miss Grimmer, Miss Johnson, Mr. Martin, Mr. McLain, Mrs. Wallace

*Social Functions*—Miss Grant, Miss Bell, Miss Brewer, Miss Currin, Mrs. Egerton, Mrs. Marsh, Mr. Wilmot

*Student Government*—Miss Grant, Dean Peacock, Miss Lanham, Miss Peterson, Miss Yarbrough

*Student Health*—Miss Barnette, Mr. Canaday, Miss Cunningham, Mrs. Egerton, Miss Hanyen, Mr. Martin, Miss Smith

*Vocational Information*—Mr. Dorsett, Miss Grant, Miss Hill, Mr. McAllister, Mr. McLain, Miss Syron, Miss Yarbrough



# OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1949-50

Mrs. Hunter Pope, Enfield .....	<i>President</i>
Mrs. Zeno Martin, Raleigh .....	<i>Past President</i>
Mrs. Jack Wardlaw, Raleigh .....	<i>Vice-President</i>
Mrs. J. H. Smith, Biltmore (Asheville Division).....	<i>Vice-President</i>
Mrs. J. E. Lambeth, Jr., Thomasville (Charlotte Div.)	<i>Vice-President</i>
Grace Alexander, Goldsboro (Elizabeth City Division)	<i>Vice-President</i>
Mrs. P. Y. Greene, Burlington (Greensboro Division)....	<i>Vice-President</i>
Mrs. Frank P. Ward, Lumberton (Wilmington Div.)	<i>Vice-President</i>
Mrs. J. E. Miller, Raleigh .....	<i>Recording-Secretary</i>
Mae Grimmer, Raleigh .....	<i>Executive Secretary-Treasurer</i>
Mrs. R. Elmore Earp, Selma .....	} <i>Alumnae-at-Large</i>
Mrs. Robert Pomeranz, Sanford .....	
Elizabeth Jane Miller, Readsboro, Vermont,	
	<i>Commencement Speaker</i>

## MEREDITH'S PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

# GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

## LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

## BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, is scheduled to be completed for use in 1950-51. The two-story building will contain a large auditorium (already in use), a lobby, a reception room, and complete facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are included.

Directly north of the new auditorium are four more buildings. The first of these is the old auditorium and music building which is being abandoned for the new structure. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

## LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 32,169 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

## RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in



*Chapel  
Time*



February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

## HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

## RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed cover-

ings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

## STUDENT ORGANIZATIONS

*Student Government Association.* This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and four other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

The Student Government Association has recently inaugurated the Unified Budget. In the beginning weeks of the college year each student is asked to contribute three dollars to this Unified Budget. From these contributions from faculty and students a student-faculty committee makes donations in the name of the college to the Community Chest and other local and national causes judged of interest to the college community. This Unified Budget takes the place of the solicitations for these worthy projects during the academic year.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained on the college campus. The Service Band provides association for those



who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

*The Choir and the Glee Club.* The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Little Theater.* The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

## Expenses

### GENERAL FEES FOR THE YEAR

#### *Resident Students*<sup>1</sup>

Tuition: instruction, library, lectures and recitals, academic administration .....	\$250.00
Residence: room and board, laundry, infirmary service, maintenance .....	400.00
	<hr/>
	\$650.00

#### *Non-resident Students*<sup>1</sup>

Tuition (as above) .....	\$250.00
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### SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ .....	\$37.50 or 45.00 or 55.00
Violin, voice .....	45.00 or 55.00

<sup>1</sup> In addition, a student activities fee of \$16.50, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.

Use of piano, one hour daily .....	4.50
For each additional hour .....	2.25
Use of organ, one hour daily .....	15.00 to 25.00
Use of practice room, without piano, one hour daily .....	3.00
For each additional hour .....	1.50

## Art:

Art 1-2, 21, 22, 91, 91S .....	\$ 10.00
Art 29, 47, 48, 57, 58, 61 .....	6.00
Art 53, 54, 66 .....	5.00
Art 23, 24, 31, 31S, 98 .....	2.50

Business 31-32, 84 .....	\$ 5.00
Business 24, 73, 74 .....	2.00
Choir fee (for the year) .....	1.00
Cooking laboratory fee .....	7.50
Course fee, for special and part-time students, for each credit hour .....	8.50
Education 95, 96 .....	15.00
Glee Club (for the year) .....	1.00
Golf .....	5.00
Home Economics 93, 94 .....	10.00
Horseback Riding .....	35.00
Laboratory fee for each course, unless otherwise specified .....	6.00
Mathematics 24 .....	2.00
Physical Education Activity Course Fee, unless otherwise specified .....	2.50
Sewing laboratory fee .....	1.00

## OTHER SPECIAL FEES

Extra charge for single room, each semester .....	\$ 25.00
Graduation fee, including diploma .....	5.00
Gymnasium Costume (approximate cost) .....	10.00
Late registration .....	2.00
Special examination .....	2.00
Transcript of academic record (after first copy) .....	1.00

## TERMS OF PAYMENT

On registration, at the beginning of the semester:

Resident students <sup>1</sup> .....	\$175.00
Non-resident students .....	75.00

On November 18 and April 4, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

<sup>1</sup> The \$25 room deposit reduces the September payment to \$150.00.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

### SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

The E. F. Aydlett Scholarship  
The J. T. J. Battle Scholarships (four)  
The Z. M. Caveness Scholarship  
The Mr. and Mrs. John E. Efirid Scholarships (two)  
The Myrtle Hart Farmer Scholarship  
The Hester Farrior Scholarship  
The Fuller B. Hamrick Scholarship  
The Ella G. Holcomb Scholarship  
The Moses S. Jones Scholarship  
The Sallie Bailey Jones Scholarship  
The Mr. and Mrs. W. H. Matthews Scholarship  
The W. W. Parker Scholarship  
The Ida Poteat Scholarship  
The Emma Barber Towler Scholarships (two)

*Freshman Scholarships.* The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

*College Loan Funds.* Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College.

The Elizabeth Avery Colton Loan Fund  
The Louis M. Curtis Loan Fund  
The Mabel L. Haynes Loan Fund  
The John M. W. Hicks Loan Fund  
The Henrietta S. Jarman Loan Fund  
The Edna Tyner Langston Loan Fund  
The Helen Josephine Neal Loan Fund  
The William H. Reddish Loan Fund

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

### SUMMER SESSION, 1950

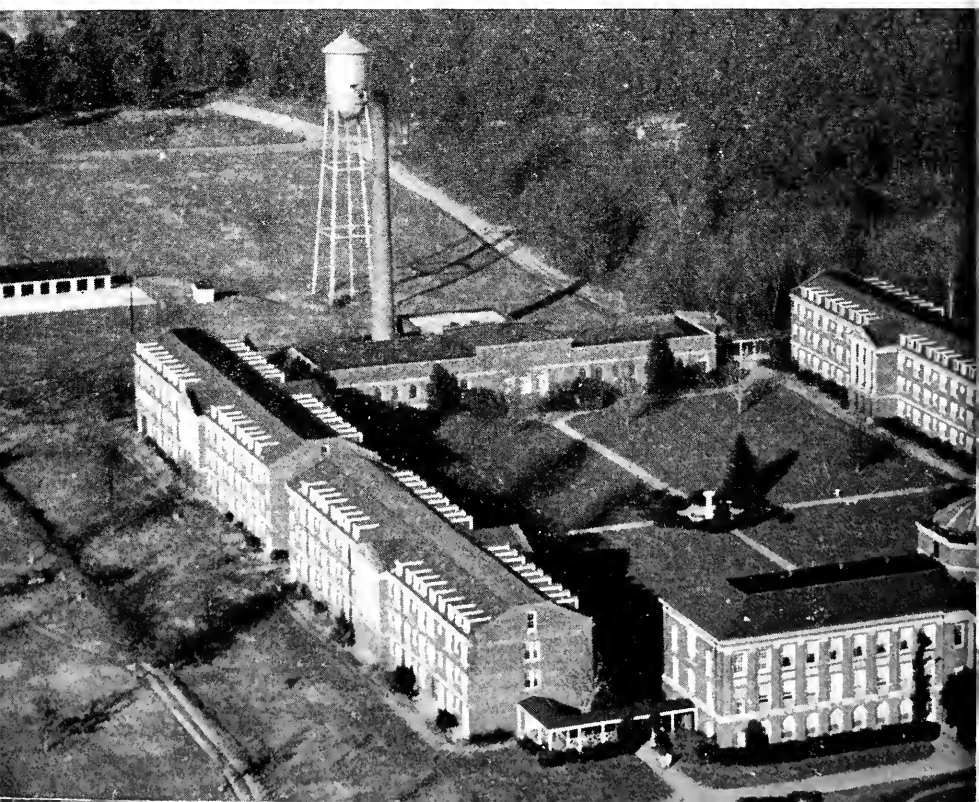
During the summer of 1950 the College will operate a six-week term beginning June 12 and ending July 22. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.



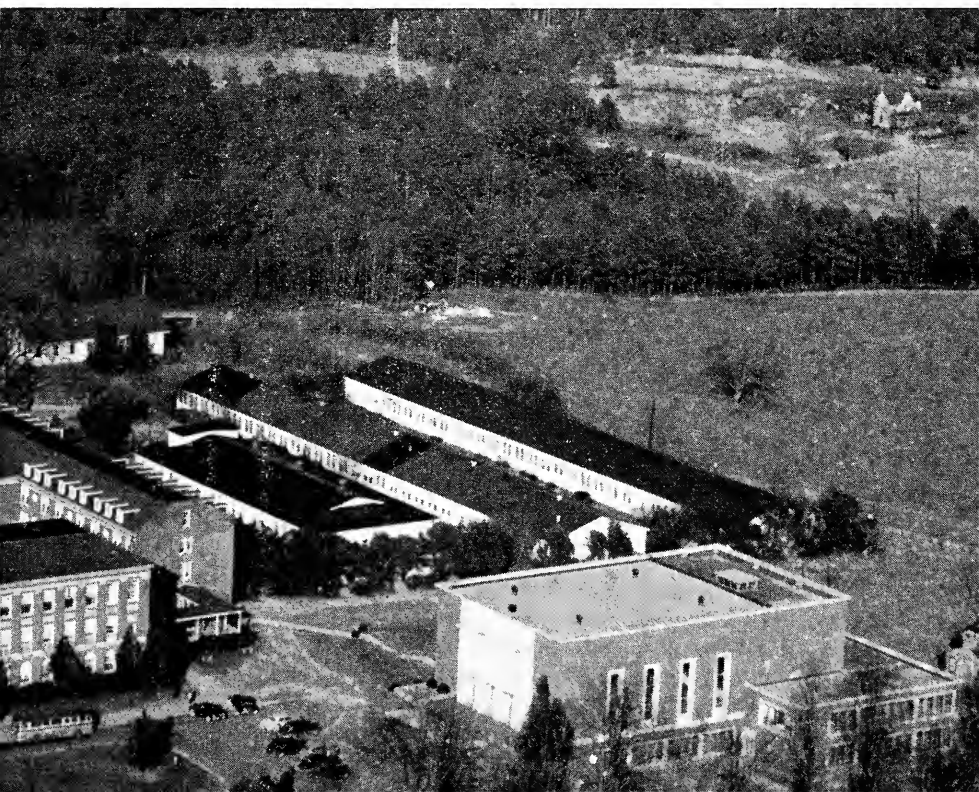
*Aerial View  
of  
Meredith College*

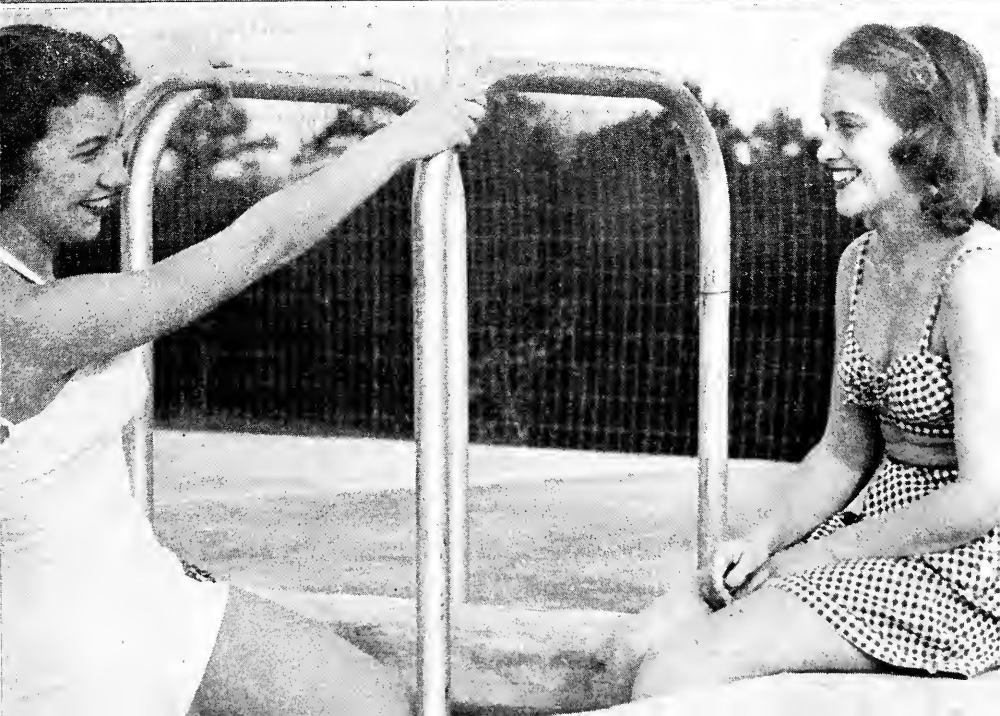




● This aerial view shows the central area of the 170-acre campus of Meredith College. The quadrangle is composed of Johnson Hall (the building at the front, center), the four dormitories, and the dining hall building. Johnson Hall houses the administrative offices, the library, the Society Halls, and the college Parlors.

The New Auditorium and Music Building is at the right front. The classroom buildings and the gymnasium are at the right. This photograph does not show the beautiful entrance gates nor the college stables and riding ring.





# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of the academic record.

These data must be approved before a candidate can be officially accepted.

## METHODS OF ADMISSION

*By Certificate.* Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

*By Examination.* Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

## ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units, twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an Association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

If the courses are available, a student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 13. The registration and orientation program begins at 10:00 a. m. on Thursday, September 14. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 19. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.<sup>2</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> This exception does not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

## I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61.	
<i>English.</i> English 1-2, English 21-22 .....	12
<i>Foreign Language</i> .....	6-18
<i>High School Units Offered</i>	<i>College Requirements</i>
	18 hrs. in one language
None .....	or
	12 hrs. in each of two
Two units in one language .....	12 hrs. in any language
Two units in each of two languages.....	6 hrs. in one of these
Four units in one language .....	6 hrs. in that language
<i>Mathematics and Natural Sciences</i> .....	12-14
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.	
<i>Social Studies</i> .....	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.	
<i>Religion.</i> Religion 1, 2 or 21, 22 .....	6
<i>Health Education.</i> Health Education 1-2 .....	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
<i>Physical Education.</i> Physical Education, through 52.....	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

## II. Field of Concentration

Each student will select a field concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin

Art

Biology

Business

Chemistry

Education

Grade School

High School

English

History

Home economics

Mathematics

Modern languages—French, Spanish

Music

Psychology and Philosophy

Religion

Sociology

### III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the



catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

## REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a

two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

## RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

## THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-2
Biology 1-2	Latin 1-2; 21-22; 31-32
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physical Education 1-2; 21-22
German 1-2; 21-22	Physics 21-22
Health Education 1-2	Religion 1-2
History 1-2	Spanish 1-2; 21-22

## CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or

guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness — in the infirmary, or off the campus with a statement from a physician, parent, or guardian — will be counted as one-third of an absence. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

## QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1, 0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.<sup>1</sup> Each semester hour with a grade of A carries three quality points; B, two; C, one.

## DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

## CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

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<sup>1</sup> Except when deduction is made because of absences.

## EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

## SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her adviser the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

## VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of course indicate that the course is not given in 1950-1951.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## Ancient Languages

Helen Price, *Professor*

### LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

- 1-2. ELEMENTARY LATIN Credit, Six Hours  
Open to students who offer less than two units for entrance.
- 21-22. REVIEW OF GRAMMAR AND READING OF  
VIRGIL'S AENEID Credit, Six Hours  
Prerequisite: Two units of Latin for entrance or Latin 1-2.
- 31-32. SELECTIONS FROM LATIN PROSE AND POETRY Credit, Six Hours  
Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.
- [51. ROMAN COMEDY Credit, Three Hours]
- [52. LATIN PROSE Credit, Three Hours]  
The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.
- [53. ROMAN SATIRE AND OTHER POETRY OF THE  
EMPIRE Credit, Three Hours]



- [54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID,  
VII-XII Credit, Three Hours]

Ed. 86 L. THE TEACHING OF LATIN. See page 50. Credit, Three Hours

## GREEK

- 21-22. ELEMENTARY GREEK Credit, Six Hours

- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW  
TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

## Art

Douglas Wolcott Reynolds, *Associate Professor*

Mary Alexander Ream, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

- 1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.  
Mr. Reynolds

- 21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.  
Mrs. Ream

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400.  
Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present.  
Mr. Reynolds

**29. ADVANCED DRAWING** **Credit, Three Hours**

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized. Mr. Reynolds

**31 or 31S. ART APPRECIATION** **Credit, Three Hours**

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mrs. Ream

**47, 48. PAINTING** **Credit, Six Hours**

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

**51. THE PHILOSOPHY OF ART** **Credit, Three Hours**

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

**Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS** **Credit, Six Hours**

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Ream

**57. ELEMENTARY SCULPTURE** **Credit, Three Hours**

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

**58. ADVANCED SCULPTURE** **Credit, Three Hours**

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media. Mr. Reynolds

**62. INTERIOR DECORATION** **Credit, Three Hours**

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mrs. Ream

#### 66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mrs. Ream

#### 91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. Reynolds

#### 98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

## Biology

John A. Yarbrough, *Professor*

Helen Parker Kelman, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

#### 1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

#### 21. GENERAL BOTANY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

**22. GENERAL ZOOLOGY**

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mrs. Kelman

**24. BACTERIOLOGY**

Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

**26. PLANT TAXONOMY**

Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

**51. COMPARATIVE VERTEBRATE ANATOMY**

Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

Mrs. Kelman

**[53. HUMAN PHYSIOLOGY**

Credit, Three Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Mrs. Kelman

**54. HISTOLOGY**

Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

## 55. GENETICS

Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mrs. Kelman

## [56. VERTEBRATE EMBRYOLOGY

Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Mrs. Kelman

## 59. PLANT ANATOMY

Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

## Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51

Credit, Three Hours

## Business

Martha F. Hill, *Assistant Professor*Margaret H. Gregory, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

## 24. GENERAL STATISTICS

Credit, Three Hours

Prerequisite: Math. 1 or Math. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. Miss Hill

**31-32. TYPEWRITING**

Credit, Six Hours

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. Miss Gregory

**53-54. ELEMENTARY SHORTHAND**

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary. Miss Gregory

**61, 62. ACCOUNTING**

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Gregory

**63. BUSINESS COMMUNICATION AND REPORTS**

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

**73, 74. ADVANCED SHORTHAND**

Credit, Six Hours

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Gregory

**75, 76. RETAIL DISTRIBUTION**

Credit, Six Hours

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. Miss Hill

**82. BUSINESS LAW**

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

**83, 84. OFFICE MANAGEMENT AND PRACTICE**

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83 will be required of all business majors and will include work on machines, and office practice and direction. Office Management and personnel management will be emphasized in Business 84. Miss Hill

**Ed.85B. THE TEACHING OF BUSINESS. See page 50.**Credit, Three Hours  
Miss Hill

## 92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

Miss Hill

## Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 85.

### CHEMISTRY

## 1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

Staff

## 3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

## 21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## 54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## 56. ADVANCED ORGANIC CHEMISTRY

Credit, Three Hours

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51. Credit, Three Hours]

## 91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## [94. PHYSICAL CHEMISTRY

Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## PHYSICS

## 21-22. GENERAL PHYSICS

Credit, Eight Hours

Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## [54. HOUSEHOLD PHYSICS

Credit, Three Hours]

Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

## Education

Bunyan Y. Tyner, *Professor*Harry K. Dorsett, *Assistant Professor*Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed, as follows: 1-Education 51, 53, 56; 2-Ed. 52, 65, 97, 98; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 21 to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.



## HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

## I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)<sup>1</sup>, German (24), Latin (24)<sup>2</sup>, Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

## II. Professional Courses

## Area I—The Pupil

Education 51, 53, 56 ..... 6 semester hours

## Area II—The School

Education 52, 65, 97, 98 ..... 6 semester hours

## Area III—Teaching and Practicum

Education 85 or 86, and 95 or 96 ..... 6 semester hours

Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order:  
Education 51, 52, 85 or 86, 95 or 96.

## GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

## I. Subject-Matter Courses

English (including 6 hours of composition) ..... 12 semester hours

Children's Literature (Ed. 55)<sup>3</sup> ..... 3 semester hours

## Notes:

<sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>2</sup> This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

<sup>3</sup> The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

American History and Citizenship (21, 22) .....	6 semester hours
Geography (21, 22) .....	6 semester hours
Government (21 or 22) .....	3 semester hours
Art Education and Industrial Arts (53-54) .....	6 semester hours
Music 55-56 .....	6 semester hours
Health Education (85) <sup>4</sup> .....	3 semester hours
Physical Education (86) .....	3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

## II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56 .....	6 semester hours
Area II—The School	
Education 57, 65, 97, 98 .....	6 semester hours
Area III—Teaching and Practicum	
Education 61 and 62 or 63 and 64, and 95 or 96 ....	6 semester hours

## EDUCATION COURSES

### 51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

### 52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

### 53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

### 55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, storytelling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

### 56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

<sup>4</sup> The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

**57. THE ELEMENTARY SCHOOL** Credit, Three Hours

Prerequisite: Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

**61. ELEMENTARY METHODS: GRADES 1-3** Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

**62. ELEMENTARY METHODS: GRADES 1-3** Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

**63. ELEMENTARY METHODS: GRADES 4-8** Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching, reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

**64. ELEMENTARY METHODS: GRADES 4-8.** Credit, Three Hours

Prerequisite: Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated. Miss Bell

**Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION** Credit, Three Hours

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course. Mr. Tyner

**97. SCHOOL AND COMMUNITY** Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant. Mr. Tyner

## 98. SOCIAL PROBLEMS IN EDUCATION

Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society.

Mr. Tyner

## SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

## 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS Credit, Three or Six Hours

(For description, see page 40)

Mrs. Ream

## 85 B. THE TEACHING OF BUSINESS

Credit, Three Hours

Miss Hill

## 86 E. THE TEACHING OF ENGLISH

Credit, Three Hours

Miss Rose

## 82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION

Credit, Three or Six Hours

Miss Peterson

## 86 H. E. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Miss Hanyen

## 86 L. THE TEACHING OF LATIN

Credit, Three Hours

Miss Price

## 85 M. THE TEACHING OF MATHEMATICS

Credit, Three Hours

Mr. Canaday

## 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours  
 Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 68, 69.) Mr. Wilmot

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION  
 Credit, Three or Six Hours  
 Miss Peterson

86 R. THE TEACHING OF RELIGION Credit, Three Hours  
 Miss Currin

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours  
 Miss Yarbrough, Mrs. Kelman

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES  
 Credit, Three Hours  
 Open to juniors and seniors taking a major in history or sociology.  
 Mrs. Wallace

## OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$15.00 for each 3 semester hours.) Staff

## English

*Julia Hamlet Harris, Professor*

*Mary Lynch Johnson, Professor*

*Louise Lanham, Assistant Professor*

*Norma Rose, Assistant Professor*

*Delphine Murphy, Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34, 58, and the courses in Speech.

Requirements for a major: 51, 52, and twelve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

1-2; 1S. PRINCIPLES OF WRITING	Credit, Six Hours <sup>1</sup> Staff
21-22. DEVELOPMENT OF ENGLISH LITERATURE	Credit, Six Hours Miss Johnson, Miss Lanham, Miss Rose
33-34. CREATIVE WRITING	Credit, Two Hours Miss Harris
51. OLD ENGLISH	Credit, Three Hours Miss Johnson
52. CHAUCER Prerequisite: English 51.	Credit, Three Hours Miss Johnson
53, 54. SHAKESPEARE	Credit, Six Hours Miss Harris
56. MILTON	Credit, Three Hours Miss Harris
57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY	Credit, Three Hours Miss Harris
58.* ADVANCED GRAMMAR AND COMPOSITION	Credit, Three Hours Miss Harris

<sup>1</sup>During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

\* Not given in 1951-1952.

## 59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY

Credit, Three Hours  
Miss Rose

## 61. THE ENGLISH NOVEL

Credit, Three Hours  
Miss Lanham

## 62. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours  
Miss Johnson

## 64. RECENT POETRY

Credit, Three Hours  
Miss Lanham

## 65. ENGLISH POETRY OF THE ROMANTIC PERIOD

Credit, Three Hours  
Miss Johnson

## Ed. 86 E. THE TEACHING OF ENGLISH (See page 50)

Credit, Three Hours  
Miss Rose

## 91, 92. THE PRINCIPLES OF LITERARY CRITICISM

Credit, Six Hours  
Miss Harris

## SPEECH

## 21. INTRODUCTION TO SPEECH

Credit, Three Hours

Primarily designed for all who wish to develop a more positive speech personality through the effective use of the voice. Individual attention will be given to those who need special help in the problems of diction, voice quality, pitch, projection, and nasality. Especially helpful to future teachers.

## [22. PHONETICS AND VOICE SCIENCE

Credit, Three Hours]

A specialized speech course for those who are interested in scientific speech training.

## 23. FUNDAMENTALS OF ACTING

Credit, Three Hours

Basic course in character analysis and creation; emphasis on stage movement, stage business, and voice production.

## 24. PLAY PRODUCTION AND DIRECTION

Credit, Three Hours

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management from the standpoint of the director.

## [26. ORAL INTERPRETATION

Credit, Three Hours]

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

## [27. CHORAL SPEAKING

Credit, Three Hours]

Development and methods of the verse-speaking choir with an analysis of the problems involved in the intellectual and musical reading of verse in various social, school, and church situations. Each student will actively participate in the choir.

## 28. DISCUSSION AND DEBATE

Credit, Three Hours

Techniques and methods used in the round table, panel, symposium, progression-discussion, and debate. Students will actively participate.

## Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Miriam Todd Hitt, *Instructor*

Margaret Carey, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

## HEALTH EDUCATION

## 1-2. PERSONAL HYGIENE

Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical



examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR  
THE SECONDARY SCHOOL Credit, Three Hours  
See page 50.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours  
See page 50.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS Credit, One Hour  
Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS Credit, One Hour  
Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES Credit, Two Hours  
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS Credit, Two Hours  
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

\* Special fee.

Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

### 23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION

Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

#### *Beginning Courses*

Archery  
Body Mechanics  
Recreational Sports  
Rest

#### *Intermediate Courses*

Archery  
Body Mechanics  
Rest

### 81. COMMUNITY RECREATION

Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

### 83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS

Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

### Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 51.

Credit, Three Hours

### Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 51

Credit, Three Hours

# History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*<sup>1</sup>

Fanny Memory Farmer, *Instructor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

## HISTORY

- |   |                               |
|---|-------------------------------|
| 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION  | Credit, Six Hours             |
| Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff |                               |
| 21, 22. AMERICAN HISTORY  | Credit, Six Hours             |
| A survey course   | Miss Keith, Miss Farmer       |
| [51. ANCIENT HISTORY  | Credit, Three Hours]          |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| [52. MEDIEVAL EUROPEAN HISTORY  | Credit, Three Hours]          |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 53. MODERN EUROPEAN HISTORY 1500-1830   | Credit, Three Hours           |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 54. MODERN EUROPEAN HISTORY 1830-1914   | Credit, Three Hours           |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 56. THE BRITISH EMPIRE  | Credit, Three Hours           |
| Prerequisite: History 1-2   | Miss Farmer                   |
| 61. EUROPE SINCE 1914   | Credit, Three Hours           |
| Prerequisite: History 1-2. *  | Mrs. Wallace                  |
| 62. CONTEMPORARY INTERNATIONAL AFFAIRS  | Credit, One Hour <sup>2</sup> |
| Prerequisite: History 61 or 12 hours in History   | Mrs. Wallace                  |
| 63. POLITICAL AND SOCIAL HISTORY OF THE AMERICAN COLONIES   | Credit, Three Hours           |
| Prerequisite: History 21, 22.   | Miss Keith                    |

<sup>1</sup>On leave 1949-1950.

<sup>2</sup>By special arrangement.

64. SOUTHERN HISTORY Credit, Three Hours  
Miss Keith
65. THE UNITED STATES IN THE TWENTIETH CENTURY Credit, Three Hours  
Miss Farmer  
Prerequisite: History 21, 22.
66. STUDIES IN THE SOCIAL HISTORY OF THE UNITED STATES Credit, Three Hours  
Miss Farmer  
Prerequisite: History 21, 22.
- Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES. See page 51. Credit, Three Hours  
Mrs. Wallace
92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours  
Miss Keith
22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours  
Miss Keith

## Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year and Chemistry 21 in the sophomore year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours  
Two lectures and four hours of laboratory.  
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.  
Miss Hanyen
4. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation.  
Miss Brewer
23. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.  
A study of the principles and processes involved in the preparation and preservation of food.  
Miss Brewer
24. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.  
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.  
Miss Hanyen
51. NUTRITION Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.  
Miss Brewer
52. ADVANCED FOODS Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.  
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.  
Miss Brewer
53. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 24. One lecture and five hours of laboratory.  
Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.  
Miss Hanyen
54. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
Applied costume designing. Problems draped on the dress form. Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

[58. TEXTILES AND CLOTHING Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics.  
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. HOME COOKERY Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

See page 50 Credit, Three Hours  
Miss Hanyen

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57. Miss Brewer

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

# Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

- |  |                                  |
|--|----------------------------------|
| 1. COLLEGE ALGEBRA   | Credit, Three Hours              |
| 2. TRIGONOMETRY  | Credit, Three Hours              |
| 21, 22. ANALYTIC GEOMETRY<br>Prerequisite: Math. 1, 2.   | Credit, Six Hours                |
| 23. GENERAL MATHEMATICS  | Credit, Three Hours              |
| This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra. |                                  |
| 24. GENERAL STATISTICS<br>For description see Business 24.   | Credit, Three Hours<br>Miss Hill |
| 51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS<br>Prerequisite: Math. 21, 22.  | Credit, Six Hours                |
| 53. THEORY OF EQUATIONS<br>Prerequisite: Math. 21, 22.   | Credit, Three Hours              |
| 54. COLLEGE GEOMETRY<br>Prerequisite: Math. 21.<br>A course in modern plane geometry.  | Credit, Three Hours              |
| [Ed. 85. M. THE TEACHING OF MATHEMATICS<br>See page 50.  | Credit, Three Hours]             |

## Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*<sup>1</sup>

Edith Jones Ivie, *Instructor*<sup>2</sup>

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

### 1-2. ELEMENTARY FRENCH

Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

### 21-22. INTERMEDIATE FRENCH

Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

### 51-52. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department. Mr. McAllister

### 53. SEVENTEENTH CENTURY

Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization Mrs. Freund

### 54. EIGHTEENTH CENTURY

Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

<sup>1</sup> On leave 1st semester.

<sup>2</sup> First semester.



**[55. FRENCH ROMANTICISM**

Credit, Three Hours]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.

Mr. McAllister

**[56. FRENCH REALISM AND NATURALISM**

Credit, Three Hours]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880.

Mr. McAllister

**57. ADVANCED COMPOSITION AND CONVERSATION**

Credit, Three Hours

Training in written and spoken French. Required of majors in French.

Mr. McAllister

**58. PHONETICS AND CONVERSATION**

Credit, Three Hours

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only.

Mr. McAllister

**[61. MODERN FRENCH LITERATURE, 1880-1919**

Credit Three Hours]

A study of the more important trends, works and authors of the period mentioned.

Mr. McAllister

**[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO  
THE PRESENT**

Credit, Three Hours]

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.

Mr. McAllister

**93. DEVELOPMENT AND STRUCTURE OF THE FRENCH  
LANGUAGE**

Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient.

Mr. McAllister

**SPANISH****1-2. ELEMENTARY SPANISH**

Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Staff

**21-22. INTERMEDIATE SPANISH**

Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

Staff

**[51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours]**

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54.

Miss Neblett

**53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION**

Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilizations of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52.

Miss Neblett

**57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours**

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

**58. PHONETICS AND CONVERSATION**

Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

Miss Neblett

**92. MODERN SPANISH DRAMA**

Credit, Three Hours

The modern Spanish theatre from L. F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Neblett

**[94. MODERN SPANISH NOVEL**

Credit, Three Hours]

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Neblett

**GERMAN****1-2. ELEMENTARY GERMAN**

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

**21-22. INTERMEDIATE GERMAN**

Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

Mrs. Freund

**51-52. GERMAN LITERATURE AND CIVILIZATION** Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

**58. SCIENTIFIC GERMAN** Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

Mrs. Freund

**Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 50.**

Credit, Three Hours

## Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

David L. Wilmot, *Assistant Professor*

Rachel Rosenberger, *Assistant Professor*

Helen E. Ashley, *Instructor*

Ruth S. Woodman, *Instructor*

Martha Hamrick, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major .....	24 hours
Electives in applied music and ensemble .....	6 hours
Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 23-24 .....	6 hours

Form and Analysis 53-54 .....	4 hours
Electives in theory .....	6 hours
Choir .....	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 23-24 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Methods 85, 86 .....	6 hours
Wind Instruments 65 .....	2 hours
String Instruments 66 .....	2 hours
Conducting 97 .....	2 hours
Choir .....	2 hours
Piano and voice <sup>1</sup>	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 23-24 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

<sup>1</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

## CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

## THEORETICAL COURSES

### 1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony. Miss Woodman

### 21-22. THEORY

Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. Miss Woodman

### 23-24. THE HISTORY OF MUSIC

Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Miss Rosenberger

### 26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Miss Rosenberger

**51-52. COUNTERPOINT****Credit, Four Hours**

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Rosenberger

**53-54. FORM AND ANALYSIS****Credit, Four Hours**

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

**55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER****Credit, Six Hours**

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Mr. Wilmot

**57. THE TEACHING OF PIANO****Credit, Three Hours**

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

**61. THE TEACHING OF STRING INSTRUMENTS****Credit, Three Hours**

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Miss Rosenberger

**65. WIND AND PERCUSSION INSTRUMENTS****Credit, Two Hours**

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Miss Rosenberger

**66. STRING INSTRUMENTS****Credit, Two Hours**

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Miss Rosenberger

**Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE GRADES****Credit, Three Hours**

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Mr. Wilmot

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Mr. Wilmot

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Miss Rosenberger

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Miss Rosenberger

95a, 96a. OBSERVATION AND DIRECTED TEACHING  
IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, 52 and Theory 57. Miss Ashley

95, 96. OBSERVATION AND DIRECTED TEACHING Credit, Three Hours

See Education, page 51.

Prerequisites: Education 51, 52; theory 85, 86. Mr. Wilmot

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir. Miss Rosenberger

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Miss Rosenberger

## 102. SURVEY OF CHAMBER MUSIC LITERATURE

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Miss Rosenberger

## ENSEMBLE

### 67, 68. ENSEMBLE PLAYING

Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

### CHOIR (Each Semester)

Credit, One-Half Hour

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring. Fee \$1.00 Mr. Cooper

### GLEE CLUB (Each Semester)

Credit, One-Half Hour

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00.

Miss Donley

### ORCHESTRA (Each Semester)

Credit, One-Half Hour

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Miss Rosenberger

## APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:



## PIANO

Mr. Pratt, Miss Ashley, Miss Hamrick

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

Mr. Cooper, Miss Woodman

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

## 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

## VIOLIN

Miss Rosenberger

## 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatas by Schubert.

## 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

## 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

## 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gaviniès; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

Miss Donley, Mr. Wilmot

## 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

## 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

## 91, 92. SENIOR VOICE.

Technical work continued; classic and modern opera; advanced song literature.

## Psychology and Philosophy

Dorothy G. Park, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

### PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

[24. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. ABNORMAL PSYCHOLOGY Credit, Three Hours

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

[53. ADJUSTMENT Credit, Three Hours]

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

55. SOCIAL PSYCHOLOGY Credit, Three Hours

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

58. PERSONALITY Credit, Three Hours

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

### PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

An approach to Philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

[52. HISTORY OF PHILOSOPHY Credit, Three Hours]

From Thales to St. Thomas Aquinas.

54. HISTORY OF PHILOSOPHY Credit, Three Hours  
 From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours  
 Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

## Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Billie Ruth Currin, *Instructor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours  
 A study of the central message of the Bible. Mr. McLain, Mr. Crook
- 21, 22. AN INTRODUCTION TO THE OLD AND NEW TESTAMENT Credit, Six Hours  
 A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year. Mr. Crook
- [31. THE BIBLE AS LITERATURE Credit, Three Hours  
 A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
- [32. THE HISTORY AND INFLUENCE OF THE BIBLE Credit, Three Hours  
 On the place of the Bible in the development of Western culture. Mr. Crook
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours  
 The world mission of the Christian religion as it confronts our age. Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours  
 A survey and analysis of the great religions of the world. Mr. McLain
51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours  
 The principles and techniques of Christian leadership. Miss Currin
56. THE LOCAL CHURCH PROGRAM Credit, Three Hours  
 A study of the specific elements in developing an effective program. Miss Currin

- [61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours]  
A historical survey of the Christian movement from the first century to present day trends. Mr. McLain
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours  
A study of the development and distinctive contributions of the Baptist people. Mr. Crook
65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours  
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament Mr. Freeman
66. PAULINE LITERATURE Credit, Three Hours  
The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook
- [69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours]  
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain
70. CHRISTIAN ETHICS Credit, Three Hours  
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours  
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain
- [Ed. 86R. THE TEACHING OF RELIGION. See page 51. Credit, Three Hours]  
Miss Currin

## Sociology, Economics, and Geography

Clyde N. Parker, *Professor*

Leslie W. Syron, *Instructor*

Betty S. Johnson, *Instructor*

Sociology 21 is a prerequisite for all other courses in Sociology.

Requirements for a major in Sociology: Eighteen hours in Sociology including 21 and 22 or the equivalent.

- 21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

## 22F or 22. SOCIAL PROBLEMS

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of mal-adjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Staff

## 51. RACE RELATIONS

Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.

Mr. Parker

## 52. CRIMINOLOGY

Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

Mr. Parker

## [61. RURAL SOCIOLOGY

Credit, Three Hours]

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations.

Miss Syron

## [62. POPULATION PROBLEMS

Credit, Three Hours]

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning.

Miss Syron

## 65. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.

Miss Syron

## 68. URBAN SOCIOLOGY

Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment.

Mrs. Johnson

## 92. THE FAMILY

Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.

Mr. Parker

## 93, 94. DIRECTED INDIVIDUAL STUDY

Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

Mr. Parker

## 97. INTRODUCTION TO SOCIAL WORK

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work and directed activity in outside agencies.

Miss Syron

**98. INTRODUCTION TO SOCIAL RESEARCH** Credit, Three Hours

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data. Stress is given to the relations of fact finding to social institutions and social values. Miss Syron

**ECONOMICS****21, 22. PRINCIPLES OF ECONOMICS** Credit, Six Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. In the second semester the application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Miss Syron

**63. ECONOMICS OF CONSUMPTION** Credit, Three Hours

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy. Mrs. Johnson

**66. LABOR ECONOMICS AND LABOR PROBLEMS** Credit, Three Hours

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

**GEOGRAPHY****21. PRINCIPLES OF HUMAN GEOGRAPHY** Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mrs. Johnson

**22. GEOGRAPHY OF NORTH AMERICA** Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting. Miss Johnson

# DEGREES CONFERRED IN 1949<sup>1</sup>

Adams, Ella Rose ..... Bunnlevel  
 Allen, Martha Ruth ..... Rockingham  
 Andrews, Eunice Melba ..... Fuquay Springs  
 Ashcraft, Harriet Elizabeth ..... Charlotte

Bissette, Maxine ..... Spring Hope  
 Boykin, Elizabeth Anne ..... Raleigh  
 Bradley, Eugenia Elizabeth ..... Sanford  
 Britt, Rebecca Dora ..... Lumberton  
 Britt, Rita Evelyn ..... Durham  
 Brittain, Eloise Wilbur ..... Raleigh  
 Brooks, Betty Gray ..... Charlotte  
 Bullard, Annie Mildred ..... Chadbourne  
 Butts, Lela Ruebell ..... Angier  
 Byrd, Melba Lou ..... Lumberton

\*Campbell, Virginia Lee ..... Raleigh  
 Cantrell, Elizabeth Colvard ..... Millbrook  
 Carr, Helen Virginia ..... Plymouth  
 Cherry, Elizabeth ..... Rich Square  
 Clemmons, Opal Merle ..... Myrtle Beach, S. C.  
 Clinard, Madelyn Marie ..... Winston-Salem  
 Cone, Pauline Elizabeth ..... Middlesex  
 Cooper, Edith Gray ..... Falcon  
 Corbett, Bertha Elsie ..... Wilmington  
 Covington, Phoebe Irene ..... Rockingham  
 Crawford, Laura Watts ..... Marion  
 Creech, Susie Magdalene ..... Wilson  
 Culler, Mary Lou ..... High Point  
 Currin, Lucy Arnold ..... Raleigh

Danford, Evelyn Bethea ..... Bolivia  
 Davis, Martha Marie ..... Sunnybrook, Md.  
 Davis, Sara Elizabeth ..... Inez  
 Dawkins, Mary Lou ..... Mount Gilead  
 Dean, Rosemary ..... Louisburg  
 Deaton, Edith Anne ..... Hoffman  
 Dickens, Jeanne Annette ..... Delray Beach, Fla.  
 Dunn, Christine Helen ..... Kannapolis  
 Dupree, Isabel Blanche ..... Southern Pines

Edwards, Earline Harris ..... Raleigh  
 Edwards, Eva Kitchin ..... Scotland Neck  
 Ellington, Hazel Gill ..... Kittrell

Ferebee, Jean Marie ..... Shawboro  
 Fleming, Vivian Jean ..... Middleburg  
 Francis, Barbara Jane ..... Waynesville  
 Freeman, Jean Gaddy ..... Raleigh  
 Fritts, Louise Swicegood ..... Raleigh

<sup>1</sup> Bachelor of Arts degree unless otherwise indicated

\*Bachelor of Music



Gaddy, Lillian Eileen	Raleigh
Gerock, Virginia Lincein	Maysville
Graham, Susan Ethel	Enfield
Green, Esther Clark	St. Petersburg, Fla.
Griffin, Jane Ellen	Woodland
Hall, Nancy Irene	Oxford
Hannon, Ruth Gray	Moncure
Harrell, Joyce Lorine	Edenton
Harrell, Victoria Estelle	Burgaw
Harrington, Rachel Phyllis	Portsmouth, Va.
Hart, Willie Lee	Salemburg
Harvell, Dorothy Eleanor	Varina
Hefner, Betty Jean	Greer, S. C.
Highfill, Lena Glenn	Winston-Salem
Hodges, Evelyn Hunter	Washington
Hooks, Martha Elizabeth	Dublin, Ga.
Huffman, Frances Mull	Drexel
Humphrey, Mary Emma	Wilmington
Hunt, Mary Louise	Oxford
Jarvis, Bonnie Sue	Hickory
Johnson, Betty Jean	Lillington
Johnson, Leslie Grace	Nesmith, S. C.
Johnson, Osee Mac	Enfield
Kingsbury, Sara Livermore	Raleigh
Kiser, Laura Elizabeth	Raleigh
Knott, Jacqueline Catherine	Clayton
Langston, Pollyanna	Four Oaks
Lassiter, Anne Laura	Lasker
Lassiter, Jane	Raleigh
Lee, Doris Jane	Raleigh
Lewis, Katherine Susan	Mount Olive
Littlejohn, Harriette Nelia	Greer, S. C.
Lockamy, Eleanor Gertrude	Jacksonville
Lutz, Betty Katherine	Shelby
McLamb, Norma Jean	Clinton
McLawhorn, Daphne	Winterville
Martin, Virginia Carol	Raleigh
Mauney, Orea	Shelby
Miller, Geraldine Woodard	Raleigh
Mitchell, Peggy Jeanette	Asheboro
Moore, Florence Rushing	Graham
Moore, Frances Durham	Raleigh
Moore, Joyce Steele	Morganton
Morris, Harriet Elizabeth	Jackson
Morris, Marianna	Fremont
Murray, Dorothy Grady	Cary
Neal, Natalie Grace	Raleigh
Newbold, Jennie Lou	Elizabeth City
Oatfield, Lily White	Raleigh
Oglesby, Idalia Lee	Hamilton

Padgett, Sarah Eleanor .....	Charlotte
Patrick, Dorothy Lucielle .....	Charlotte
Patrick, Peggy Jean .....	Washington, D. C.
Perry, Sarah Katherine .....	Wingate
Pitman, Betty Jo .....	Barnesville
Powell, Shirley Virginia .....	Virginia Beach, Va.
Powers, Julia Fennell .....	Wallace
Pressly, Mary Lou .....	Raleigh
Reinhardt, Edythe Marie .....	Jamica, N. Y.
Richardson, Barbara Carolyn .....	Seagrove
Roberson, Eleanor Brown .....	Washington
Ruppelt, Ada Bess .....	Charlotte
Sawyer, Mary Lou .....	Toms River, N. J.
Scarborough, Iris Gray .....	Mount Gilead
Scarborough, Jean Daniel .....	Raleigh
Seagrove, Helen Jean .....	Clinton
Shirley, Ella May .....	Weldon
Shuffler, Mary Lois .....	Raleigh
Sinclair, Betty Sue .....	East Flat Rock
Smith, Frances Alda .....	Gastonia
Snelling, Marie Blackwell .....	Charlotte
Spake, Rebecca Ann .....	Shelby
Spruill, Frances Stell .....	Plymouth
Stone, Barbara Elaine .....	Raleigh
Stowe, Jamie Anne .....	Goldsboro
Swanson, Barbara Snow .....	Pilot Mountain
Swaringen, Dorothy Marie .....	Albemarle
Taylor, Mattie Marie .....	Raleigh
Thomas, Mildred Eloise .....	Weldon
Thomasson, Doris .....	Bryson City
Tongue, Anne Hardy .....	Raleigh
Vinson, Joyce June .....	Clayton
Ward, Frances Ruth .....	High Point
Westmoreland, Margaret Gibbs .....	Marion
Weston, Elizabeth Patterson .....	Warrenton
White, Dorothy Faye .....	Hertford
Williams, Joyce McCann .....	Rose Hill
Williams, Marjorie Lee .....	Miami, Fla.
Williamson, Doris Elinor .....	Buffalo Junction, Va.
Wilson, Emma Jean .....	Boone
Wilson, Frances Hollis .....	Laurinburg
Wilson, Marie Elise .....	Raleigh
Wilson, Marjorie Hunter .....	Rural Hall
Woodard, Gwendolyn Rose .....	Raleigh
Worth, Marianna .....	Florence, Ala.
Yorbrough, Rose Marie .....	Burlington

# REGISTER OF STUDENTS

## SENIORS

- Adkins, Doris Paulsen .....Raleigh  
 Allen, Dorothy Alice .....Cherryville  
 Austin, Carolyn LaVerne....Charlotte  
 Barnett, Doris Virginia ....Gastonia  
 Batchelor, Beverly Thorne ..Nashville  
 Beale, Mary Ann .....Raleigh  
 Bennett, Naomi Lorraine ....Conetoe  
 Black, Juanita Ballenger ....Raleigh  
 Bowman, Charlotte Mae  
     Boones Mill, Va.  
 Bowman, Virginia Paige  
     Boones Mill, Va.  
 Brown, Anne Louise .....Raleigh  
 Childress, Dorothy .....Raleigh  
 Compton, Betty Frances....Burlington  
 Concha, Doris Emily ..Amityville, N. Y.  
 Covington, Esther Carolyn....Raleigh  
 Daughtridge, Jean Elizabeth  
     Rocky Mount  
 Duckworth, Nancy Ruth, Arlington, Va.  
 Edwards, Betsy Anne .....Raleigh  
 Elliott, Addie Shannonhouse  
     Huntsville, Ala.  
 Fitzgerald, Winnie Mae...Gretna, Va.  
 Freeman, Anita Thomas.....Gates  
 Gibbs, Pollyanna .....Raleigh  
 Goldston, Ellen Louise ..Vernal, Utah  
 Graham, Katherine Comstock  
     Hopewell, Va.  
 \*Graham, Susan Ethel, A. B...Enfield  
 Greene, Gladys Irene .....Raleigh  
 \*Hall, Nancy Irene, A. B.....Oxford  
 Harmon, June Elizabeth ....Ahoskie  
 Harris, Corieta LaVerne.....Cary  
 Halcombe, Roberta Margaret  
     St. Petersburg, Fla.  
 Holdford, Mary Elizabeth ....Wilson  
 Jamerson, Vivian Orlena....Pensacola  
 Johnson, Gladys A. Lassiter....Raleigh  
 Jones, Hannah Elizabeth, Arlington, Va.  
 Klingbeil, Isabelle Helene  
     Walpole, Mass.  
 Leatherman, Marguerite ..Lincolnton  
 McDaniel, Helen Jane .....Raleigh  
 Machen, Elizabeth Mina  
     Greenville, S. C.  
 Marshall, Barbara Cole .....Raleigh  
 Massey, Carolyn Vivian.....Zebulon  
 Maynard, Yvette Smith .....Apex  
 Mayton, Mina Charlotte ....Durham  
 Meadows, Frances Leigh ..Kernersville  
 Miller, Mellie Annette ....New Bern  
 Mills, Betsy Marie .....Concord  
 Mizelle, Marianna .....Newport  
 Moore, Catherine Elizabeth,  
     Myrtle Beach, S. C.  
 Moore, Frances Carolyn....Reidsville  
 Moore, Gazelle Hudgins..Gwynn, Va.  
 Morgan, Betsy Ann .....Benson  
 Narron, Ann Imogene ....Middlesex  
 Olive, Jean .....Southern Pines  
 Page, Mary Sue .....Rome, Ga.  
 Parker, Nell Britt .....Enfield  
 Peeler, Ellen Lillian .....Belwood  
 Perry, Kathleen Hicks .....Raleigh  
 Pool, Emily Speight ....Havana, Cuba  
 Rankin, Nell Oakley .....Raleigh  
 Ratliff, Bobbie Davis .....Raleigh  
 Roberts, Elsie Vann .....Raleigh  
 Rosser, Marilyn Joyce Burns..Raleigh  
 Saunders, Elaine Apple ....Reidsville  
 Shih, Giang Gwoh-ying  
     Shanghai, China  
 Simmons, Edith M. Boger .....Raleigh  
 Snow, Josephine Fidelia .....Raleigh  
 Stacy, Emily Mildred, Washington, D. C.  
 Stallings, Evelyn Joyce ....Youngsville  
 Stephenson, Martha Lou ....Pendleton  
 Stewart, Rose M. Roberson....Raleigh  
 Stone, Myra Ruth .....Raleigh  
 Swann, Margaret Browning...Madison  
 Taylor, Sally Louise..Portsmouth, Va.  
 Trippeer, Marjorie Ann ..Roanoke, Va.  
 Tuttle, Alice Gordon .....Hamlet  
 Vallas, Roxanne George ....Raleigh  
 Walker, Helen Elaine .....Sparta  
 Walker, Lolita Saunders ..Reidsville  
 Wall, Marjorie Jean .....Pee Dee  
 Watson, Claudine Gates ....Raleigh  
 Wilhelm, Helen Lee  
     Sparrows Point, Md.  
 Williams, Frances Lorena..Waynesville  
 Williamson, Hazel Marie ..Chadbourn  
 Williamson, Mary Christine..Durham  
 Wilson, Annie Gwendolyn  
     Churchville, Va.  
 Wilson, Bertha Evans .....Henderson  
 Wooten, Ann McRae ....Chadbourn  
 Wright, Mary Baity .....Raleigh  
 Yarbrough, Emily Louise....Roxboro  
 \*Zulalian, Elizabeth, A. B.  
     Brookline, Mass.

\* Bachelor of Music.



Mullican, Margaret Lee . . . Norfolk, Va.  
 Murray, Tommie Mae . . . . . Canton  
 Newbern, Sarah Jane . . . . . Ahoskie  
 Newton, Diane Jourdan

New York, N. Y.

Nichols, Daphne Faye . . . . . Wilmington  
 Norman, Martha Jean . . . . . Cherry Lane  
 Norwood, Helen Brewer . . . . . Holly Springs  
 Parker, Carol Rousseau, Winston-Salem  
 Parker, Julia Vernon . . . . . Norfolk, Va.  
 Pearson, Barbara Bright, Elizabeth City  
 Penny, Betty Muriel . . . . . East Laurinburg  
 Perry, Dorothy Ann . . . . . Norfolk, Va.  
 Perry, Jamie Lee . . . . . Pelham  
 Phillips, Dorothy Glynn . . . . . Cary  
 Phillips, Sarah Katherine . . . . . Gastonia  
 Pittard, Joanna Catherine . . . . . Oxford  
 Ransone, Lucy Irene . . . . . Enfield  
 Reid, Emily Jane . . . . . Asheville  
 Rice, Julia Rebecca . . . . . Hillsboro  
 Roberts, Janet Madora . . . . . Gastonia  
 Roberts, Martha Patricia . . . . . Lenoir  
 Rodwell, Mary Pryor . . . . . Norlina  
 Rogers, Betty Lou . . . . . Creedmoor  
 Sawyer, Cora Lee . . . . . Norfolk, Va.  
 Scott, Margaret Graham . . . . . Haw River  
 Seagle, Mary Kathryn . . . . . Gate City, Va.  
 Sentelle, Jewell Euva . . . . . Etowah  
 Short, Mary June . . . . . Florence, S. C.  
 Shuler, Betty Jean . . . . . Bowman, S. C.

Smith, Billie Evelyn . . . . . Pilot Mountain  
 Smith, Frances Mozelle . . . . . Gastonia  
 Smith, Marguerite . . . . . Fairmont  
 Smith, Martha Sue . . . . . New Hill  
 Stanley, Crystal . . . . . Ash  
 Stevens, Annie Rebecca . . . . . Raleigh  
 Stough, Martha Ellen . . . . . Raleigh  
 Stroup, Lucy Jane . . . . . Cherryville  
 Taylor, Jean Valette . . . . . Raleigh  
 Thornton, Peggy Lucille, Florence, S. C.  
 Todd, Barbara Ann . . . . . Raleigh  
 Tolan, Marjorie Avon . . . . . Belhaven  
 Trott, Velma Dawn . . . . . Richlands  
 Utley, Mary Jane . . . . . Greer, S. C.  
 Wade, Louise Avery . . . . . Dunn  
 Waldrop, Virginia Penn . . . . . Raleigh  
 Walker, Nancy Drummond

Hendersonville

Walston, Donna Louise, Barberton, Ohio  
 Whichard, Betty Jo . . . . . Raleigh  
 Williamson, Lemma Mae . . . . . Durham  
 Wilson, Evelyn Clyde . . . . . Raleigh  
 Wilson, Mary Joanna . . . . . Raleigh  
 Winn, Marcella Anne, Martinsville, Va.  
 Winston, Marion . . . . . Nelson, Va.  
 Wong, Theresa Junlin

Hong Kong, China

Yates, Bettie Katheryne . . . . . Rockingham  
 Yelverton, Daphne Owens . . . . . Fountain

## SOPHOMORES

Adcock, Inez Lynette . . . . . Oxford  
 Atkins, Dorie Ann . . . . . Raleigh  
 Bales, Patsy Ruth . . . . . Asheville  
 Ballenger, Barbara Ann . . . . . Raleigh  
 Ballentine, Carolyn Alston, Fayetteville  
 Barker, Shirley Sealey

Portsmouth, Va.

Bolling, Betsy Ruth . . . . . High Point  
 Bone, Barbara Cecile . . . . . Nashville  
 Boone, Emily Parker . . . . . Jackson  
 Bostic, Nellie Marie . . . . . Cliffside  
 Britt, Fannie Lucile . . . . . Lumberton  
 Britt, Molly Jeannette . . . . . Fairmont  
 Brown, Mary Evelyn . . . . . Wallace  
 Brown, Ona Allene . . . . . Asheboro  
 Buckner, Virginia . . . . . Asheville  
 Bunn, Polly Sue . . . . . Emporia, Va.  
 Byrne, Corneil Sherwood . . . . . Raleigh  
 Caddell, Patricia Ann . . . . . Elon College  
 Carlton, Frances . . . . . Kinston  
 Carr, Fannie Ovella . . . . . Rocky Mount  
 Castelloe, Emily Burden . . . . . Aulander  
 Champion, Alice Barber . . . . . Raleigh  
 Cheek, Nancy Ann . . . . . Chapel Hill

Chriscoe, Kathleen Emily . . . . . Steeds  
 Clark, Sally Sue . . . . . Mount Holly  
 Cooper, Elizabeth . . . . . Raleigh  
 Cowan, Jessie Van . . . . . Windsor  
 Cox, Barbara Jean . . . . . Galax, Va.  
 Creech, Katherine Anne . . . . . Four Oaks  
 Creef, Jacqueline Marie

South Norfolk, Va.

Davenport, Rachel Roberta

Alexandria, Va.

Day, Bernice Benthall . . . . . Murfreesboro  
 Deal, Jean . . . . . Gastonia  
 Dixon, Rachel Lee . . . . . Cameron  
 Edwards, Marie Louise

Portsmouth, Va.

Fagan, Norma Brown . . . . . Jamesville  
 Farrior, Asha Estelle . . . . . Wallace  
 Fisher, Dorothy Moss . . . . . Charlotte  
 Fitzgerald, Frances Sue . . . . . Gretna, Va.  
 Frye, Mary Faith . . . . . Orlando, Fla.  
 Gardner, Lucy Janette . . . . . Durham  
 Haight, Dorothy Irene

Washington, D. C.

Hayes, Christine . . . . . State Road

Hilliard, Geneva Nevelle ..... Climax  
 Holland, Margaret McClure .. Raleigh  
 Holland, Martha Jean ..... Caroleen  
 Hollis, Anne ..... Laurinburg  
 Holt, Velma Elizabeth ..... Princeton  
 Hood, Barbara Deems ..... Goldsboro  
 Horn, Mary Louise ..... Shelby  
 Howard, Norma Clyde ..... Raleigh  
 Jackson, Julia Josephine ... Goldsboro  
 Johnson, Jean Causey .... Four Oaks  
 Jayner, Jeanette Whitfield.. Asheville  
 Kimball, Margaret Carolyn

China Grove

King, Frances Eugene

South Norfolk, Va.

King, Leatrice Elizabeth... Richlands  
 Kinlaw, Iris Carlene ..... Lumberton  
 Lancaster, Frances Ann ... Sharpsburg  
 Leatherwood, Helen Ann .. Bryson City  
 Leinbach, Margaret Scates .. New Bern  
 Liddy, Lucyann .. Washington, D. C.  
 Luther, Jane Carter ..... Raleigh  
 Mason, Jean Parrish ..... Newport  
 Massey, Sally Ross ..... Raleigh  
 Miller, Dorothy Ann ..... Ahoskie  
 Morton, Agnes Jane ..... New Bern  
 Morton, Zeta Elizabeth .. Jacksonville  
 Munoz, Flor de Maria

Guanica, Puerto Rico

Murphy, Jane Webb ..... Asheville  
 Murray, Norma Lee ..... Burgaw  
 Nance, Ernestine ..... Raleigh  
 Neighbors, Pearl Joan ..... Benson  
 Oliver, Dolores Louise... Akron, Ohio  
 Palmer, Mary Ann.. Jacksonville, Fla.  
 Parker, Honora Mayme ..... Raleigh

Poole, Peggy Jean ..... Clayton  
 Poole, Rosalyn Lucille ..... Dunn  
 Presson, Julia ..... Charlotte  
 Pritchett, Lois Odell, Fredericksburg, Va.  
 Proffitt, Betty Gray ..... High Point  
 Ray, Irma Blanche ..... Raeford  
 Roberson, Iva Lane .... Washington  
 Robinson, Martha Suzanne.. Fort Bragg  
 Rodwell, Lydia Virginia... Charlotte  
 Schettler, Barbara Carol

Morristown, Tenn.

Shaw, Mary Jo ..... Raleigh  
 Simmons, Ruth Ann .. Martinsville, Va.  
 Simpson, Mildred Wallace... Beaufort  
 Slate, Betty Jane ..... Burlington  
 Smith, Alice Rebecca ..... Gastonia  
 Smith, Betty Jo ..... High Point  
 Spiers, Martha Powell ..... Tarboro  
 Stallings, Barbara ..... Louisburg  
 Staton, Jerry ..... Scotland Neck  
 Stoffer, Ferne ..... Raleigh  
 Swindell, Dwan Ann .... Washington  
 Tatum, Janet Avery ..... Cooleemee  
 Taylor, Elizabeth Allyn... Chocowinity  
 Thomas, Dorothy Elizabeth .. Leaksville  
 Tolson, Bettie Hill ..... Henderson  
 Varn, Rosalyn Celeste, Walterboro, S. C.  
 Wallace, Evelyn Madelon.. Rockingham  
 Ward, Mary Cecile ..... Bladenboro  
 Washburn, Margaret Jordan, High Point  
 Westbrook, Mary Ann ..... Dunn  
 Whitfield, Angerlane... Rocky Mount  
 Williams, Elsie Joyce

Fredericksburg, Va.

Wilson, Lenora Wray .... Rocky Point

## FRESHMEN

Adams, Nancy Elizabeth... Henderson  
 Allred, Betty Jean.. South Boston, Va.  
 Andrews, Frances Marie .... Graham  
 Andrews, Patsy Ruth ..... Raleigh  
 Archer, Mary Alice ..... Franklin  
 Autry, Verla Grace ..... Stedman  
 Bartsch, Barbara Rae .... High Point  
 Baucom, Ann Elizabeth .. Wilmington  
 Beddingfield, Gene Dale.. Norfolk, Va.  
 Benner, Glyndora ..... Carthage  
 Blalock, Olive Grace ..... Kinston  
 Bland, Millie LiAnne ..... Vidalia, Ga.  
 Bonnaville, Susan Patricia, Norfolk, Va.  
 Bowden, Penina Slaven ..... Kinston  
 Boyd, Betty Kem ..... Keyville, Va.  
 Brabble, Lucy Eleanor ..... Oriental  
 Bradley, Edith Josephine, Scotland Neck  
 Brady, Erma Carolyn ..... Raleigh

Brigman, Dorothy Evelyn ... Rowland  
 Brinson, Hilda Gray ..... Magnolia  
 Britt, Julia Catherine ..... Clinton  
 Brown, Dorothy Dora ..... Clinton  
 Brown, Ethel Joyce .... Elizabeth City  
 Brown, Martha O'Neal ..... Shelby  
 Brownlow, Willie Bell .. Winston-Salem  
 Bruton, Anne ..... Mount Gilead  
 Buening, Adele Anne ..... Charlotte  
 Bumgarner, Mary Elizabeth, Goldsboro  
 Camp, Peggy Ann ..... Waynesville  
 Canaday, Melrose ..... Bunnlevel  
 Cannady, Anne Carter ..... Oxford  
 Cannady, Elizabeth Ann .... Richlands  
 Carter, Jeanne Bailey ..... Kinston  
 Casey, Mary Ann .. North Wilkesboro  
 Cash, Elizabeth Ann ..... Louisburg  
 Casstevens, Helen Beth ..... Shelby

Cate, Martha Jane .....Chapel Hill  
 Caudle, Sarah Lou .....Aberdeen  
 Caveness, Nancy Ann .....Raleigh  
 Cliatt, Shirley Elizabeth

Myrtle Beach, S. C.

Cole, Mary Jo .....Whiteville  
 Cole, Ruth Jeannette ....Fayetteville  
 Covington, Joyce Kathryn..Rockingham  
 Coxe, Sarah Jessie .....Wagram  
 Craven, Ruth McKenzie ...Charlotte  
 Currin, Mary Rose .....Oxford  
 Davidson, Barbara Janette, High Point  
 Dawson, Beverly Janne....Charlotte  
 Dickinson, Helen Frances.....Ulah  
 Dula, Jean Bradley .....Kipling  
 Dula, Patricia Dean .....Durham  
 Eacho, Barbara Ann .....Raleigh  
 Earp, Betty Lou .....Raleigh  
 Edge, Mary Rebecca .....Aberdeen  
 Estes, Mary Berry ..Chase City, Va.  
 Faucette, Elizabeth Kendrick..Durham  
 Finklea, Betty Jean ....Pamlico, S. C.  
 Fisher, Catherine Elizabeth

Elizabethtown

Fisher, Johnnie Mae .....Concord  
 Fisher, Mary Ida .....Concord  
 Foote, Virginia May .....Asheville  
 Francis, Bessie Sue .....Waynesville  
 Fretz, Eloise Lillian .....Raleigh  
 Garnett, Lillian Inez ..Lake Worth, Fla.  
 Godwin, Mary Ann .....Ahoskie  
 Hall, Barbara Ruth .....Norfolk, Va.  
 Hamrick, Elizabeth Ann .....Shelby  
 Harder, Lois Maybelle

Fredericksburg, Va.

Hart, Allen Wilkinson ....Waynesville  
 Henson, Helen Carthage ....Carthage  
 Heonis, Mary Alice .....Raleigh  
 Highsmith, Betty Ann ....Jacksonville  
 Horton, Mary Ann .....Fountain  
 House, Nancy Elizabeth ....Asheboro  
 Howard, Hollis Lee .....Fayetteville  
 Hudson, Betsy Ann .....Clinton  
 Hunt, Rose Marilyn .....Forest City  
 Ipock, Juanita Florence .....Ernul  
 James, Virginia Catherine..Waynesville  
 Johnson, Daphne Frances .....Ayden  
 Joyner, Kathryn Estelle ....Louisburg  
 King, Evelyn Cole .....Seagrove  
 Kistler, Nancy Lee .....Charlotte  
 Lamb, Frances Jeannette ....Garland  
 Langley, Joan Gordon ..Lynchburg, Va.  
 Langston, Frances Jane ..Four Oaks  
 Langston, Margaret Rose ..Winterville  
 LaRue, Jo Ann .....Raleigh  
 Leonard, Betsy Jean .....Louisburg

Leonard, Jean Ellen .....Raleigh  
 Leopard, Jeannette Alice..Waynesville  
 Lewis, Ardine June .....Raleigh  
 McGowan, Kathleen Dameron..Faison  
 McGugan, Louise Annette, Cordele, Ga.  
 McLamb, Doris Jean .....Benson  
 Maddrey, Emma Jean .....Seaboard  
 Massengill, Peggy Ann .....Benson  
 Melvin, Sally McKay....Fayetteville  
 Midyette, Beulah Anne .....Kinston  
 Millican, Shelley Hart .....Roxboro  
 Mizelle, Billie Louise .....Charlotte  
 Mizelle, Janice Irene .....Windsor  
 Moore, Judy Pamela .....Charlotte  
 Moore, Mary Constance

Myrtle Beach, S. C.

Moore, Patricia Anne .....Turkey  
 Nottingham, Phyllis ....Exmore, Va.  
 O'Quinn, Anne Howe .....Lillington  
 Page, Vernell .....Fairmont  
 Parker, Jewel Florence.....Goldsboro  
 Parker, Lucy Virginia .....Lasker  
 Partin, Virginia Ann .....Chadbourn  
 Pendergraft, Patricia Ann

Waynesboro, Va.

Perry, Doris Marie ....Elizabeth City  
 Phillips, Evelyn .....Jacksonville  
 Pleasant, Helen Jane .....Angier  
 Rhodes, Myra Joyce ....Rocky Point  
 Rogers, Mary Jane ....Nichols, S. C.  
 Rooks, Eunice Marie .....Watha  
 Royal, Matel .....Roseboro  
 Royer, Mary Ellyn...Bishopville, S. C.  
 Sanderson, Betty Jane .....Calypso  
 Savage, Mary June .....Council  
 Seagrove, Ann Doughty .....Clinton  
 Shields, Betty Lou ....Scotland Neck  
 Smathers, Patricia Karyne...Canton  
 Smith, Irma Louise .....Fremont  
 Smith, Sara Lynn .....Asheville  
 Smith, Sarah Lee .....Whitakers  
 Snell, Gwendolyn .....Charlotte  
 Sparrow, Verona Gray ....Deep Run  
 Stainback, Doris Ann ....Henderson  
 Stallings, Beulah Venetia..Jamesville  
 Stallings, Elma Janet ....Fayetteville  
 Stanfield, Mary Kathryn ..Nashville  
 Stell, Dorothy Wiggins..Wake Forest  
 Stephenson, Daphne .....Raleigh  
 Stevens, Elvira Carolyn .....Raleigh  
 Stone, Marjorie Ann....Morehead City  
 Stott, Martha Ellen .....Whiteville  
 Stough, Shirley .....Raleigh  
 Tate, Mary Louise .....Salisbury  
 Tatum, Nancy Ann .....China Grove  
 Taylor, Charlotte Vance .....Raleigh

Thomas, Camille Anne ..	Wilmington	Whitehurst, Annabelle Lee	
Thomas, Norma Kathleen..	Bryson City		Elizabeth City
Thomas, Sarah Elizabeth ..	Roxboro	Wicker, Rebecca .....	Sanford
Turner, Camille Carolyn .....	Raleigh	Wiggins, Charlotte Isabel ..	Dudley
Upchurch, Patsy Ruth .....	Morrisville	Williams, Doris Elaine..	Rocky Mount
Vaughan, Patricia Anne .....	Tarboro	Williams, Meta Mae .....	Kinston
Waller, Lois Estelle .....	Mount Olive	Willoughby, Janice Elma .....	Ahoskie
Webb, Lois Irvin .....	Morehead City	Winslow, Harriet Ann..	Scotland Neck
Welch, Betty Jo ..	Washington, D. C.	Won, Blanche Oi How	
Wells, Lucy Ellen .....	Rose Hill		Honolulu, T. H.
West, Barbara Hill .....	Hendersonville	Wood, Celia Jane .....	Troy
Westmoreland, Ellen Pearl		Woodward, Jo Ann .....	Shelby
	Thomasville	Wrenn, Marjorie Jean .....	Siler City
White, Mary Faye .....	Whiteville		

## SPECIAL AND PART-TIME STUDENTS

Aycock, Audelia Gulley .....	Fremont	Lewis, Katherine Susan .....	Raleigh
Ayscue, Mary Annabel .....	Raleigh	Lineberry, Dorothy Anne .....	Raleigh
Braxton, Kathleen Kite .....	Raleigh	McMillan, Mary Swann .....	Raleigh
Burnett, Mildred Deaton .....	Raleigh	Maxwell, Colette DeAnn .....	Raleigh
Cadle, Mary Lois .....	Apex	Moore, Margaret Glenn .....	Raleigh
Carter, Mary Elizabeth .....	Raleigh	Morris, Julia L. ....	Raleigh
Cooper, Alice Caroline .....	Raleigh	Nylund, Nancy Elizabeth .....	Raleigh
Culton, Evelyn Hay .....	Oxford	Olive, Betty Lou .....	Apex
Dawkins, Janice Anne .....	Raleigh	Shirlen, Margaret Louise .....	Raleigh
Dorsett, Margaret Lamb...	Whiteville	Shirley, Lemuel Marion .....	Raleigh
Freeman, Doris Hunter .....	Raleigh	Sloan, Edwyn Johanna ..	Fayetteville
Greene, Ernest LeLand .....	Raleigh	Stanley, Barbara Leigh ..	Four Oaks
Greene, Minnie Brooks.....	Raleigh	Stowe, Marjorie .....	Wake Forest
Gullette, David George .....	Raleigh	Teague, Janet Evelyn .....	Raleigh
Gunter, Foy Arzana ..	Fuquay Springs	Vester, Georgia Rebecca .....	Raleigh
Harris, Doris Harris .....	Raleigh	West, Edgar Paul, Jr. ....	Raleigh
Hart, Willie Lee .....	Smithfield	White, Alma Jean .....	Raleigh
Hurst, Lillian LeDare .....	Raleigh		

## SUMMER SESSION, 1949

Abell, Elinore Irene .....	Raleigh	Bowman, Doris Gene .....	Durham
Adams, Annie Virginia Whitaker		Brendle, John .....	Raleigh
	Varina	Britt, Amanda Louise..	Elizabethtown
Adkins, Doris Paulsen .....	Raleigh	Britt, Fannie Lucile .....	Lumberton
Allen, Dorothy Alice .....	Cherryville	Britt, Rebecca Dora .....	Lumberton
Arendell, Helen McCrary .....	Raleigh	Brown, Anne Louise .....	Raleigh
Arendell, Julia Anne .....	Raleigh	Bunn, Polly Sue .....	Emporia, Va.
Atkins, Thelma Jeanette .....	Cary	Campbell, Virginia Lee .....	Raleigh
Baker, Ruth M. Knisely .....	Raleigh	Cannady, Anne Carter .....	Oxford
Ballentine, Carolyn Alston, Fayetteville		Carr, Gladys Sweatt .....	Angier
Barefoot, Kathleen Barry Benson		Carr, Helen Virginia .....	Plymouth
	Angier	Casey, Dorothy Mae Nash...	Raleigh
Baucom, Elizabeth Dalby .....	Raleigh	Clinard, Madelyn Marie, Winston-Salem	
Benner, Glyndora .....	Carthage	Compton, Betty Frances ..	Burlington
Bennett, Naomi Lorraine ..	Conetoe	Cooper, Elizabeth .....	Raleigh
Bone, Ruby Eileen .....	Rocky Mount	Culton, Evelyn Hay .....	Oxford
Bone, Shirley Sue .....	Nashville	Cutts, Dorothy Currin .....	Oxford
Bowman, Charlotte Mae		Daniels, Katie Carpenter..	Morrisville
	Boones Mill, Va.	Deese, Virginia Harris .....	Raleigh



Dennis, Barbara Joanne ....Durham  
 Dixon, Roberta Harvey .....Raleigh  
 Edwards, Betsy Anne .....Raleigh  
 Freeman, Doris Hunter .....Raleigh  
 Garrett, Clara Dean ..Fuquay Springs  
 Gilbert, Lena Bryan .....Raleigh  
 Godwin, Mary Ann .....Ahoskie  
 Graham, Katherine Comstock

Hopewell, Va.

Graham, Stennett .....Proctorville  
 Greene, Gladys Irene .....Raleigh  
 Griffin, Betty Lynn .....Raleigh  
 Hall, Nancy Irene .....Oxford  
 Harrell, Alice Ann .....Tarboro  
 Hefner, Nancy Joy .....Greer, S. C.  
 Hewett, Thelma Davis .....Raleigh  
 Hicks, Anna Leigh .....Henderson  
 Honeycutt, Roena E. Collins

Fuquay Springs

Jerome, Annie Brown .....Raleigh  
 Johnson, Frances .....Ayden  
 Johnson, Mary Brown .....Lillington  
 Klingbeil, Isabelle Helen

Walpole, Mass.

Knight, Margaret Edriel ....Roxboro  
 Kutschinski, Emilia .....Raleigh  
 Lewis, Ardine June .....Raleigh  
 McCaskill, John Malcolm, Jr., Durham  
 McLelland, Sarah Maxine ....Garland  
 Marshall, Barbara Cole .....Raleigh  
 Martin, Margaret Craig .....Raleigh  
 Massey, Frances .....Raleigh  
 Maynard, Yvette Smith .....Apex  
 Mayton, Mina Charlotte ....Durham  
 Miller, Mellie Annette ....New Bern  
 Mizelle, Marianna .....Newport  
 Morgan, Naomi Williams ....Angier  
 Morton, Zeta Elizabeth ..Jacksonville  
 Murphy, Jane Webb .....Asheville  
 Nance, Janie Frances .....Raleigh  
 Norton, Geraldine Ferguson...Raleigh  
 Olive, Jean .....Southern Pines  
 Oliver, Delores Louise ..Akron, Ohio

Overing, Willella .....Raleigh  
 Perlzweig, Judith .....Durham  
 Phillips, Dorothy Glynn .....Cary  
 Pierson, Anna L. Kershaw ....Raleigh  
 Pitman, Betty Jo .....Barnesville  
 Powell, Lonnie .....Raleigh  
 Rankin, Nell Oakley .....Raleigh  
 Roberts, Eris Arline .....Raleigh  
 Rogers, Betty Lou .....Creedmoor  
 Rosser, Marilyn Joyce Burns..Raleigh  
 Sadler, Dorothy Rose ..Anderson, S. C.  
 Sanderson, Jesse Ormond, Jr.,..Raleigh  
 Saunders, Elaine Apple ....Reidsville  
 Sink, Elizabeth Zimmerman..Raleigh  
 Smith, Billie Evelyn ....Pilot Mountain  
 Smith, Margaret Hope ....New Bern  
 Snow, Josephine Fidelia .....Raleigh  
 Stanback, Margaret Lide..Chapel Hill  
 Stephenson, Martha Lou ..Pendleton  
 Stephenson, Mary Hudson ....Angier  
 Stewart, Rose Roberson .....Raleigh  
 Stone, Myra Ruth .....Raleigh  
 Stowe, Jamie Anne .....Goldsboro  
 Stubbs, Margaret .....Garner  
 Stubbs, Sandy .....Garner  
 Swann, Margaret Browning..Madison  
 Taylor, Gertrude B. ....Angier  
 Tudor, Zula Pearson .....Angier  
 Wald, Edith .....Raleigh  
 Wall, Marjorie Jean .....Pee Dee  
 Watkins, Edward Walton, Jr. ..Raleigh  
 Watson, Claudine Gates .....Raleigh  
 Weston, Bertha Bell .....Garner  
 Williamson, Mary Christine, Chadbourn  
 Wilson, Annie Gwendolyn

Churchville, Va.

Wilson, Lenora Wray ....Rocky Point  
 Winkler, Ida Lee .....Raleigh  
 Winston, Marion .....Nelson, Va.  
 Wood, Pauline Patton .....Raleigh  
 Wright, Hildred Lewis .....Middlesex  
 Wright, Mary Baity .....Raleigh  
 Zulalian, Elizabeth ...Brookline, Mass.

## SUMMARY OF STUDENTS

Seniors .....	89
Juniors .....	156
Sophomores .....	109
Freshmen .....	167
<hr/>	
Total Classmen .....	521
Special and Part-Time Students .....	35
<hr/>	
Summer School Students .....	556
	117
<hr/>	
	673
Less (For Duplication) .....	61
<hr/>	
Net Enrollment .....	612

## SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama .....	1	New York .....	3
District of Columbia .....	5	North Carolina .....	514
Florida .....	5	Ohio .....	2
Georgia .....	5	South Carolina .....	24
Maryland .....	1	Tennessee .....	1
Massachusetts .....	2	Utah .....	1
New Jersey .....	1	Virginia .....	41
<hr/>			
China .....	2	Hawaii .....	1
Cuba .....	1	Palestine .....	1
Puerto Rico .....		1	

APPLICATION BLANK

**MEREDITH COLLEGE**  
**RALEIGH, NORTH CAROLINA**

Date \_\_\_\_\_

Name \_\_\_\_\_ (Underscore given name by which you are called)  
Last First Middle

Address \_\_\_\_\_  
Street or route City State Date of birth \_\_\_\_\_

Church affiliation \_\_\_\_\_  
Denomination Home Church Race \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_

High schools and colleges attended:

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

Year of graduation from high school \_\_\_\_\_. Are you in good standing at the school last attended? \_\_\_\_\_

Your general scholastic rating: (check one) Above average \_\_\_\_\_ Average \_\_\_\_\_ Below average \_\_\_\_\_

List scholastic honors received, school activities participated in \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List places of leadership, activities in church and community affairs \_\_\_\_\_

\_\_\_\_\_





Do you expect to graduate at Meredith?\_\_\_\_\_. Is there any reason for your not taking a regular schedule of work here?\_\_\_\_\_  
Three adult persons, including at least one school official, to whom the College may write for information:

_____	Name	_____	Address	_____	Occupation
_____	Name	_____	Address	_____	Occupation
_____	Name	_____	Address	_____	Occupation

Give in your own handwriting a brief statement about your favorite recreations and hobbies, your most interesting subjects and activities, and reasons for desiring to enter Meredith:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Indicate any preference as to dormitory accommodations\_\_\_\_\_

Admission will be based on the following information: Application Blank, with room deposit of \$25 for resident students; Scholastic Record, to be sent directly from the school last attended; Recommendations as to character and scholastic ability; Health Certificate.  
Room deposit will be refunded if request is made by August 1 of the current year.  
A small photograph or snapshot should be sent with application or soon thereafter.

Signature of \_\_\_\_\_ Parent \_\_\_\_\_ (Cross out one) \_\_\_\_\_ Occupation\_\_\_\_\_

Business Address\_\_\_\_\_



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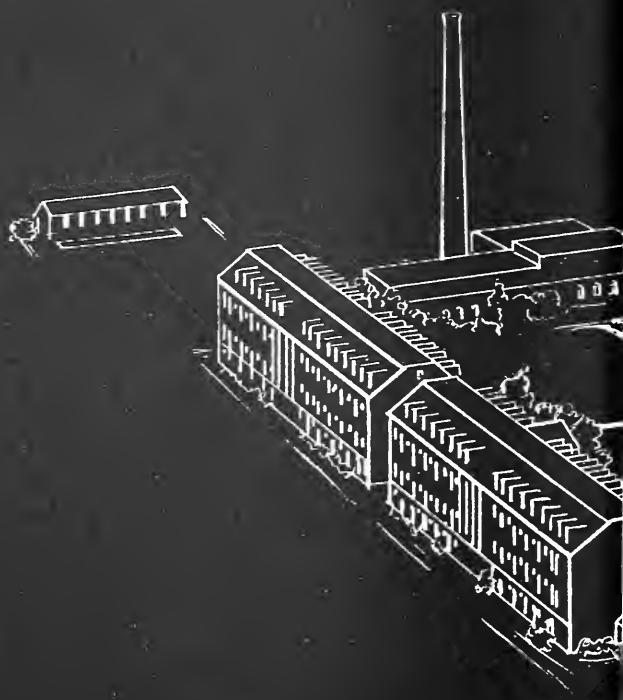






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DAVID L. WILMOT, A.M. Music  
LILLIAN PARKER WALLACE, Ph.D. History  
DOUGLAS W. REYNOLDS, B.F.A. Art  
STUART PRATT, Mus.M. Music  
DOROTHY G. PARK, Ph.D. Psychology  
QUENTIN OLIVER McALISTER, Ph.D. Spanish  
NORMA ROSE, Ph.D. English  
HELEN PARKER KELMAN, A.M. Biology  
CARLYLE CAMPBELL, A.M., LL.D. President

## FACULTY

BETTY STREET JOHNSON, A.B. Geography  
ELIZABETH R. HUCKABEE, A.B. Spanish  
ROGER H. CROOK, Th.D. Religion  
HARRY E. COOPER, Mus.D., F.A.G.O. Music  
ERNEST F. CANADAY, Ph.D. Mathematics  
LILA BELL, A.M. Education  
HAZEL BAITY, A.B., in L.S. Libration  
LILLIAN GRANT, A.M. Dean of Students  
LEISHMAN A. PEACOCK, Ph.D. Dean  
CARLYLE CAMPBELL, A.M., LL.D.

## GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p. m., Monday, June 12.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at Meredith in June.

Any student who desires college credit must present before or at registration an official transcript of her previous academic record or teaching certification. Those expecting to transfer credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended. This information should be filed with the Registrar. During the six-week session from June 12 to July 22, a student may earn a maximum of six semester hours of credit, that is, she may carry two courses.

Classes will meet from 7:45 a. m. to 1:25 p. m. Monday through Saturday, except that classes will not be held on Tuesday, July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Buses leave frequently from the administration building to the business district. The new outdoor swimming pool will be available.

## EXPENSES.

### General Fees:

Tuition (for two courses, giving six semester hours of credit) .. \$40.00  
Registration and student activities fee .. 2.00

Residence: room and board .. 65.00

### Special Fees:

Late registration (after June 12) .. 2.00  
Tuition for special students, for each three-hour course .. 20.00  
Piano, Organ, Voice (Two half-hour lessons a week) .. 22.00  
One half-hour lesson a week .. 12.00  
Use of piano, one hour daily .. 1.75  
For each additional hour .. 1.00  
Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, July 3. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.

## MEREDITH COLLEGE

Winston, North Carolina  
SUMMER SCHOOL BULLETIN

Series 43 May, 1950 No. 2  
Published by MEREDITH COLLEGE at Raleigh, North Carolina, January, April, May, and October.  
Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress, July 16, 1914.

## RECOGNITION

June 12 Monday Registration in library, 2:00 p. m.  
June 13 Tuesday Classes Begin  
June 21 Friday Examinations  
June 22 Saturday Summer session ends.

Meredith College is a standard four-year college for women. It has held membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1925, and has been on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

## Meredith College Summer Session June 12 - July 22, 1950



# MEREDITH COLLEGE

RALEIGH, N. C.

## Summer Session

June 12-July 22, 1950

### COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them

#### ART

- S3 *Beginner's Painting* (3)  
A new course for the art novice. No prerequisites.  
Mr. Reynolds

- S53 *Art Education* (3).  
A study of the aims of art in the school and its place in the integral program, practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.  
Mr. Reynolds

#### BIOLOGY

- S1 and S2 *General Biology* (3 or 6)  
A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.  
Mrs. Kelman

#### EDUCATION

- S53 *Child and Adolescent Psychology* (3).  
A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.  
Miss Bell
- S54 *Principles of Education* (3).  
A consideration of the place and function of education in our democracy, the organization and administration of the curriculum, records and reports, the school plant, relation of teachers and pupils to one another, relation of the school to the community.  
Miss Bell

#### ENGLISH

- S2 *Principles of Writing* (3) Dr. Rose
- S21 *Development of English Literature* (3)  
Survey of English literature from the beginnings through Shakespeare.  
Dr. Rose

#### GEOGRAPHY

- S22 *Geography of North America* (3).  
The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting.  
Mrs. Johnson

#### GOVERNMENT

- S22 *State and Local Government in the United States* (3) Dr. Wallace

#### HISTORY

- S1 *Historical Backgrounds of Modern Civilization* (3)  
First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.  
Dr. Wallace

#### MATHEMATICS

- S1 *College Algebra* (3)  
Given if sufficient demand Dr. Canaday
- S2 *Trigonometry* (3)  
Given if sufficient demand Dr. Canaday
- S26 *General Mathematics* (3).  
This course includes a review of basic mathematics. Acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.  
Dr. Canaday

#### MUSIC

- Applied Music*  
Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Mr. Wilmut) will be available in private lessons, and the work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.
- S55 *Public School Music for Grade Teachers* (3)  
A course in fundamentals of voice production and a study of sight singing and methods

of public school music needed by the grade-school teacher who does not major in public school music.  
Mr. Wilmut

- S26 *Appreciation of Music* (3)  
A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required.  
Not open to music majors Dr. Cooper

#### PSYCHOLOGY

- S21 *General Psychology* (3)  
An introductory survey of some general aspects of human experience and behavior.  
Dr. Cooper
- S53 *Adjustment* (3).  
A study of the common personal adjustment problems of normal people with emphasis upon the application of psychological principles to mental hygiene.  
Dr. Cooper

#### RELIGION

- S1, S2 *An Introduction to the Old and New Testaments* (3 or 6)  
Dr. Cooper

#### SOCIOLOGY

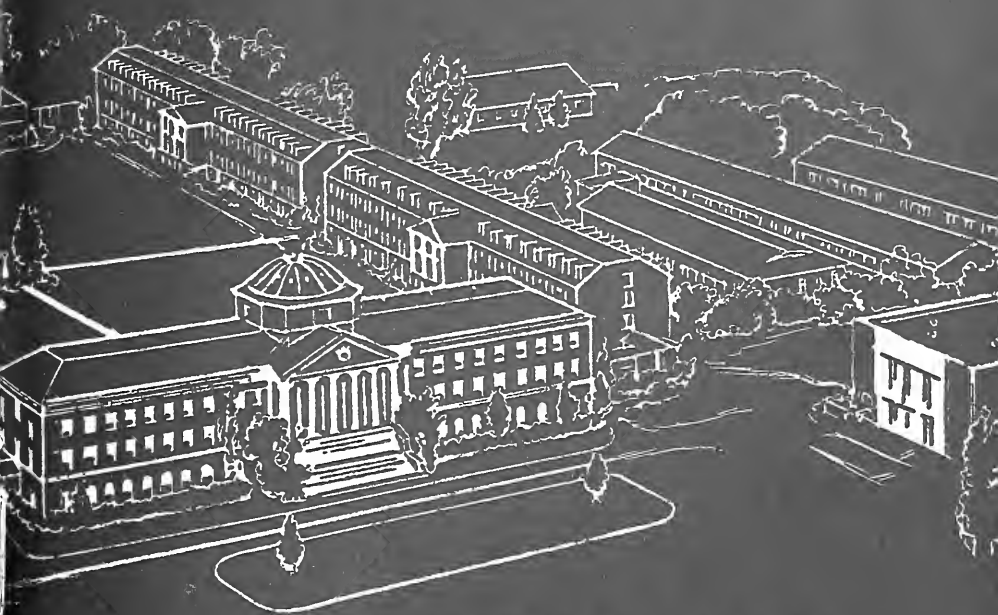
- S21 *Principles of Sociology* (3)  
A general introduction to the field of sociology.  
Mrs. Johnson

#### SPANISH

- S1-S2 *Introduction to the Spanish Language* (6)  
An intensive equivalent of two semesters of college Spanish. Pronunciation and oral-aural drill, grammar and graded readings. Two meetings of the class each day.  
Mrs. Huckabee
- S21-S22 *Intermediate college Spanish* (6)  
An intensive equivalent of two semesters of intermediate work in the regular session. Review of the essentials of the Spanish language, increasing oral-aural emphasis, reading of appropriate difficulty. Two meetings of the class each day.  
Dr. McAllister



# MEREDITH COLLEGE



CATALOGUE 1950-1951 SESSION  
ANNOUNCEMENT THE SESSION 1951-1952

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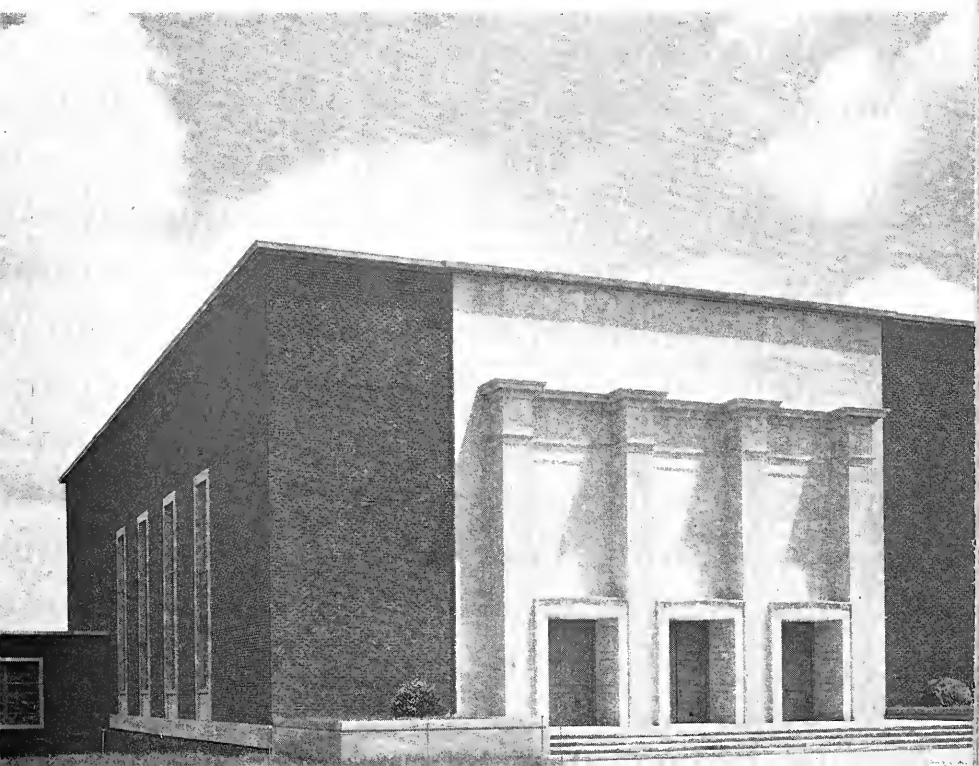
Series 44

MARCH, 1951

No. 1



*The Auditorium  
and Music Building*



*Campus  
Leaders*



# MEREDITH COLLEGE BULLETIN

*CATALOGUE ISSUE*



March 1951

Raleigh

North Carolina



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# 1951

## JANUARY

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# College Calendar

## SUMMER SESSION, 1951

June	11	Monday	Registration, 2:00 p. m.
	12	Tuesday	Classes begin, 7:45 a. m.
	30	Saturday	Mid-term
July	20-21	Fri.-Sat.	Examinations; session ends

## FIRST SEMESTER, 1951-1952

Sept.	13-18	Thurs.-Tues.	Orientation program for all new students
	17	Monday	Registration for freshmen and transfer students
	18	Tuesday	Registration for all other students
	19	Wednesday	Classes begin, 8:30 a. m.
October	25	Tuesday	Meeting of the Board of Trustees
	3	Wednesday	Last day for class schedule changes
November	9	Friday	Founders' Day
	17	Saturday	Mid-semester reports due
	21	Wednesday	Last day to file applications for degrees
December	21	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	26	Monday	Classes resume, 8:30 a. m.
	16	Sunday	Program of Christmas music
January	19	Wednesday	Christmas recess begins, 1:00 p. m.
	3	Thursday	Classes resume, 8:30 a. m.
Jan. 28-Feb.	2	Mon.-Sat.	First semester examinations

## SECOND SEMESTER, 1951-1952

February	5	Tuesday	Registration
	6	Wednesday	Classes begin, 8:30 a. m.
	18-22	Mon.-Fri.	Religious Emphasis Week
March	20	Wednesday	Last day for class schedule changes
	26	Tuesday	Meeting of the Board of Trustees
	12	Wednesday	Last day to file applications for degrees
April	3	Thursday	Mid-semester reports due
	9	Wednesday	Spring recess begins, 1:00 p. m.
May	15	Tuesday	Classes resume, 8:30 a. m.
	3	Saturday	May Day celebration
	5-9	Mon.-Fri.	Advance registration for 1952-53
May 30-June 2	24-30	Sat.-Fri.	Second semester examinations
	2	Fri.-Mon.	Commencement exercises

# ORGANIZATION

## BOARD OF TRUSTEES

H. Pat Taylor, *President* ..... Wadesboro  
 Beth Carroll Taylor, *Vice-President* ..... Raleigh  
 Zeno Martin, *Secretary-Treasurer* ..... Raleigh

### *Terms Expire 1951*

Howard J. Ford ..... Elkin  
 \*J. Rufus Hunter ..... Raleigh  
 Jack M. Kesler ..... Winston-Salem  
 Winnie Rickett Pearce ..... Durham  
 Thos. P. Pruitt ..... Hickory  
 Beth Carroll Taylor ..... Raleigh  
 H. Pat Taylor ..... Wadesboro

### *Terms Expire 1952*

Claude U. Broach ..... Charlotte  
 Maude Davis Bunn ..... Raleigh  
 H. M. Roland ..... Wilmington  
 James B. Turner ..... Laurinburg  
 W. H. Weatherspoon ..... Raleigh  
 Eph Whisenhunt ..... Clayton

### *Terms Expire 1953*

E. J. Britt ..... Lumberton  
 C. T. Council ..... Durham  
 Foy J. Farmer ..... Raleigh  
 Grace Olive Lane ..... Asheville  
 L. M. Massey ..... Zebulon  
 Raymond A. Bryan ..... Goldsboro

### *Terms Expire 1954*

Madeline May Allen ..... Troy  
 R. G. Deyton ..... Brevard  
 R. Elmore Earp ..... Selma  
 J. B. Efird ..... Charlotte  
 Lydia Josey Kitchin ..... Scotland Neck

### *Executive Committee*

W. H. Weatherspoon, *Chairman*  
 \*J. Rufus Hunter, *Vice-Chairman*  
 Foy J. Farmer, *Secretary*  
 Maude Davis Bunn  
 C. T. Council

R. Elmore Earp  
 L. M. Massey  
 Beth Carroll Taylor  
 Eph Whisenhunt

\*Deceased.



## Administration

President .....	<i>Carlyle Campbell, A. M., LL.D.</i>
Dean .....	<i>Leishman A. Peacock, Ph.D.</i>
Business Manager and Treasurer .....	<i>Zeno Martin, A.B.</i>
Dean of Students .....	<i>Louise E. Fleming, A.M.</i>
Director of Public Relations .....	<i>Edwin S. Preston, A.M., LL.D.</i>

---

LIBRARY	Librarian	<i>Hazel Baity, A.B. in L.S.</i>
	Assistant Librarian	<i>Jane Greene, A.B. in L.S.</i>
	Assistant	<i>Doris Harris, A.B.</i>
RECORDS	Registrar	<i>Vera Tart Marsh</i>
STUDENT PERSONNEL	Assistant Dean of Students	<i>Margaret J. Schwartz, A.M.</i>
RELIGIOUS ACTIVITIES	Director	<i>Billie Ruth Currin, A.M.</i>
HEALTH SERVICE	Physician	<i>William J. Senter, B.S., M.D.</i>
	Nurse	<i>Janet Teague, R.N.</i>
	Assistant Nurse	<i>Ruby Harkins, R.N.</i>
	Executive Secretary	<i>Mae Grimmer, A.B.</i>
ALUMNAE ASSN.	Director	<i>Elizabeth D. Reid, A.B.</i>
PUBLICITY	Dietitian	<i>Lois S. Livingston, B.S.</i>
DINING HALL	Hostess	<i>Lulu M. Watts</i>
	Assistant Dietitian	<i>Marguerite A. Dyer</i>
	House Director	<i>Mary McCoy Egerton</i>
DORMITORIES	Assistant	<i>Elizabeth D. Sawyer, R.N.</i>
	Director	<i>Miriam T. Hitt</i>
EQUITATION SECRETARIAL STAFF	Secretary to the President	<i>Lattie Rhodes</i>
	Secretary to the Dean	<i>Anabel S. Taylor, B.S.</i>
	Secretary to the Dean and Registrar	<i>Sara W. Ferrell</i>
	Bookkeeper	<i>Betty L. Gwyer</i>
	Secretary to the Bus. Mgr.	<i>Elizabeth W. English, A.B.</i>
	Secretary to the Dean of Students	<i>Betty Jean Yeager, A.B.</i>
	Secretary, Alumnae Office	<i>Rebecca S. Bunn</i>
	Secretary to the Director of Public Relations	<i>Josephine F. Snow, A.B.</i>

## Faculty<sup>1</sup>

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*  
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*  
 A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- JULIA HAMLET HARRIS (1922), PH.D. *Professor of English*  
 Ph.B., University of North Carolina; A.M., Cornell University; Ph.D., Yale University
- ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*  
 A.B., Meredith College; B.S., A.M., Columbia University
- HELEN PRICE (1927), PH.D. *Professor of Ancient Languages*  
 A.B., Swarthmore College; Ph.D., University of Pennsylvania
- BUNYAN YATES TYNER (1932), A.M. *Professor of Education*  
 A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers
- HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*  
 A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*  
 A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*  
 A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*  
 A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

---

<sup>1</sup>The date after a name indicates the first year of service.

- RALPH E. McLAIN (1945), PH.D.** *Professor of Religion*  
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D.** *Professor of English*  
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University
- STUART PRATT (1942), MUS.M.** *Professor of Music*  
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- LILLIAN PARKER WALLACE (1921), PH.D.** *Professor of History*  
A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University
- ELIZABETH HEAD VAUGHAN (1950), PH.D.** *Professor of Sociology and Economics*  
A.B., A.M., University of Georgia; Graduate Student, Vanderbilt University; Ph.D., University of North Carolina
- JENNIE M. HANYEN (1931), A.M.** *Associate Professor of Home Economics*  
B.S., A.M., Columbia University
- DORIS PETERSON (1943), A. M.** *Associate Professor of Health and Physical Education*  
B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School
- ALICE BARNWELL KEITH (1928), PH.D.** *Associate Professor of History*  
B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina
- DOUGLAS W. REYNOLDS (1946), B.F.A.** *Associate Professor of Art*  
B.F.A., Yale University
- BEATRICE DONLEY (1942), B.M.** *Associate Professor of Music*  
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- DOROTHY G. PARK (1948), PH.D.** *Associate Professor of Psychology and Philosophy*  
A.B., Cotner College; A.M., Ph.D., University of Nebraska; Graduate Student, University of Wisconsin, University of Mexico
- ROGER H. CROOK (1949), TH.D.** *Associate Professor of Religion*  
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

- LOUISE LANHAM (1936), PH.D. *Assistant Professor of English*  
A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina
- HARRY K. DORSETT (1941), A.M. *Assistant Professor of Education*  
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- NORMA ROSE (1937), PH.D. *Assistant Professor of English*  
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- SARAH McCULLOH LEMMON (1947), A.M. *Assistant Professor of History*  
B.S., Madison College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers, University of North Carolina
- LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*  
A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University, University of Mexico
- LILA BELL (1941), M.ED. *Assistant Professor of Education*  
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*  
Graduate of Abiturium, Berlin; Ph.D., University of Heidelberg
- MARTHA FRANCES HILL (1949), A.M. *Assistant Professor of Business*  
A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky
- RACHEL R. EUTSLER (1945), M.MUS. *Assistant Professor of Music*  
B.S., Iowa State Teachers College; M.Mus., University of Rochester; Graduate Student, Juilliard School of Music
- HELEN JO COLLINS (1944), M.S. *Instructor in Chemistry*  
B.S., Colorado State Agricultural College; M.S., Iowa State College
- PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*  
B.S., University of Illinois; A.M., New York University
- BILLIE RUTH CURRIN<sup>1</sup> (1945), A.M. *Instructor in Religion*  
A.B., Woman's College, University of North Carolina; A.M., Columbia University; Graduate Student, Duke University

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<sup>1</sup>On leave, First Semester, 1950-51

- LESLIE W. SYRON (1945), A.M. *Instructor in Sociology and Economics*  
A.B., Mary Baldwin College; A.M., University of North Carolina
- HELEN ASHLEY (1946), M.MUS. *Instructor in Music*  
B.Mus., M.Mus., University of Michigan
- HELEN P. KELMAN (1946), A.M. *Instructor in Biology*  
A.B., Woman's College, University of North Carolina; A.M., University of North Carolina
- MARY ALEXANDER REAM (1946), A.M. *Instructor in Art*  
A.B., Barnard College; A.M., Columbia University
- RUTH S. WOODMAN (1946), A.M. *Instructor in Music*  
A.B., Woman's College, Furman University; A. M., Columbia University
- ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*  
A.B., Wellesley College; A.M., Duke University
- MARGARET CAREY (1949), B.S. *Instructor in Health and Physical Education*  
B.S., Skidmore College; Graduate Student, Columbia University
- MARGARET H. GREGORY (1949), A.M. *Instructor in Business*  
B.S., West Virginia Wesleyan College; A.M., University of Kentucky
- MARTHA H. HOWERTON (1949), M.MUS. *Instructor in Music*  
A.B., B.Mus., Meredith College; M.Mus., University of Michigan
- JUDITH MAYES (1950), A.M. *Instructor in English*  
A.B., Central College; Graduate Student, Northwestern University, Fanny Bradshaw Studio of the Theatre; A.M., Columbia University
- DORIS WEST (1950), A.M. *Instructor in Sociology and Economics*  
A.B., Earlham College; A.M., Ohio State University; Graduate Student, Duke University
- FORRESTINE WHITAKER (1950), A.M. *Instructor in Music*  
B.S., Farmville State Teachers College; A.M., Columbia University
- JUANITA B. McLAIN<sup>1</sup> (1950), A.M. *Acting Instructor in Religion*  
A.B., Muskingum College; A.M., George Peabody College for Teachers; Graduate Student, Union Theological Seminary
- REBECCA B. TOWNSEND (1950), A.B. *Acting Assistant in Music*  
A.B., Meredith College

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<sup>1</sup>First Semester, 1950-51

## Faculty and Staff Committees for 1950-51

*Auditorium*—Dean Fleming, Mr. Martin, Dean Peacock

*Bulletins*—Mr. Martin, Dean Peacock, Mr. Preston, Mrs. Reid, Miss Rose

*Concerts*—Mr. Cooper, Miss Donley, Mrs. Eutsler, Mr. Pratt, Miss Whitaker

*Curriculum*—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McAllister, Mr. McLain, Miss Yarbrough

*Faculty Meetings*—Mr. Yarbrough, Mr. Canaday, Mrs. Freund, Miss Peterson, Miss Syron, Mr. Tyner

*Orientation Week*—Mrs. Wallace, Miss Currin, Mr. Dorsett, Dean Peacock, Miss Peterson, Miss Schwartz, Miss Syron

*Instruction*—Dean Peacock, Miss Brewer, Mr. Crook, Miss Hill, Miss Lemmon, Miss Rose, Mr. Tyner

*Lectures*—Mr. McLain, Miss Keith, Miss Neblett, Miss Price, Mrs. Vaughan, Mr. Yarbrough

*Library*—Miss Baity, Miss Bell, Miss Harris, Mrs. Kelman, Miss Park, Mr. Reynolds

*Public Relations*—Mr. Preston, Mr. Cooper, Dean Fleming, Miss Grimmer, Miss Johnson, Mr. Martin, Mr. McLain, Dean Peacock, Mrs. Wallace

*Social Functions*—Dean Fleming, Miss Bell, Miss Brewer, Miss Currin, Mrs. Marsh, Mrs. Egerton, Mr. Martin

*Student Government*—Dean Fleming, Miss Lanham, Dean Peacock, Miss Yarbrough, Mr. Reynolds

*Student Health*—Miss Teague, Mr. Canaday, Miss Cunningham, Mrs. Egerton, Miss Hanyen, Mr. Martin, Mrs. Livingston

*Vocational Information*—Mr. Dorsett, Mr. Crook, Dean Fleming, Miss Hill, Mr. McAllister, Mrs. Vaughan, Miss Yarbrough

# OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1950-1951

Dr. Elizabeth James Dotterer, Sanford .....	<i>President</i>
Mrs. Hunter Pope, Enfield .....	<i>Past President</i>
Mrs. Wm. M. Watts, Burlington .....	<i>Vice-President</i>
Mrs. J. P. Goodman, Asheville (Asheville Division)....	<i>Vice-President</i>
Mrs. J. A. Rudisill, Jr. (Charlotte Division) .....	<i>Vice-President</i>
Grace Alexander, Goldsboro (Elizabeth City Division)	<i>Vice-President</i>
Mrs. James S. Hunt, High Point (Greensboro Division)	<i>Vice-President</i>
Mrs. Frank P. Ward, Lumberton (Wilmington Div.)	<i>Vice-President</i>
Mrs. J. E. Miller, Raleigh .....	<i>Recording Secretary</i>
Mae Grimmer, Raleigh .....	<i>Executive Secretary-Treasurer</i>
Mrs. F. L. Skinner, Smithfield.....	} <i>Alumnae-at-Large</i>
Mrs. Robert Pomeranz, Sanford .....	
Mrs. Gordon Maddrey, Ahoskie .....	<i>Commencement Speaker</i>

## MEREDITH'S PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home - making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.



# GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

## LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

## BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

## LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 33,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

## RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

*Music*  
*at*  
*Meredith*





February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

## HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

## RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed cover-

ings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

## STUDENT ORGANIZATIONS

*Student Government Association.* This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

The Student Government Association has recently inaugurated the Unified Budget. In the beginning weeks of the college year each student is asked to contribute to this Unified Budget. From the contributions from faculty and students a student-faculty committee makes donations in the name of the college to the Community Chest and other local and national causes judged of interest to the college community. This Unified Budget takes the place of the solicitations for these worthy projects during the academic year.

*Religious Organizations.* The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time

Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

*Honor Society.* The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

*Departmental Clubs.* A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

*Literary Societies.* Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

*The Silver Shield.* Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

*Publications.* There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

*The Chorus.* The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

*Sigma Alpha Iota.* Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

*The Little Theater.* The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

*The Athletic Association.* The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

## Expenses

### GENERAL FEES FOR THE YEAR

#### *Resident Students*<sup>1</sup>

Tuition: instruction, library, lectures and recitals, academic administration .....	\$280.00
Residence: room and board, laundry, infirmary service, maintenance .....	420.00
	<hr/>
	\$700.00

#### *Non-resident Students*<sup>1</sup>

Tuition (as above) .....	\$280.00
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### SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ .....	\$37.50 or 45.00 or 55.00
Violin, voice .....	45.00 or 55.00

<sup>1</sup> In addition, a student activities fee of \$18.00, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.



## GENERAL INFORMATION

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Use of piano, one hour daily .....	4.50
For each additional hour .....	2.25
Use of organ, one hour daily .....	15.00 to 25.00
Use of practice room, without piano, one hour daily .....	3.00
For each additional hour .....	1.50

## Art:

Art 1-2, 21, 22, 47, 48, 66, 91, 91S .....	\$ 10.00
Art 29, 57, 58, 62 .....	6.00
Art 53, 54 .....	5.00
Art 23, 24, 31, 31S, 51, 98 .....	2.50

Business 31-32, 83 .....	\$ 5.00
Business 24, 73, 74 .....	2.00
Chorus fee .....	1.00
Cooking laboratory fee .....	7.50
Course fee, for special and part-time students, for each credit hour .....	10.00
Education 95, 96 .....	20.00
Golf .....	5.00
Home Economics 94 .....	10.00
Horseback Riding (two hours a week) .....	40.00
Laboratory fee for each course, unless otherwise specified .....	6.00
Mathematics 24 .....	2.00
Physical Education Activity Course Fee, unless otherwise specified .....	2.50
Sewing laboratory fee .....	1.00

## OTHER SPECIAL FEES

Extra charge for single room, each semester .....	\$ 25.00
Graduation fee, including diploma .....	5.00
Gymnasium Costume (approximate cost) .....	10.00
Late registration .....	2.00
Special examination .....	2.00
Transcript of academic record (after first copy) .....	1.00

## TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students <sup>1</sup> .....	\$190.00
Non-resident students .....	80.00

On Nov. 17 the balance of the amount for the first semester will be due. On April 2 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

<sup>1</sup>The \$25 room deposit reduces the September payment to \$165.00.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$18.00 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

### SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

*Endowed Scholarships.* Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

- The E. F. Aydlett Scholarship
- The J. T. J. Battle Scholarships (four)
- The Z. M. Caveness Scholarship
- The Mr. and Mrs. John E. Efird Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship
- The Ella G. Holcomb Scholarship
- The Moses S. Jones Scholarship
- The Sallie Bailey Jones Scholarship
- The Mr. and Mrs. W. H. Matthews Scholarship
- The W. W. Parker Scholarship
- The Ida Poteat Scholarship
- The Emma Barber Towler Scholarships (two)

*Freshman Scholarships.* The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

*College Loan Funds.* Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Business Manager, Meredith College.

- The Elizabeth Avery Colton Loan Fund
- The Louis M. Curtis Loan Fund
- The Mabel L. Haynes Loan Fund
- The John M. W. Hicks Loan Fund
- The Henrietta S. Jarman Loan Fund
- The Edna Tyner Langston Loan Fund
- The Helen Josephine Neal Loan Fund
- The William H. Reddish Loan Fund

*The Ida Poteat Loan Fund.* This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

*Self-Help.* Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

### SUMMER SESSION, 1951

During the summer of 1951 the College will operate a six-week term beginning June 11 and ending July 21. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

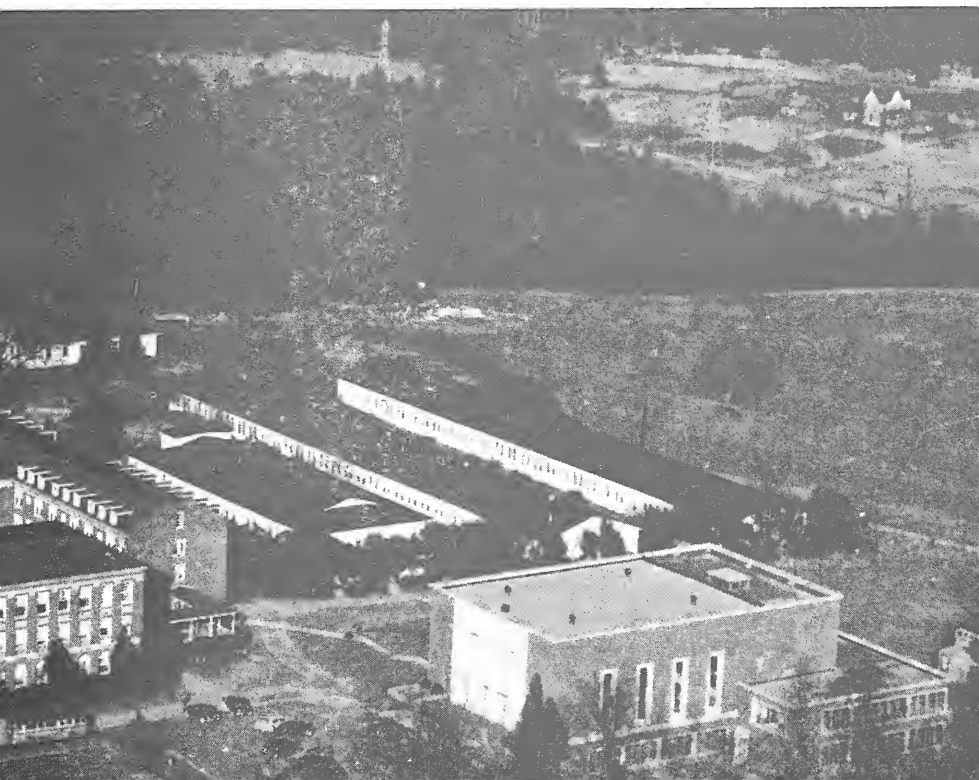


*Aerial View  
of  
Meredith College*



● This aerial view shows the central area of the 170-acre campus of Meredith College. The quadrangle is composed of Johnson Hall (the building at the front, center), the four dormitories, and the dining hall building. Johnson Hall houses the administrative offices, the library, the Society Halls, and the college Parlors.

The Auditorium and Music Building is at the right front. The classroom buildings and the gymnasium are at the right. This photograph does not show the beautiful entrance gates nor the college stables and riding ring.





## *Activities*





# ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

## METHODS OF ADMISSION

*By Certificate.* Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

*By Examination.* Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

## ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units, twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an Association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

If the courses are available, a student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

### PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 12. The registration and orientation program begins at 10:00 a. m. on Thursday, September 13. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 18. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

## RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

# ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.<sup>1</sup>

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

*Hours:* A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

*Residence:* Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.<sup>2</sup>

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

*Grades:* The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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<sup>1</sup> A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

<sup>2</sup> This exception does not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

### I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 62.	

<i>English.</i> English 1-2, English 21-22 .....	12
<i>Foreign Language</i> .....	6-18

<i>High School Units Offered</i>	<i>College Requirements</i>
None .....	18 hrs. in one language or 12 hrs. in each of two
Two units in one language .....	12 hrs. in any language
Two units in each of two languages.....	6 hrs. in one of these
Four units in one language .....	6 hrs. in that language
<i>Mathematics and Natural Sciences</i> .....	12-14
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.	

<i>Social Studies</i> .....	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.	

<i>Religion.</i> Religion 1, 2 or 21, 22 .....	6
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<i>Health Education.</i> Health Education 1-2 .....	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

<i>Physical Education.</i> Physical Education, through 52.....	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

### II. Field of Concentration

Each student will select a field concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin	English
Art	History
Biology	Home economics
Business	Mathematics
Chemistry	Modern languages—French, Spanish
Education	Music
Grade School	Psychology and Philosophy
High School	Religion
	Sociology

### III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

## REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 67 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

### REGULATIONS CONCERNING COURSES

*Registration and Withdrawal.* As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

*Amount of work.* No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

*Prescribed Courses.* Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

*Credit in Music.* A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses — chorus or orchestra. This credit need not be substantiated by work in theoretical music.



*Maximum Credit in a Department.* The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

*Restricted Credit for Juniors and Seniors.* Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

*Repeating Courses.* A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

*Correspondence Credit.* A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

*Deficiency in English.* The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

*Final Work for a Degree.* Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

## RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

### THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-2
Biology 1-2	Latin 1-2; 21-22; 31-32
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physical Education 1-2; 21-22
German 1-2; 21-22	Physics 21-22
Health Education 1-2	Religion 1-2
History 1-2	Spanish 1-2; 21-22

### CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or

guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. A written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When excused in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization (or an organization of related interests), or to represent the College as a whole.

Absences requested by college authorities must be referred in advance to the Dean. This does not include special assignments in one course affecting attendance upon other courses.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in chorus and orchestra.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

## GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

## QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1, 0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.<sup>1</sup> Each semester hour with a grade of A carries three quality points; B, two; C, one.

## ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of a few seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of "C" or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

## DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

## GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose

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<sup>1</sup> Except when deduction is made because of absences.

average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

### SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

### VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in com-

petition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

## WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of course indicate that the course is not given in 1951-1952.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

## Ancient Languages

Helen Price, *Professor*

### LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

- |        |   |                      |
|--------|---|----------------------|
| 1-2.   | ELEMENTARY LATIN  | Credit, Six Hours    |
|        | Open to students who offer less than two units for entrance.  |                      |
| 21-22. | REVIEW OF GRAMMAR AND READING OF<br>VIRGIL'S AENEID   | Credit, Six Hours    |
|        | Prerequisite: Two units of Latin for entrance or Latin 1-2.   |                      |
| 31-32. | SELECTIONS FROM LATIN PROSE AND POETRY  | Credit, Six Hours    |
|        | Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition. |                      |
| [51.   | ROMAN COMEDY  | Credit, Three Hours] |
| [52.   | LATIN PROSE   | Credit, Three Hours] |
|        | The letters of Cicero and Pliny, the <i>Catiline</i> of Sallust, the <i>Agricola</i> of Tacitus.                    |                      |
| [53.   | ROMAN SATIRE AND OTHER POETRY OF THE<br>EMPIRE  | Credit, Three Hours] |

- [54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 51. Credit, Three Hours]

## GREEK

- 21-22. ELEMENTARY GREEK Credit, Six Hours

- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

## Art

Douglas Wolcott Reynolds, *Associate Professor*

Mary Alexander Ream, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

- 1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

- 21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Mrs. Ream

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds



**29. ADVANCED DRAWING****Credit, Three Hours**

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized. Mr. Reynolds

**31 or 31S. ART APPRECIATION****Credit, Three Hours**

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mrs. Ream

**47, 48. PAINTING****Credit, Six Hours**

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

**51. THE PHILOSOPHY OF ART****Credit, Three Hours**

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

**Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS****Credit, Six Hours**

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Ream

**57. ELEMENTARY SCULPTURE****Credit, Three Hours**

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

**58. ADVANCED SCULPTURE****Credit, Three Hours**

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media. Mr. Reynolds

**62. INTERIOR DECORATION****Credit, Three Hours**

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mrs. Ream

## 66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mrs. Ream

## 91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. Reynolds

## 98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

# Biology

John A. Yarbrough, *Professor*

Helen Parker Kelman, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

## 1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

## 21. GENERAL BOTANY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

**22. GENERAL ZOOLOGY****Credit, Four Hours**

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance. Mrs. Kelman

**24. BACTERIOLOGY****Credit, Three Hours**

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

**26. PLANT TAXONOMY****Credit, Three Hours**

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

**[51. COMPARATIVE VERTEBRATE ANATOMY****Credit, Four Hours]**

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory. Mrs. Kelman

**53. HUMAN PHYSIOLOGY****Credit, Three Hours**

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Mrs. Kelman

**[54. HISTOLOGY****Credit, Three Hours]**

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues. Mr. Yarbrough

## 55. GENETICS

Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mrs. Kelman

## 56. VETEBRATE EMBRYOLOGY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Mrs. Kelman

## [59. PLANT ANATOMY

Credit, Three Hours]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52.

Credit, Three Hours

Miss Yarbrough, Mrs. Kelman

## Business

Martha F. Hill, *Assistant Professor*Margaret H. Gregory, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

## 24. GENERAL STATISTICS

Credit, Three Hours

Prerequisite: Math. 1 or Math. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. Miss Hill

## 31-32. TYPEWRITING

Credit, Six Hours

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can typewrite at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Miss Gregory

## 53-54. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new, simple material. Miss Gregory

## 61, 62. ACCOUNTING

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Gregory

## 63. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

## 73, 74. ADVANCED SHORTHAND

Credit, Six Hours

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Gregory

## 75, 76. RETAIL DISTRIBUTION

Credit, Six Hours

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. Miss Hill

## 82. BUSINESS LAW

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

## 83, 84. OFFICE MANAGEMENT AND PRACTICE

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83 will be required of all business majors and will include work on machines, and office practice and direction. Office Management and personnel management will be emphasized in Business 84. Miss Hill

## Ed. 85 B. THE TEACHING OF BUSINESS. See page 51.

Credit, Three Hours

Miss Hill

## 92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Hill

## Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 85.

### CHEMISTRY

## 1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student.  
Two class hours and one three-hour laboratory period a week. Staff

## 3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

## 21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

## 51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

## 54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

## 56. ADVANCED ORGANIC CHEMISTRY

Credit, Three Hours

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week. Miss Yarbrough

## Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52.

Credit, Three Hours

Miss Yarbrough, Mrs. Kelman

## 91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

## [94. PHYSICAL CHEMISTRY

Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

## PHYSICS

## 21-22. GENERAL PHYSICS

Credit, Eight Hours

Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

## [54. HOUSEHOLD PHYSICS

Credit, Three Hours]

Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

## Education

Bunyan Y. Tyner, *Professor*Harry K. Dorsett, *Assistant Professor*Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

## MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed, as follows: 1-Education 51, 53, 56; 2-Ed. 52, 65, 97, 98; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 21 to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

## HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)<sup>1</sup>, German (24), Latin (24)<sup>2</sup>, Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

### II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56 .....	6 semester hours
Area II—The School	
Education 52, 65, 97, 98 .....	6 semester hours
Area III—Teaching and Practicum	
Education 85 or 86, and 95 or 96 .....	6 semester hours
Minimum total required	18 semester hours.

Note: Students are advised to take these courses in the following order:  
Education 51, 52, 85 or 86, 95 or 96.

## GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

### I. Subject-Matter Courses

English (including 6 hours of composition) .....	12 semester hours
Children's Literature (Ed. 55) <sup>3</sup> .....	3 semester hours

#### Notes:

<sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>2</sup> This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

<sup>3</sup> The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.



American History and Citizenship (21, 22) .....	6 semester hours
Geography (21, 22) .....	6 semester hours
Government (21 or 22) .....	3 semester hours
Art Education and Industrial Arts (53-54) .....	6 semester hours
Music 55-56 .....	6 semester hours
Health Education (85) <sup>4</sup> .....	3 semester hours
Physical Education (86) .....	3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

## II. Professional Courses

Area I—The Pupil Education 51, 53, 56 .....	6 semester hours
Area II—The School Education 57, 65, 97, 98 .....	6 semester hours
Area III—Teaching and Practicum Education 61 and 62 or 63 and 64, and 95 or 96 ....	6 semester hours

## EDUCATION COURSES

### 51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

### 52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

### 53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

### 55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, storytelling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

### 56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

<sup>4</sup>The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

**57. THE ELEMENTARY SCHOOL****Credit, Three Hours****Prerequisite:** Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports.

**Mr. Dorsett****61. ELEMENTARY METHODS: GRADES 1-3****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed.

**Miss Bell****62. ELEMENTARY METHODS: GRADES 1-3****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed.

**Miss Bell****63. ELEMENTARY METHODS: GRADES 4-8****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

**Miss Bell****64. ELEMENTARY METHODS: GRADES 4-8.****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

**Miss Bell****Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION****Credit, Three Hours**

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course.

**Mr. Tyner****97. SCHOOL AND COMMUNITY****Credit, Three Hours****Prerequisite:** Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant.

**Mr. Tyner**

## 98. SOCIAL PROBLEMS IN EDUCATION

Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society.

Mr. Tyner

## SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

## 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS Credit, Three or Six Hours

(For description, see page 41)

Mrs. Ream

## 85 B. THE TEACHING OF BUSINESS

Credit, Three Hours

Miss Hill

## 86 E. THE TEACHING OF ENGLISH

Credit, Three Hours

Miss Rose

## 82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION

Credit, Three or Six Hours

Miss Peterson

## 86 H. E. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Miss Hanyen

## 86 L. THE TEACHING OF LATIN

Credit, Three Hours

Miss Price

## 85 M. THE TEACHING OF MATHEMATICS

Credit, Three Hours

Mr. Canaday

## 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

- 85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours  
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 69, 70) Miss Whitaker
- 86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION Credit, Three or Six Hours  
Miss Peterson
- 86 R. THE TEACHING OF RELIGION Credit, Three Hours  
Miss Currin
- 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours  
Miss Yarbrough, Mrs. Kelman
- 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES Credit, Three Hours  
Open to juniors and seniors taking a major in history or sociology.  
Mrs. Wallace

## OBSERVATION AND DIRECTED TEACHING

- 95, 96 Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$20.00 for each 3 semester hours.) Staff

## English

*Julia Hamlet Harris, Professor*

*Mary Lynch Johnson, Professor*

*Louise Lanham, Assistant Professor*

*Norma Rose, Assistant Professor*

*Judith Mayes, Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34, 58, and the courses in Speech.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 56, 91, 92, and six additional hours from courses numbered above 50.

- |   |   |
|---|---|
| 1-2; 15. PRINCIPLES OF WRITING                    | Credit, Six Hours <sup>1</sup><br>Staff                   |
| 21-22. DEVELOPMENT OF ENGLISH LITERATURE          | Credit, Six Hours<br>Miss Johnson, Miss Lanham, Miss Rose |
| 33-34. CREATIVE WRITING                           | Credit, Two Hours<br>Miss Harris                          |
| 51. OLD ENGLISH                                   | Credit, Three Hours<br>Miss Johnson                       |
| 52. CHAUCER<br>Prerequisite: English 51.          | Credit, Three Hours<br>Miss Johnson                       |
| 53, 54. SHAKESPEARE                               | Credit, Six Hours<br>Miss Harris                          |
| [56. MILTON                                       | Credit, Three Hours]<br>Miss Harris                       |
| 57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY | Credit, Three Hours<br>Miss Harris                        |
| 58. ADVANCED GRAMMAR AND COMPOSITION              | Credit, Three Hours<br>Miss Harris                        |

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<sup>1</sup> During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

## 59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY

Credit, Three Hours  
Miss Rose

## 61. THE ENGLISH NOVEL

Credit, Three Hours  
Miss Lanham

## 62. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours  
Miss Johnson

## 64. RECENT POETRY

Credit, Three Hours  
Miss Lanham

## [65. ENGLISH POETRY OF THE ROMANTIC PERIOD

Credit, Three Hours]  
Miss Johnson

## Ed. 86 E. THE TEACHING OF ENGLISH (See page 51)

Credit, Three Hours  
Miss Rose

## 91, 92. THE PRINCIPLES OF LITERARY CRITICISM

Credit, Six Hours  
Miss Harris

## SPEECH

## 21. INTRODUCTION TO SPEECH

Credit, Three Hours

Primarily designed for all who wish to develop a more positive speech personality through the effective use of the voice. Individual attention will be given to those who need special help in the problems of diction, voice quality, pitch, projection, and nasality. Especially helpful to future teachers.

Miss Mayes

## [22. PHONETICS AND VOICE SCIENCE

Credit, Three Hours]

A specialized speech course for those who are interested in scientific speech training.

Miss Mayes

## [23. FUNDAMENTALS OF ACTING

Credit, Three Hours]

Basic course in character analysis and creation; emphasis on stage movement, stage business, and voice production.

Miss Mayes

## 26. ORAL INTERPRETATION

Credit, Three Hours

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

Miss Mayes

## 31, 32. PLAY PRODUCTION

Credit, Six Hours

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management from the standpoint of the director.

Speech 31 is prerequisite to speech 32.

Miss Mayes

## [28. DISCUSSION AND DEBATE

Credit, Three Hours]

Techniques and methods used in the round table, panel, symposium, progression-discussion, and debate. Students will actively participate. Miss Mayes

## Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Margaret Carey, *Instructor*

Miriam Todd Hitt, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

## HEALTH EDUCATION

### 1-2. PERSONAL HYGIENE

Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical

examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR  
THE SECONDARY SCHOOL Credit, Three Hours  
See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH  
EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours  
See page 51.

## PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS Credit, One Hour  
Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS Credit, One Hour  
Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES Credit, Two Hours  
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS Credit, Two Hours  
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

\* Special fee.



Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

## 23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION

Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

### *Beginning Courses*

### *Intermediate Courses*

Archery  
Body Mechanics  
Recreational Sports  
Rest

Archery  
Body Mechanics  
Rest

## 81. COMMUNITY RECREATION

Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

## 83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS

Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

## Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 52.

Credit, Three Hours

## Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 52.

Credit, Three Hours

# History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

## HISTORY

- |   |                               |
|---|-------------------------------|
| 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION  | Credit, Six Hours             |
| Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. |                               |
| 21, 22. AMERICAN HISTORY  | Credit, Six Hours             |
| A survey course   | Miss Keith, Miss Lemmon       |
| 51. ANCIENT HISTORY   | Credit, Three Hours           |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 52. MEDIEVAL EUROPEAN HISTORY   | Credit, Three Hours           |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| [53. MODERN EUROPEAN HISTORY 1500-1830  | Credit, Three Hours]          |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| [54. MODERN EUROPEAN HISTORY 1830-1914  | Credit, Three Hours]          |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 56. THE BRITISH EMPIRE  | Credit, Three Hours           |
| Prerequisite: History 1-2   | Miss Lemmon                   |
| 61. EUROPE SINCE 1914   | Credit, Three Hours           |
| Prerequisite: History 1-2.  | Mrs. Wallace                  |
| 62. CONTEMPORARY INTERNATIONAL AFFAIRS  | Credit, One Hour <sup>1</sup> |
| Prerequisite: History 61 or 12 hours in History   | Mrs. Wallace                  |
| 63. POLITICAL AND SOCIAL HISTORY OF THE AMERICAN COLONIES   | Credit, Three Hours           |
| Prerequisite: History 21, 22.   | Miss Keith                    |

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<sup>1</sup>By special arrangement.

64. SOUTHERN HISTORY Credit, Three Hours  
Miss Keith

65. STUDIES IN THE SOCIAL HISTORY OF THE UNITED STATES Credit, Three Hours  
Prerequisite History 21, 22

A course consisting of selected social and intellectual studies in the nineteenth century. Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours  
Prerequisite History 21, 22.

A course consisting of selected social and intellectual studies in the twentieth century. Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES. See page 52. Credit, Three Hours  
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours  
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

## GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours  
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours  
Miss Keith

## Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours  
Two lectures and four hours of laboratory.  
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.  
Miss Hanyen
4. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Food selection and preparation. Miss Brewer
23. FOODS AND COOKERY Credit, Three Hours  
One lecture and five hours of laboratory.  
Prerequisite: Home Economics 4, except by permission of the head of the department.  
A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer
24. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.  
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen
51. NUTRITION Credit, Three Hours  
Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer
52. ADVANCED FOODS Credit, Three Hours  
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.  
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer
53. TEXTILES AND CLOTHING Credit, Three Hours  
Prerequisite: Home Economics 24. One lecture and five hours of laboratory.  
Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen
- [54. TEXTILES AND CLOTHING Credit, Three Hours<sup>1</sup>  
Prerequisite: Home Economics 53. One lecture and five hours of laboratory.  
Applied costume designing. Problems draped on the dress form. Miss Hanyen

## 55. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

## 57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern home-maker. Miss Brewer

## 58. TEXTILES AND CLOTHING Credit, Three Hours

Elective for juniors and seniors not majoring in home economics.  
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

## 59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

## 62. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

## [64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

## Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

See page 51. Credit, Three Hours  
Miss Hanyen

## 92. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 57. Miss Brewer

## 94. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 92.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

# Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

- |  |                                  |
|--|----------------------------------|
| 1. COLLEGE ALGEBRA   | Credit, Three Hours              |
| 2. TRIGONOMETRY  | Credit, Three Hours              |
| 21, 22. ANALYTIC GEOMETRY<br>Prerequisite: Math. 1, 2.   | Credit, Six Hours                |
| 23. GENERAL MATHEMATICS  | Credit, Three Hours              |
| This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra. |                                  |
| 24. GENERAL STATISTICS<br>For description see Business 24.   | Credit, Three Hours<br>Miss Hill |
| [51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS<br>Prerequisite: Math. 21, 22.   | Credit, Six Hours]               |
| 53. THEORY OF EQUATIONS<br>Prerequisite: Math. 21, 22.   | Credit, Three Hours              |
| 54. COLLEGE GEOMETRY<br>Prerequisite: Math. 21.<br>A course in modern plane geometry.  | Credit, Three Hours              |
| Ed. 86. M. THE TEACHING OF MATHEMATICS<br>See page 51.   | Credit, Three Hours              |

## Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

## FRENCH

### 1-2. ELEMENTARY FRENCH

Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.  
Staff

### 21-22. INTERMEDIATE FRENCH

Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.  
Staff

### 51-52. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department.  
Mr. McAllister

### [53. SEVENTEENTH CENTURY

Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization  
Mrs. Freund

### [54. EIGHTEENTH CENTURY

Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.  
Mrs. Freund

55. FRENCH ROMANTICISM Credit, Three Hours  
A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.  
Mr. McAllister
56. FRENCH REALISM AND NATURALISM Credit, Three Hours  
A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880.  
Mr. McAllister
57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours  
Training in written and spoken French. Required of majors in French.  
Mr. McAllister
58. PHONETICS AND CONVERSATION Credit, Three Hours  
A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.  
Sophomores admitted by permission only.  
Mr. McAllister
- [61. MODERN FRENCH LITERATURE, 1880-1919 Credit Three Hours]  
A study of the more important trends, works and authors of the period mentioned.  
Mr. McAllister
- [62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours]  
The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.  
Mr. McAllister
93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours  
A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.  
Offered only when the demand is sufficient.  
Mr. McAllister

## SPANISH

- 1-2. ELEMENTARY SPANISH Credit, Six Hours  
Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.  
Staff
- 21-22. INTERMEDIATE SPANISH Credit, Six Hours  
Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.  
Staff



**51-52. SPANISH LITERATURE AND CIVILIZATION** Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54.

Miss Neblett

**[53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION** Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52

Mrs. Huckabee

**57. ADVANCED COMPOSITION AND CONVERSATION** Credit, Three Hours

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

**58. PHONETICS AND CONVERSATION** Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

Miss Neblett

**[92. MODERN SPANISH DRAMA** Credit, Three Hours]

The modern Spanish theatre from L. F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Neblett

**94. MODERN SPANISH NOVEL** Credit, Three Hours

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Neblett

## GERMAN

**1-2. ELEMENTARY GERMAN** Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

**21-22. INTERMEDIATE GERMAN** Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

Mrs. Freund

**51-52. GERMAN LITERATURE AND CIVILIZATION** Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

**58. SCIENTIFIC GERMAN**

Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

Mrs. Freund

**Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN  
LANGUAGES. See page 51.**

Credit, Three Hours

## Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

Rachel R. Eutsler, *Assistant Professor*

Helen E. Ashley, *Instructor*

Ruth S. Woodman, *Instructor*

Martha H. Howerton, *Instructor*

Forrestine Whitaker, *Instructor*

Rebecca B. Townsend, *Acting Assistant*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major .....	24	hours
Electives in applied music and ensemble .....	6	hours
Theory 1-2 .....	6	hours
Theory 21-22 .....	6	hours
History of Music 23-24 .....	6	hours

Form and Analysis 53-54 .....	4 hours
Electives in theory .....	6 hours
Chorus .....	2 hours

**Major in Public School Music for the degree of Bachelor of Arts:**

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
History of Music 23-24 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Methods 85, 86 .....	6 hours
Wind Instruments 65 .....	2 hours
String Instruments 66 .....	2 hours
Conducting 97 .....	2 hours
Chorus .....	2 hours
Piano and voice <sup>1</sup>	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2 .....	6 hours
Theory 21-22 .....	6 hours
Music history 23-24 .....	6 hours
Form and Analysis 53-54 .....	4 hours
Counterpoint 51-52 .....	4 hours
Canon and Fugue 98 .....	2 hours
Composition 91 .....	3 hours
Development of Symphony 101 .....	2 hours
Orchestration 94 .....	2 hours
Conducting 97 .....	2 hours
Survey of Chamber Music 102 .....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

<sup>1</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

## STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

## CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

## THEORETICAL COURSES

### 1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

Miss Woodman

### 21-22. THEORY

Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Woodman

### 23-24. THE HISTORY OF MUSIC

Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Eutsler

### 26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Eutsler

**51-52. COUNTERPOINT**

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Mrs. Eutsler

**53-54. FORM AND ANALYSIS**

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

**55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER**

Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Miss Whitaker

**57. THE TEACHING OF PIANO**

Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

**61. THE TEACHING OF STRING INSTRUMENTS**

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Eutsler

**65. WIND AND PERCUSSION INSTRUMENTS**

Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Eutsler

**66. STRING INSTRUMENTS**

Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Eutsler

**Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES**

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Whitaker

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING  
MUSIC IN THE HIGH SCHOOL

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Whitaker

91. COMPOSITION

Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

Mrs. Eutsler

94. ORCHESTRATION

Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

Mrs. Eutsler

95a, 96a. OBSERVATION AND DIRECTED TEACHING  
IN APPLIED MUSIC

Credit, Two or Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57.

Miss Ashley

95, 96. OBSERVATION AND DIRECTED TEACHING

Credit, Three Hours

See Education, page 52.

Prerequisites: Education 51, 52; theory 85, 86.

Miss Whitaker

97. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir.

Mrs. Eutsler

98. CANON AND FUGUE

Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Eutsler

## 102. SURVEY OF CHAMBER MUSIC LITERATURE

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Eutsler

## ENSEMBLE

### 67, 68. ENSEMBLE PLAYING

Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

### CHORUS

Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Fee \$1.00 each semester.

Miss Donley

### ORCHESTRA

Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Mrs. Eutsler

## APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

## PIANO

Mr. Pratt, Miss Ashley, Mrs. Howerton

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

## 1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

## 21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

## 51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

## 91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

## ORGAN

Mr. Cooper, Miss Woodman

## 1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

## 21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

## 51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.



## 91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

## VIOLIN

Mrs. Eutsler

## 1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

## 21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

## 51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

## 91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

## VOICE

Miss Donley, Miss Whitaker, Mrs. Townsend

## 1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

## 21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

## 51, 52. JUNIOR VOICE.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

## 91, 92. SENIOR VOICE.

Technical work continued; classic and modern opera; advanced song literature.

## Psychology and Philosophy

Dorothy G. Park, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

### PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

A survey course providing an introduction to the field of psychology as a science of human behavior. Lecture and individual projects.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in the scientific study of learning, motivation, emotion, sensation, perception. Two class hours and one two-hour laboratory period weekly.

24. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. ABNORMAL PSYCHOLOGY Credit, Three Hours

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

53. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

[55. SOCIAL PSYCHOLOGY Credit, Three Hours]

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

[58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

### PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

An approach to philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

52. HISTORY OF PHILOSOPHY Credit, Three Hours

From Thales to St. Thomas Aquinas.

- [54. HISTORY OF PHILOSOPHY Credit, Three Hours  
From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours  
Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

## Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Billie Ruth Currin, *Instructor*

Juanita B. McLain, *Acting Instructor*<sup>1</sup>

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours  
A study of the central message of the Bible. Mr. McLain, Mr. Crook
- [21, 22. AN INTRODUCTION TO THE OLD AND NEW TESTAMENT Credit, Six Hours  
A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year. Mr. Crook
31. THE BIBLE AS LITERATURE Credit, Three Hours  
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
- [32. THE HISTORY AND INFLUENCE OF THE BIBLE Credit, Three Hours  
On the place of the Bible in the development of Western culture. Mr. Crook
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours  
The world mission of the Christian religion as it confronts our age. Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours  
A survey and analysis of the great religions of the world. Mr. McLain
51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours  
The principles and techniques of Christian leadership. Miss Currin
- [56. THE LOCAL CHURCH PROGRAM Credit, Three Hours  
A study of the specific elements in developing an effective program. Miss Currin

<sup>1</sup> First Semester, 1950-51.

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours  
 A historical survey of the Christian movement from the first century to present day trends. Mr. McLain
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours  
 A study of the development and distinctive contributions of the Baptist people. Mr. Crook
- [65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]  
 A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament Mr. McLain
- [66. PAULINE LITERATURE Credit, Three Hours]  
 The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook
69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours  
 The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain
70. CHRISTIAN ETHICS Credit, Three Hours  
 The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
- [71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]  
 A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain
- Ed. 86R. THE TEACHING OF RELIGION. See page 52. Credit, Three Hours  
Miss Currin

## Sociology, Economics, and Geography

Elizabeth Head Vaughan, *Professor*

Leslie W. Syron, *Instructor*

Doris West, *Instructor*

Sociology 21 is a prerequisite for all other courses in Sociology.

Requirements for a major in Sociology: Twenty-four hours in Sociology including 21 and 22 or their equivalents.

- 21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

## 22. SOCIAL PROBLEMS

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of mal-adjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.  
Staff

## 51. RACE RELATIONS

Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.  
Mrs. Vaughan

## 52. CRIMINOLOGY

Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.  
Miss West

## 61. RURAL SOCIOLOGY

Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations.  
Miss Syron

## 62. POPULATION PROBLEMS

Credit, Three Hours

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning.  
Miss Syron

## 66. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.  
Miss Syron

## 68. URBAN SOCIOLOGY

Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment.  
Mrs. Vaughan

## 91. INTRODUCTION TO SOCIAL RESEARCH

Credit, Three Hours

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data. Stress is given to the relations of fact finding to social institutions and social values.  
Miss Syron

## 92. THE FAMILY

Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.  
Mrs. Vaughan

## 93, 94. DIRECTED INDIVIDUAL STUDY

Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.  
Mrs. Vaughan

## 97. INTRODUCTION TO SOCIAL WORK

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work and directed activity in outside agencies. Miss Syron

## ECONOMICS

## 21. PRINCIPLES OF ECONOMICS

Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Miss Syron

## 22. PROBLEMS OF ECONOMICS

Credit, Three Hours

Prerequisite: Economics 21

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Miss Syron

## 63. ECONOMICS OF CONSUMPTION

Credit, Three Hours

Prerequisite: Economics 21

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy. Miss West

## 66. LABOR ECONOMICS AND LABOR PROBLEMS

Credit, Three Hours

Prerequisite: Economics 21

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

## GEOGRAPHY

## 21. PRINCIPLES OF HUMAN GEOGRAPHY

Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Miss West

## 22. GEOGRAPHY OF NORTH AMERICA

Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting. Miss West

# DEGREES CONFERRED IN 1950

## Bachelor of Arts

Adkins, Doris Paulsen .....	Raleigh
Austin, Carolyn LaVerne .....	Charlotte
Barnett, Doris Virginia .....	Gastonia
Beale, Mary Ann .....	Raleigh
Bennett, Naomi Lorraine .....	Conetoe
Black, Juanita Ballenger .....	Raleigh
Bowman, Charlotte Mae .....	Boones Mill, Va.
Bowman, Virginia Paige .....	Boones Mill, Va.
Brown, Anne Louise .....	Raleigh
Childress, Dorothy Mae .....	Raleigh
Concha, Doris Emily .....	Amityville, N. Y.
Covington, Esther Carolyn .....	Raleigh
Daughtridge, Jean Elizabeth .....	Rocky Mount
Duckworth, Nancy Ruth .....	Arlington, Va.
Edwards, Betsy Anne .....	Raleigh
Elliott, Addie Shannonhouse .....	Huntsville, Ala.
Fitzgerald, Winnie May .....	Gretna, Va.
Freeman, Anita Thomas .....	Gates
Gibbs, Pollyanna .....	Raleigh
Goldston, Ellen Louise .....	Vernal, Utah
Graham, Katherine Comstock .....	Hopewell, Va.
Graham, Stennett .....	Proctorville
Greene, Gladys Irene .....	Raleigh
Gresham, Elva Ligeia .....	Jacksonville
Harmon, June Elizabeth .....	Ahoskie
Harris, Corieta LaVerne .....	Cary
Holcombe, Roberta Margaret .....	St. Petersburg, Fla.
Holdford, Mary Elizabeth .....	Wilson
Jamerson, Vivian Orlena .....	Pensacola
Johnson, Gladys A. Lassiter .....	Raleigh
Jones, Hannah Elizabeth .....	Arlington, Va.
Klingbeil, Isabelle Helene .....	Walpole, Mass.
Leatherman, Marguerite .....	Lincolnton
McDaniel, Helen Jane .....	Raleigh
Machen, Elizabeth Mina .....	Greenville, S. C.
Marshall, Barbara Cole .....	Raleigh
Maynard, Yvette Smith .....	Apex
Meadows, Frances Leigh .....	Kernersville
Miller, Mellie Annette .....	New Bern
Mills, Betsy Marie .....	Concord

Mizelle, Marianna ..... Newport  
 Moore, Catherine Elizabeth ..... Myrtle Beach, S. C.  
 Moore, Frances Carolyn ..... Reidsville  
 Moore, Gazelle Hudgins ..... Gwynn, Va.  
 Morgan, Betsy Ann ..... Benson

Narron, Ann Imogene ..... Middlesex

Page, Mary Sue ..... Rome, Ga.  
 Parker, Nell Britt ..... Enfield  
 Perry, Kathleen Hicks ..... Raleigh  
 Pool, Emily Speight ..... Havana, Cuba

Ratliff, Bobbie Davis ..... Raleigh  
 Roberts, Elsie Vann ..... Raleigh

Simmons, Edith M. Boger ..... Raleigh  
 Snow, Josephine Fidelia ..... Raleigh  
 Stacy, Emily Mildred ..... Washington, D. C.  
 Stallings, Evelyn Joyce ..... Youngsville  
 Stephenson, Martha Lou ..... Pendleton  
 Stewart, Rose M. Roberson ..... Raleigh  
 Stone, Myra Ruth ..... Raleigh

Taylor, Sally Louise ..... Portsmouth, Va.  
 Trippeer, Marjorie Ann ..... Roanoke, Va.  
 Tuttle, Alice Gordon ..... Hamlet

Wall, Marjorie Jean ..... Pee Dee  
 Watson, Claudine Gates ..... Raleigh  
 Wilhelm, Helen Lee ..... Sparrows Point, Md.  
 Williams, Frances Lorena ..... Waynesville  
 Williamson, Hazel Marie ..... Durham  
 Williamson, Mary Christine ..... Chadbourn  
 Wilson, Annie Gwendolyn ..... Churchville, Va.  
 Wilson, Bertha Evans ..... Henderson  
 Wooten, Ann McRae ..... Chadbourn  
 Wright, Hildred Lewis ..... Middlesex

Yarbrough, Emily Louise ..... Roxboro

Zulalian, Elizabeth ..... Brookline, Mass.

### Bachelor of Music

Bowman, Charlotte Mae ..... Boones Mill, Va.  
 Graham, Susan Ethel ..... Enfield  
 Hall, Nancy Irene ..... Oxford  
 Zulalian, Elizabeth ..... Brookline, Mass.



# REGISTER OF STUDENTS

## SENIORS

Allen, Dorothy Alice . . . . .	Cherryville	Goldston, Mary Elizabeth Jordan	
Almond, Frances Elizabeth . . .	Salisbury	Raleigh	
Altman, Emily Frances . . . . .	Dunn	Grimes, Margot Irvin . . . . .	Charlotte
Atkins, Thelma Jeanette . . . . .	Cary	Gupton, Anne LeGrace . . . . .	Raleigh
Atkinson, Eugenia Gray . . . . .	Cary	Hall, Greta Vernon . . . . .	Miami, Fla.
Ausbon, Betsy White . . . . .	Tarboro	Hancock, Virginia Elaine . . . .	Siler City
Bailey, Vivian Joyce . . . . .	Plymouth	Hare, Martha Holt . . . . .	Holly Springs
Barden, Mary Evelyn . . . . .	Rose Hill	Hart, Dorothy Grey . . . . .	Salemburg
Barefoot, Kathleen Barry Benson		Harrell, Alice Ann . . . . .	Tarboro
	Angier	Hedgepeth, Betty Jane	
Batchelor, Beverly Thorne . . .	Nashville		Bound Brook, N. J.
Beal, Blanche Preacher . . . . .	Cary	Hefner, Nancy Joy . . . . .	Greer, S. C.
Benbow, Margaret Burnett		Helms, Dorothy Lee . . . . .	Raleigh
	Winston-Salem	Henry, Virginia Eloise . . . . .	Hendersonville
Biggs, Jane Evelyn . . . . .	Florence, S. C.	Hicks, Anna Leigh . . . . .	Henderson
Bizzelle, Carol Malinda . . . .	Seven Springs	Hlass, Laurice Jiryes . . . . .	Jaffa, Palestine
Boggs, Elizabeth Estella		Hodges, Melva Hope . . . . .	Washington
	East Point, Ga.	Holland, Inez . . . . .	Salemburg
Bone, Ruby Eileen . . . . .	Rocky Mount	Hord, Mary Beth . . . . .	Kings Mountain
Bone, Shirley Sue . . . . .	Nashville	Horner, Barbara Ward . . . . .	Raleigh
Bordeaux, Daphne Ann . . . . .	Wallace	Hough, Emma Lee . . . . .	Charlotte
Bowen, Mary Elizabeth . . . . .	Asheville	Hubbard, Juanita Gilda . . . .	Charlotte
Bramble, Jennett . . . . .	Fayetteville	Hudspeth, Linda Eileen, Winston-Salem	
Brantley, Annie Pearl . . . . .	Spring Hope	Humphrey, Maclyn Mackie . . .	Raleigh
Brewer, Berta White . . . . .	Roseboro	Irving, Howard Morning . . . .	Raleigh
Britt, Amanda Louise . . . . .	Elizabethtown	James, Sara Margaret . . . . .	Waynesville
Brunson, Helen Marie . . . . .	Florence, S. C.	Johnson, Betsy Frances . . . .	Angier
Burch, Jane Earl . . . . .	Charlotte	Johnson, Lois Mae . . . . .	Clayton
Burnham, Grace Dalzel . . . .	Swannanoa	Jones, Carey Virginia . . . . .	Norfolk, Va.
Campbell, Elizabeth Pearson		Josey, Mary Bland . . . . .	Tarboro
	Buie's Creek	Joyner, Marjorie Rominger	
Champion, Doris Anne . . . . .	Shelby		Winston-Salem
Compton, Betty Frances . . . .	Burlington	Killinger, Rose Marie . . . . .	Marion, Va.
Conley, Annie Sue . . . . .	Franklin	Kinkead, Alice Marcine . . . .	Rocky Mount
Cook, Nancy Rebecca . . . . .	Clemmons	Knapp, Sheila Margaret	
Cothran, Eleanor Bryson . . . .	Raleigh		Washington, D. C.
Crook, Mary Carolyn . . . . .	Albemarle	Knott, Rebecca . . . . .	Oxford
Currin, Sylvia Virginia . . . . .	Oxford	Knott, Rosalind . . . . .	Oxford
Cutts, Dorothy Currin . . . . .	Oxford	Kutschinski, Emilia Elaine . . .	Raleigh
Davis, Lydia Virginia . . . . .	Rock Hill, S. C.	Latta, Katherine Hope . . . .	Bunlevel
Dean, Betty Lou . . . . .	Louisburg	Lawrence, Patricia Gay . . . . .	Raleigh
Dennis, Barbara Joanne . . . . .	Durham	Leach, Margaret Ellison . . . .	Kinston
Dixon, Hedy Carolyn . . . . .	Reidsville	Lee, Mattie Lou . . . . .	Willow Springs
Edwards, Rita Welborn . . . .	Greer, S. C.	Luther, Jane Carter . . . . .	Raleigh
Elliott, Millicent Virginia		McRackan, Ann . . . . .	Southport
	Amityville, N. Y.	Mason, Joanne Marie . . . . .	Portsmouth, Va.
Emory, Patsy Robinson . . . .	Northside	Massey, Carolyn Vivian . . . .	Zebulon
Estridge, Frances Anne, Florence, S. C.		Matthews, Stella Mae . . . . .	Nashville
Fouche, Anne Lyonel . . . . .	Rock Hill, S. C.	Mauldin, Lita Mae . . . . .	Charlotte
Futrell, Martha Elaine . . . .	Murfreesboro	Mayton, Mina Charlotte . . . .	Durham

Miller, Jean Annette ..... Burlington  
 Miles, Betsy Jean ..... Raleigh  
 Mills, Marilyn Lee ..... Charlotte  
 Mitchell, Vertie Mae ..... Durham  
 Moore, Sandra ..... Florence, S. C.  
 Morgan, Annie Drake ..... Spring Hope  
 Morton, Anne Marie ..... Raleigh  
 Morton, Zeta Elizabeth .. Jacksonville  
 Mullican, Margaret Lee .. Norfolk, Va.  
 Munford, Margaret Fuquay .. Durham  
 Munoz, Flor de Maria

#### Guanica, Puerto Rico

Murrell, Ina Gresham ..... Raleigh  
 Newbern, Sarah Jane ..... Ahoskie  
 Newton, Diane Jourdan

#### New York, N. Y.

Nichols, Daphne Faye .... Wilmington  
 Norman, Martha Jean .. Cherry Lane  
 Norwood, Helen Brewer ..... Raleigh  
 Olive, Jean ..... Southern Pines  
 Parker, Carol Rousseau, Winston-Salem  
 Parker, Julia Vernon .. Norfolk, Va.  
 Pearson, Barbara Bright, Elizabeth City  
 Peeler, Ellen Lillian ..... Belwood  
 Penny, Betty Muriel ..... Laurinburg  
 Perry, Jamie Lee ..... Yanceyville  
 Phillips, Dorothy Glynn ..... Cary  
 Phillips, Sarah Katherine .... Gastonia  
 Pittard, Joanna Catherine ... Oxford  
 Rankin, Nell Oakley ..... Raleigh  
 Ransone, Lucy Irene ..... Enfield  
 Reid, Emily Jane ..... Asheville  
 Rice, Julia Rebecca ..... Hillsboro  
 Roberts, Martha Patricia .... Lenoir  
 Rodwell, Mary Pryor ..... Norlina  
 Rogers, Betty Lou ..... Creedmoor  
 Rosser, Marilyn Joyce Burns

#### Raleigh

Saunders, Elaine Apple .... Reidsville

Sawyer, Cora Lee ..... Raleigh  
 Scott, Margaret Graham .. Haw River  
 Sentelle, Jewel Euva ..... Etowah  
 Short, Mary June .... Florence, S. C.  
 Shuler, Betty Jean .... Bowman, S. C.  
 Slate, Betty Jane ..... Burlington  
 Smith, Billie Evelyn .. Pilot Mountain  
 Smith, Marguerite ..... Fairmont  
 Smith, Martha Sue ..... New Hill  
 Stevens, Annie Rebecca .... Raleigh  
 Stough, Martha Ellen ..... Raleigh  
 Stroup, Lucy Jane ..... Cherryville  
 Swann, Margaret Browning .. Madison  
 Taylor, Gertrude Blaylock..... Angier  
 Taylor, Jean Valette ..... Raleigh  
 Thornton, Peggy Lucille

#### Florence, S. C.

Todd, Barbara Ann ..... Raleigh  
 Tolan, Marjorie Avon ..... Belhaven  
 Tolson, Bettie Hill ..... Henderson  
 Trott, Velma Dawn ..... Richlands  
 Utley, Mary Jane ..... Greer, S. C.  
 Varn, Rosalyn Celeste Walterboro, S. C.  
 Wade, Louise Avery ..... Dunn  
 Waldrop, Virginia Penn ..... Raleigh  
 Walker, Helen Elaine ..... Sparta  
 Walker, Lolita Saunders .... Reidsville  
 Walker, Nancy Drummond

#### Hendersonville

Walston, Donna Louise, Barberton, Ohio  
 Wilkinson, Betty Ann Hall .... Raleigh  
 Wilson, Evelyn Clyde ..... Raleigh  
 Wilson, Mary Joanna ..... Raleigh  
 Winn, Marcella Anne .. Martinsville, Va.  
 Winston, Marion ..... Nelson, Va.  
 Wong, Theresa Junlin

#### Hong Kong, China

Wright, Mary Baity ..... Raleigh  
 Yates, Bettie Katheryne .. Rockingham

## JUNIORS

Adcock, Inez Lynette ..... Oxford  
 Atkins, Dorie Ann ..... Raleigh  
 Ausley, Rachel Madaline

#### Portsmouth, Va.

Autry, Ireni Toumoros ..... Raleigh  
 Ballenger, Barbara Ann .... Raleigh  
 Beck, Hilda Rose ..... Salisbury  
 Benner, Glyndora ..... Carthage  
 Bolling, Betsy Ruth ..... High Point  
 Bone, Barbara Cecile ..... Nashville  
 Boone, Emily Parker ..... Jackson  
 Bostic, Nellie Marie ..... Cliffside  
 Britt, Molly Jeannette ..... Fairmont  
 Brown, Mary Evelyn ..... Willard  
 Brown, Ona Allene ..... Asheboro

Byrne, Corneil Sherwood ..... Raleigh  
 Calvo, Gonzalez Ana Maria

#### Havana, Cuba

Carlton, Frances ..... Kinston  
 Castelloe, Emily Burden .... Aulander  
 Cheek, Nancy Ann ..... Chapel Hill  
 Childress, Caroline Merritt... Raleigh  
 Chriscoe, Kathleen Emily .... Seagrove  
 Clark, Sally Sue ..... Mount Holly  
 Cooper, Elizabeth ..... Raleigh  
 Cox, Barbara Jean ..... Galax, Va.  
 Crawford, Betty Roberts ..... Raleigh  
 Creech, Katherine Anne .. Four Oaks  
 Creff, Jacqueline Marie .. Norfolk, Va.  
 Daniel, Barbara Orr ..... Raleigh

Davenport, Rachel Roberta  
Alexandria, Va.  
Day, Bernice Benthall .. Murfreesboro  
Dillard, Janie Elizabeth .. Marion, Va.  
Edwards, Marie Louise, Portsmouth, Va.  
Fagan, Norma Brown .... Jamesville  
Farrior, Asha Estelle ..... Wallace  
Fisher, Dorothy Moss ..... Charlotte  
Fitzgerald, Frances Sue .. Gretna, Va.  
Frye, Mary Faith ..... Orlando, Fla.  
Garber, Martha Ann .. Hampton, Va.  
Godfrey, Mary Ruth .... Statesville  
Griffin, Lou Merle ..... Albemarle  
Hale, Barbara Ethel ..... Waynesville  
Hall, Bobbie Anne ..... Roxboro  
Hart, Alice Champion ..... Raleigh  
Hayes, Christine ..... State Road  
Hensley, Mary Evelyn ..... Burnsville  
Holland, Martha Jean ..... Caroleen  
Hollis, Anne ..... Laurinburg  
Holt, Velma Elizabeth .... Princeton  
Horn, Mary Louise ..... Shelby  
Horton, Mary Ann ..... Fountain  
Hunt, Rose Marilyn ..... Forest City  
Johnson, Jean Causey .... Four Oaks  
Joyner, Jeanette Whitfield .. Asheville  
King, Frances Eugene .. Norfolk, Va.  
King, Leatrice Elizabeth .... Richlands  
King, Mary Jane ..... Nashville  
Kinlaw, Iris Carlene ..... Lumberton  
Kinsland, Lucille Ellen .... Franklin  
Krause, Marjorie Evelyn .... Union Mills  
Leatherwood, Helen Ann .. Bryson City  
Liddy, Lucyann .... Washington, D. C.  
McGranahan, Virginia Harris.. Raleigh  
Martin, Martha Upchurch .... Raleigh  
Mason, Jean Parrish ..... Newport  
Massey, Sally Ross ..... Raleigh  
Miller, Dorothy Ann ..... Ahoskie  
Milton, Alice Ward .. Hopewell, Va.  
Morgan, Drulyn ..... Spring Hope  
Morris, Barbara Angelia .... Durham  
Morrisette, Marilyn Forest .... Cary  
Murphy, Jane Webb ..... Asheville  
Murray, Norma Lee ..... Burgaw  
Neighbors, Pearl Joan ..... Benson  
Osborne, Mary Elizabeth .. Halifax, Va.

Palmer, Mary Ann.. Jacksonville, Fla.  
Parker, Honore Mayme .... Raleigh  
Poole, Peggy Jean ..... Clayton  
Poole, Rosalyn Lucille ..... Dunn  
Pow, Grace Elizabeth .... Cramerton  
Presson, Julia ..... Charlotte  
Price, Virginia Ruth ..... Clifton  
Pritchett, Lois Odell

Fredericksburg, Va.

Ramsey, Alice Jeanne ..... Kinston  
Randall, Mary Alice, Spartanburg, S. C.  
Ray, Irma Blanche ..... Raeford  
Reagan, Anne Katherine .... Asheville  
Roberson, Iva Lane .... Washington  
Robinson, Martha Suzanne.. Fort Bragg  
Rodriguez, Julia Isabel.. Havana, Cuba  
Rodwell, Lydia Virginia .... Charlotte  
Royal, Matel ..... Roseboro  
Royer, Mary Ellyn... Bishopville, S. C.  
Schettler, Barbara Carol

Knoxville, Tenn.

Shaw, Mary Jo ..... Raleigh  
Shields, Betty LuFerne ..... Raleigh  
Simmons, Ruth Ann .. Martinsville, Va.  
Simpson, Mildred Wallace... Beaufort  
Sites, Katherine Ora ..... Hickory  
Smith, Betty Jo ..... High Point  
Smith, Janet Hazel .. Windsor, Conn.  
Spence, Betty Sue ..... Lillington  
Spence, Metta Mae ..... Overhills  
Spiers, Martha Powell ..... Tarboro  
Stallings, Barbara Elaine... Louisburg  
Stallings, Martha Lalla, Winston-Salem  
Stanley, Crystal ..... Ash  
Stewart, Amanda Louise .... Hamilton  
Swann, Linda Elizabeth .. Buie's Creek  
Swindell, Dwan Ann .... Washington  
Tatum, Janet Avery ..... Cooleemee  
Taylor, Elizabeth Allyn .. Chocowinity  
Thomas, Dorothy Elizabeth .. Leaksville  
Westbrook, Mary Ann ..... Dunn  
Whitfield, Angerlane .... Rocky Mount  
Wicker, Elsie Brooks ..... Sanford  
Williams, Elsie Joyce

Fredericksburg, Va.

Woodward, Jo Ann ..... Shelby  
Wrenn, Marjorie Jean .... Siler City

### SOPHOMORES

Allred, Betty Jean .. South Boston, Va.  
Andrews, Frances Marie .... Graham  
Archer, Mary Alice ..... Franklin  
Autry, Verla Grace ..... Stedman  
Ballentine, Carolyn Alston  
Fayetteville

Barbehenn, Katherine Anna  
Plainfield, N. J.  
Baucom, Ann Elizabeth .... Wilmington  
Betts, Lillian Vann ..... Ivor, Va.  
Blalock, Olive Grace ..... Kinston

Bonnville, Susan Patricia

Norfolk, Va.

Bowden, Penina Slaven . . . . .Kinston

Bowman, Frances Jacqueline . .Hickory

Bradley, Edith Josephine

Scotland Neck

Brady, Erma Carolyn . . . . .Raleigh

Brigman, Alma Olivia . . . . .Raleigh

Brigman, Dorothy Evelyn . . . .Rowland

Brown, Dorothy Dora . . . . .Winston-Salem

Brown, Ethel Joyce . . . . .Elizabeth City

Brown, Martha O'Neal . . . . .Shelby

Bruton, Anne . . . . .Mount Gilead

Buening, Adele Anne . . . . .Charlotte

Bunn, Polly Sue . . . . .Emporia, Va.

Canaday, Melrose . . . . .Bunlevel

Cannady, Elizabeth Ann . . . .Richlands

Carter, Jeanne Bailey . . . . .Kinston

Casey, Mary Ann . . . . .North Wilkesboro

Casstevens, Helen Beth . . . . .Shelby

Cate, Martha Jane . . . . .Chapel Hill

Caudle, Sarah Lou . . . . .Aberdeen

Cliatt, Shirley Elizabeth

Myrtle Beach, S. C.

Cole, Mary Jo . . . . .Whiteville

Cole, Ruth Jeannette . . . . .Fayetteville

Covington, Joyce Kathryn, Rockingham

Coxe, Sarah Jessie . . . . .Wagram

Craven, Ruth McKenzie . . . .Charlotte

Curran, Mary Rose . . . . .Oxford

Davidson, Barbara Janette, High Point

Dawson, Beverly Janne . . . .Charlotte

Dickinson, Helen Frances . . . . .Ulah

Dula, Jean Bradley . . . . .Lillington

Dula, Patricia Dean . . . . .Durham

Eacho, Barbara Ann . . . . .Raleigh

Edge, Mary Rebecca . . . . .Aberdeen

Estes, Mary Berry . . . . .Chase City, Va.

Faucette, Elizabeth Kendrick . .Durham

Finklea, Betty Jean . .Pamplico, S. C.

Fisher, Johnnie May . . . . .Concord

Fisher, Mary Ida . . . . .Concord

Foote, Virginia May . . . . .Asheville

Francis, Bessie Sue . . . . .Waynesville

Gardner, Lucy Janette . . . . .Durham

Garnett, Lillian Inez . . . .Lake Worth, Fla.

George, Louise Estelle . . . . .Raleigh

Godwin, Mary Ann . . . . .Ahoskie

Hamrick, Elizabeth Ann . . . .Shelby

Hart, Allen Wilkinson . . . .Waynesville

Henry, Eleanor Minerva, Hendersonville

Henson, Helen Carthage . . . .Carthage

Heonis, Mary Alice . . . . .Raleigh

Highsmith, Betty Ann . . . . .Jacksonville

Hooks, Lynette . . . . .Fremont

Hoots, Rebecca Anne . . . . .Raleigh

House, Nancy Elizabeth . . . .Asheboro

Howard, Hollis Lee . . . .Winston-Salem

Ipock, Juanita Florence . . . . .Ernul

James, Virginia Catherine . .Waynesville

King, Evelyn Cole . . . . .Seagrove

Kistler, Nancy Lee . . . . .Charlotte

Lancaster, Frances Ann . . . .Sharpsburg

Langley, Joan Gordon . . . .Lynchburg, Va.

Langston, Margaret Rose . . .Winterville

LaRue, Jo Ann . . . . .Raleigh

Lattam, Jane Marie . . . . .Garner

Leonard, Jean Ellen . . . . .Raleigh

Leopard, Jeannette Alice . .Waynesville

Lewis, Ardine June . . . . .Raleigh

McGugan, Louise Annette, Cordele, Ga.

McLamb, Doris Jean . . . . .Benson

Maddrey, Emma Jean . . . . .Seaboard

Massengill, Peggy Ann . . . . .Benson

Melvin, Sally McKay . . . . .Fayetteville

Midyette, Beulah Anne . . . . .Kinston

Millican, Shelley Hart . . . . .Roxboro

Mizelle, Billie Louise . . . . .Charlotte

Moore, Judy Pamela . . . . .Charlotte

Moore, Mary Constance

Myrtle Beach, S. C.

Nottingham, Phyllis . . . .Exmore, Va.

O'Quinn, Anne Howe . . . . .Lillington

Parker, Lucy Virginia . . . . .Lasker

Partin, Virginia Ann . . . . .Chadbourn

Pendergraft, Patricia Ann

Waynesboro, Va.

Perry, Doris Marie . . . . .Elizabeth City

Pleasant, Helen Jane . . . . .Angier

Porter, Mary Elizabeth . . . . .Wilmington

Rogers, Mary Jane . . . . .Nichols, S. C.

Seagrove, Ann Doughty . . . .Clinton

Shields, Betty Lou . . . . .Scotland Neck

Smathers, Patricia Karyne . . .Canton

Smith, Irma Louise . . . . .Fremont

Smith, Sarah Lee . . . . .Whitakers

Smith, Sara Lynn . . . . .Asheville

Stainback, Doris Ann . . . . .Henderson

Stallings, Beulah Venetia . . .Jamesville

Stallings, Elma Janet . . . . .Fayetteville

Stanfield, Mary Kathryn . . . .Nashville

Stell, Dorothy Wiggins . . . .Wake Forest

Stephenson, Daphne . . . . .Raleigh

Stone, Marjorie Ann . . . .Morehead City

Stough, Shirley . . . . .Raleigh

Taylor, Charlotte Vance . . . .Raleigh

Thomas, Camille Anne . . . .Wilmington

Thomas, Grace Darling . . . .Smithfield

Thomas, Norma Kathleen . . .Bryson City

Thomas, Sarah Elizabeth . . . .Roxboro

Turner, Camille Carolyn . . . .Raleigh

Waller, Lois Estelle . . . . .Mount Olive

Webb, Lois Irvin . . . . .Morehead City

Welch, Betty Jo . . . . .Washington, D. C.

West, Mary Jean ..... Waynesville  
 Westmoreland, Ellen Pearl ..... Thomasville  
 Whisnant, Mary Dunn ..... Raleigh  
 Whitehurst, Annabelle Lee ..... Elizabeth City  
 Whitty, Neta Holton ..... New Bern  
 Wicker, Rebecca ..... Sanford

Wiggins, Charlotte Isabel .... Dudley  
 Williams, Doril Elaine .. Rocky Mount  
 Williams, Meta Mae ..... Kinston  
 Wilson, Liberty Bunn ..... Raleigh  
 Wilson, Mary Jean ..... Tarboro  
 Winslow, Harriet Ann .. Scotland Neck  
 Won, Blanche Oi How, Honolulu, T. H.  
 Wood, Celia Jane ..... Troy

## FRESHMEN

Addy, Roberta Ann, South Acton, Mass.  
 Aldridge, Blanche Allen ..... Kinston  
 Allen, Doris Irene ..... Smithfield  
 Allen, Nancy Miriam ..... Cherryville  
 Anglin, Elizabeth Reynolds

Winston-Salem

Apple, Nancy Faye ..... Raleigh  
 Austin, Barbara Carol .. Winston-Salem  
 Averre, Elinor Anne

San Jose, Costa Rica

Bailey, Mary Alice ..... Everetts  
 Barbour, Melba Frances, Willow Springs  
 Barnes, Marjorie Anne .... Smithfield  
 Barnes, Nellie Ruth ..... Charlotte  
 Bass, Patricia Bunn ..... Raleigh  
 Batten, Myra Jean ..... Selma  
 Beale, Anne Hodge ..... Potecasi  
 Beddingfield, Cherrie Barnes .. Clayton  
 Belton, June Carolyn .. Mount Airy  
 Blalock, Sara Ann .... Black Creek  
 Bland, Patricia Setzer ..... Shelby  
 Boles, Peggy Sue ..... Hamptonville  
 Booker, Mary Lou ..... Brookneal, Va.  
 Braswell, Billie Anne .... Macksville  
 Bridges, Bobbie Glenn ..... Caroleen  
 Briggs, Dorothy Anne ..... Asheville  
 Brown, Joanne Weathers .. Fayetteville  
 Brown, Nancy Franklin .... Wilkesboro  
 Buchanan, Rebecca Jane .. Dover, Del.  
 Bumgarner, Mary Elizabeth .. Goldsboro  
 Burges, Thea Ann ..... Pinetops  
 Cadieu, Nancy Anne .... Rockingham  
 Carter, Betty Kathryn ..... Reidsville  
 Chompion, Ruth Moore ..... Raleigh  
 Chandler, Mary Ann ..... Graham  
 Clark, Anne Johnson ..... Varina  
 Candrey, Jane Purdy ..... Enfield  
 Cooke, Sara Mull ..... Lawndale  
 Corbett, Virginia Brooks .. Fayetteville  
 Corn, Ada Eugenia ..... Raleigh  
 Crenshaw, Elizabeth Jeannette

Drayton, S. C.

Cutts, Luetta Jane ..... Stovall  
 Dale, Sarah May .... Homeville, Va.  
 Dalrymple, Peggy Jo ..... Raleigh  
 Dean, Sally Cooper ..... Louisburg

Deans, Sylvia Tolar .... Saint Pauls  
 Dickens, Barbara Jean .. Mount Gilead  
 Dickens, Betty Jean ..... Lexington  
 Draughon, Ann Burwell .... Whitakers  
 Eberhart, Patricia Jean ..... Raleigh  
 Edwards, Barbara Omega,

Winston-Salem

Edwards, Faye Carol ..... Maxton  
 Edwards, Margaret Larue ... Raleigh  
 Edwards, Sara Elizabeth

Savannah, Ga.

Ellington, Mabel Elizabeth

Washington

Epley, Alyce Marie ..... Valdese  
 Eurtion, Barbara Ann ..... Asheville  
 Flowers, Marion Jeanette ... Knightdale  
 Forbes, Elva Lee ..... Raleigh  
 Francis, Gail Hamilton ..... Concord  
 Fussell, Anita Graham .... Rose Hill  
 Galloway, Ruth ..... Supply  
 Gardner, Betty Lee ..... Angier  
 Gardner, Lou Ellen ..... Pinetops  
 Garrell, Fannie Nell ..... Clarendon  
 Gillies, Margaret Palmer

Arlington, Va.

Gladstone, Betty Lou ..... Dunn  
 Graham, Shirley Anne .... Windsor  
 Graybeal, Jo Anne ..... Creston  
 Green, Mildred Ivans ..... Tarboro  
 Griffin, George Anna .. Greenville, S. C.  
 Griffin, Mary Jocile .. Rocky Mount  
 Hall, Carolyn Wallace .... Carthage  
 Hamilton, Sonnya Christine

Walterboro, S. C.

Hamme, Grace Marie ..... Oxford  
 Hampton, Dorothy Estelle

Winston-Salem

Harris, Patsy Mitchiner ... Henderson  
 Hayes, Betty Ann .... Greenville, S. C.  
 Haynes, Rebecca Womble ... Raleigh  
 Hodge, Nellie Blanche ..... Raleigh  
 Honeycutt, Martha Neal .. Oak Ridge  
 Humphreys, Vera Mae, Roanoke Rapids  
 Hunter, Elizabeth Irene ..... Cary  
 Ipock, Ann Ward ..... New Bern  
 Jackson, Caroline Lupo .... Tabor City

Johnson, Jean Stuart ..... Benson  
 Johnson, Nancy McMillan .... Tarboro  
 Journigan, Mildred Jean .... Henderson  
 Kennedy, Martha Ann .. Winston-Salem  
 Kerlee, Wilhelmina Burnette

#### Black Mountain

Kirby, Peggy Sherard ..... Raleigh  
 Kirk, Patricia Greer ... Southern Pines  
 Knott, Doris ..... Knightdale  
 Knott, Dorothy ..... Knightdale  
 Lane, Betty Aileen ..... Greensboro  
 Lane, Marjorie Ann ..... Selma  
 Langston, Frances Jane .... Four Oaks  
 Little, Carolyn Joan ..... Concord  
 Loftin, Pattie Marie ..... Weaverville  
 Lovell, Ardelia Ann ..... Clinton  
 McCain, Cora Jannette ..... Kinston  
 McGowan, Kathleen Dameron ... Faison  
 McMillan, Kathryn Doris .. Fayetteville  
 McRackan, Catherine Thomson

#### Southport

McRackan, Rebecca Douglas

#### Southport

Madry, Peggy White .. Scotland Neck  
 Massengill, Nettie Margaret, Smithfield  
 Matthews, Jessie Melissa .. Laurinburg  
 Maxwell, Mary Gardon .. High Point  
 May, Joyce Lannie ..... Durham  
 Meyer, Gertrude Emma

#### Wakefield, N. Y.

Miller, Betty Ann .... Florence, S. C.  
 Mills, Shirley Gibson ..... Fayetteville  
 Moore, Anne Carol ..... Raleigh  
 Moore, Barbara Jean ..... Raleigh  
 Morgan, Bonny Lynn ..... Benson  
 Morgan, Elizabeth Anne .. Norfolk, Va.  
 Morrison, Lucy Kate ..... Roseboro  
 Morton, Jean Evonne ... Jacksonville  
 Murry, Nancy Anne ..... Raleigh  
 Neighbors, Faye LaRue ..... Benson  
 Norris, Jacquelyn Ann ..... Raleigh  
 Oglesby, Lorette Hobbs ..... Hamilton  
 Olive, Betty Lou ..... Apex  
 O'Quinn, Patricia Davis ... Lillington  
 Orren, Wilma Joyce .... Statesville  
 Oswald, Sue Carl ..... Wallace  
 Owen, Mary Elizabeth, Greenville, S. C.  
 Pace, Jean Shirley ..... Millbrook  
 Page, Follie Doris ..... Morrisville  
 Parker, Secunda Clyde ..... Raleigh  
 Pate, Sarah Ann ..... New Bern  
 Patterson, Betsy Jeanette .. Burlington  
 Phillips, Hazel Rae .... Scotland Neck  
 Pool, Jeannette Marian ..... Raleigh  
 Powell, Joanna ..... Raleigh  
 Prickett, Dorothy Lucille ... Burlington  
 Propst, Barbara Anne .... Charlotte

Pulley, Doris Madeline .... Ivor, Va.  
 Quay, Margaret Anne .... Harrisburg  
 Ranzino, Ann Brigman ..... Raleigh  
 Raynor, Theresa Julia ..... Ahoskie  
 Reid, Mary Bryan ..... Whitakers  
 Renfro, Martha Alice ..... Wendell  
 Rhodes, Jacqueline Anne .... Kinston  
 Rice, Barbara Anne .. Rocky Mount  
 Rogers, Joyce Elaise ..... Wilmington  
 Rummage, Mary Rose .... Albemarle  
 Salter, Alstine Fay

#### Bass River, Mass.

Sanderlin, Betty Joyce ..... Windsor  
 Sawyer, Cecelia Carolyn .... Bellcross  
 Scott, Jeannette ..... Wilmington  
 Seate, Jane Scales ..... Wilson  
 Smith, Annamarie .. East Orange, N. J.  
 Snyder, Leeanne ..... Emmaus, Pa.  
 Spivey, Mary Olive ..... Wilson  
 Staton, Lucy Ella ..... Raleigh  
 Steele, Barbara Jean .... High Point  
 Stephens, Mary Louise ..... Raleigh  
 Stewart, Margelee ..... Lillington  
 Stone, Mary Brooks ..... Shelby  
 Stuart, Elizabeth Louise .. Goldsboro  
 Swanzey, Frances Charleen .. Charlotte  
 Swindell, Betty Ann .... Washington  
 Tate, Mary Louise ..... Salisbury  
 Taylor, Dorothy Ann ..... Raleigh  
 Teachey, Emma Grey ..... Rose Hill  
 Tribble, Phyllis Lou ... Richmond, Va.  
 Tucker, Patricia Anne .. Florence, S. C.  
 Turpin, Lois Winston .. Hopewell, Va.  
 Upchurch, Mary Ellen ..... Durham  
 Walker, Ethel Fay ..... Halifax  
 Wallace, Evelyn Richardson ..... Star  
 Warrick, Mary Jane ..... Smithfield  
 Watson, Mary Helen ..... Kinston  
 Waynick, Katherine Evangeline .. Weldon  
 Weldon, Frances Glenn .... Norlina  
 Wells, Celia Townsend, Florence, S. C.  
 West, Barbara Hill ... Hendersonville  
 West, Shirley ..... Currituck  
 White, Barbara Dee ..... Franklinton  
 White, Bernice Lucretia ... Hobbsville  
 White, Dorothy Elizabeth, Fayetteville  
 White, Ruthanna ..... Fayetteville  
 Willcox, Mary Ruth ..... Enfield  
 Willetts, Verna Arlene .... Winnabow  
 Williams, Deloris Ann ..... Charlotte  
 Williams, Gertrude Carr ..... Wallace  
 Williamson, Jane Elizabeth ... Clinton  
 Wilson, Margaret Elizabeth .... Cary  
 Winzer, Clara Quena .... Emmaus, Pa.  
 Witherington, Janis ..... Vanceboro  
 Wooten, Lillian Elizabeth .. Princeton

## SPECIAL AND PART-TIME STUDENTS

Aycock, Audelia Gulley .... Fremont  
 Ball, Rebecca Temple ..... Raleigh  
 Cadle, Mary Lois ..... Apex  
 Cooper, Alice Caroline ..... Raleigh  
 Creech, Delton ..... Raleigh  
 Dawkins, Janice Anne ..... Raleigh  
 Early, Margaret Ann ..... Knightdale  
 Grady, William Ward ..... Raleigh  
 Hurst, Lillian LeDare ..... Raleigh  
 Jones, Carolyn Clements ..... Raleigh  
 Jones, Libby Jean ..... Knightdale  
 Lane, Rebecca Adair ..... Raleigh  
 Lee, Ella Ann ..... Smithfield  
 Lokey, Elizabeth Lee ..... Raleigh  
 McLawhorn, Daphne ..... Raleigh  
 Maddrey, Martha Fulford .... Raleigh  
 Maxwell, Colette DeAnn ..... Raleigh

Moore, Gazelle Hudgins .. Gwynn, Va.  
 Neblett, Lucy Ann ..... Raleigh  
 Newbold, Jennie Lou ... Elizabeth City  
 Nixon, Nurry Ann ..... Raleigh  
 Norton, Geraldine Ferguson.. Raleigh  
 Nylund, Nancy Elizabeth .... Raleigh  
 Preston, Jerrie Lynn ..... Raleigh  
 Ray, Helen Marie North ..... Raleigh  
 Ridgeway, Sharon Elaine .... Raleigh  
 Riley, Phyllis Bowen ..... Raleigh  
 Shirley, Lemuel Marion ..... Raleigh  
 Sloan, Edwyn Johanna .. Fayetteville  
 Stevens, Joyce ..... Raleigh  
 Vallas, Roxanne George ..... Raleigh  
 Walker, Nancy Agnes ..... Raleigh  
 Waters, Molly Jo ..... Raleigh  
 Williams, Edna Illene ..... Raleigh

## SUMMER SESSION, 1950

Adkins, Doris Paulsen ..... Raleigh  
 Allen, Dorothy Alice ..... Cherryville  
 Anderson, Joyce ..... Raleigh  
 Andrews, Ruth Gaylor ..... Raleigh  
 Asbill, Betty Godfrey ..... Raleigh  
 Atkinson, Eugenia Gray ..... Cary  
 Aycock, Audelia Gulley .... Fremont  
 Bailey, Mary Alice ..... Everetts  
 Ballentine, Carolyn Alston.. Fayetteville  
 Barden, Mary Evelyn ..... Rose Hill  
 Benner, Glyndora ..... Carthage  
 Booker, Mary Lou .... Brookneal, Va.  
 Bowman, Charlotte Mae

Boones Mill, Va.  
 Brannon, Loyd Clarence ..... Raleigh  
 Brannon, Warren Cloud ..... Raleigh  
 Brigman, Dorothy Evelyn .... Rowland  
 Byrne, Corneil Sherwood ..... Raleigh  
 Cadieu, Nancy Anne .... Rockingham  
 Cate, Martha Jane .... Chapel Hill  
 Caudle, Sarah Lou ..... Aberdeen  
 Chompton, Doris Anne ..... Shelby  
 Compton, Betty Frances.... Burlington  
 Cook, Nancy Rebecca ..... Clemmons  
 Cooper, Elizabeth ..... Raleigh  
 Cusick, Josephine Rymer ..... Raleigh  
 Day, Bernice Benthall ... Murfreesboro  
 Edwards, Betsy Anne ..... Raleigh  
 Edwards, Leon Leslie ..... Raleigh  
 Elliott, Millicent Virginia

Amityville, N. Y.  
 Farmer, Fannie Memory ..... Raleigh  
 Fisher, Dorothy Moss ..... Charlotte  
 Foote, Virginia May ..... Asheville  
 Frink, Carolyn Meares' ..... Hallsboro

Frye, Mary Faith ..... Orlando, Fla.  
 Graham, Katherine Comstock

Hopewell, Va.  
 Graham, Stennett ..... Proctorville  
 Gresham, Ina Clarice .... Chinquapin  
 Hardesty, Jane ..... Raleigh  
 Holland, Inez ..... Salemburg  
 Irving, Howard Morning ..... Raleigh  
 Johnson, Dorothy Ann ..... Raleigh  
 Killinger, Rose Marie.... Marion, Va.  
 Langston, Margaret Rose .. Winterville  
 Laughter, Edith Cox ..... Raleigh  
 Leatherwood, Helen Ann

Bryson City  
 Leinbach, Margaret Scates .. New Bern  
 Lewis, Ardine June ..... Raleigh  
 Luther, Jane Carter ..... Raleigh  
 Matthews, Stella Mae .... Nashville  
 Mauldin, Lita Mae ..... Charlotte  
 Maynard, Yvette Smith ..... Apex  
 Mitchell, Vertie Mae ..... Durham  
 Moore, Nellie Mae Johnston .. Raleigh  
 Morrisette, Marilyn Forest .. Raleigh  
 Morton, Agnes Jane ..... New Bern  
 Morton, Anne Marie ..... Raleigh  
 Morton, Zeta Elizabeth .. Jacksonville  
 Mullican, Margaret Lee .. Norfolk, Va.  
 Murray, Norma Lee ..... Burgaw  
 Naylor, Hildred Ellis ..... Raleigh  
 Norwood, Nancy ..... Raleigh  
 Palmer, Mary Ann .. Jacksonville, Fla.  
 Peele, Lois Florette ..... Roxobel  
 Peele, Lois Jacobs ..... Roxobel  
 Pennington, Marion Davis

Bradnax, Va.

Perry, Dorothy Singleton . . . . .	Raleigh	Watson, Claudine Gates . . . . .	Raleigh
Ratliff, Bobbie Davis . . . . .	Raleigh	West, Barbara Hill . . . . .	Hendersonville
Roberts, Elsie Vann . . . . .	Raleigh	Weston, Bertha Bell . . . . .	Garner
Root, Nancy Hoover . . . . .	Raleigh	Wheeler, Faye . . . . .	Raleigh
Savage, Jane . . . . .	Raleigh	Whitfield, Angerlane . . . . .	Rocky Mount
Shuler, Betty Jean . . . . .	Bowman, S. C.	Whitley, Marguerite Brown . . . . .	Raleigh
Smith, Alice Rebecca . . . . .	Gastonia	Wilhelm, Helen Lee . . . . .	Sparrows Point, Md.
Smith, Irma Louise . . . . .	Fremont	Williams, Edna Irene . . . . .	Raleigh
Smoot, Margaret Virginia . . . . .	Goldsboro	Wilson, Mary Joanna . . . . .	Raleigh
Spiers, Martha Powell . . . . .	Tarboro	Winston, Marion . . . . .	Nelson, Va.
Stanfield, Mary Katheryn . . . . .	Nashville	Wong, Theresa Junlin . . . . .	Hong Kong, China
Stanley, Crystal . . . . .	Ash	Wrenn, Marjorie Jean . . . . .	Siler City
Stevens, Annie Rebecca . . . . .	Raleigh	Wright, Hildred Lewis . . . . .	Middlesex
Stevens, Elvira Carolyn . . . . .	Raleigh	Wright, Nancy Ann . . . . .	Raleigh
Stough, Martha Ellen . . . . .	Raleigh	Yang, Chang Chwan . . . . .	Taipei Formosa, China
Taylor, Gertrude Blaylock . . . . .	Angier	Yarbrough, Elizabeth Tolle . . . . .	Raleigh
Tongue, Cornelia . . . . .	Raleigh	Young, Alice Mae . . . . .	Raleigh
Trott, Velma Dawn . . . . .	Richlands		
Varn, Rosalyn Celeste . . . . .	Walterboro, S. C.		
Walker, Lolita Saunders . . . . .	Reidsville		



## SUMMARY OF STUDENTS

Seniors .....	162
Juniors .....	119
Sophomores .....	132
Freshmen .....	191
Total Classmen .....	604
Special and Part-Time Students .....	34
	638
Summer School Students .....	102
	740
Less (For Duplication) .....	57
Net Enrollment .....	683

## SUMMARY BY STATES AND FOREIGN COUNTRIES

Connecticut .....	1	New Jersey .....	3
Delaware .....	1	New York .....	3
District of Columbia .....	3	North Carolina .....	583
Florida .....	4	Ohio .....	1
Georgia .....	3	Pennsylvania .....	2
Maryland .....	1	South Carolina .....	27
Massachusetts .....	2	Tennessee .....	1
Virginia .....	40		
China .....	2	Hawaii .....	1
Costa Rica .....	1	Palestine .....	1
Cuba .....	2	Puerto Rico .....	1

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APPLICATION BLANK

**MEREDITH COLLEGE**

(Attach Small Photograph)

**RALEIGH, NORTH CAROLINA**

Date \_\_\_\_\_

Name \_\_\_\_\_ (Underscore given name by which you are called)  
Last First Middle

Address \_\_\_\_\_  
Street or route City State Date of birth \_\_\_\_\_

Church affiliation \_\_\_\_\_ Denomination Home Church Race Height \_\_\_\_\_ Weight \_\_\_\_\_

High schools and colleges attended:

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

\_\_\_\_\_, from 19 \_\_\_\_\_ to 19 \_\_\_\_\_  
Name Location

Year of graduation from high school \_\_\_\_\_. Are you in good standing at the school last attended? \_\_\_\_\_

Your general scholastic rating: (check one) Above average \_\_\_\_\_ Average \_\_\_\_\_ Below average \_\_\_\_\_

List scholastic honors received, school activities participated in \_\_\_\_\_

List places of leadership, activities in church and community affairs \_\_\_\_\_

1947  
MAY 11 1947

1947  
MAY 11 1947



Do you expect to graduate at Meredith?\_\_\_\_\_ Is there any reason for your not taking a regular schedule of work here?\_\_\_\_\_

Three adult persons, including at least one school official, to whom the College may write for information:

\_\_\_\_\_  
Name Address Occupation

\_\_\_\_\_  
Name Address Occupation

\_\_\_\_\_  
Name Address Occupation

Give in your own handwriting a brief statement about your favorite recreations and hobbies, your most interesting subjects and activities, and reasons for desiring to enter Meredith:

Indicate any preference as to dormitory accommodations\_\_\_\_\_

Admission will be based on the following information: Application Blank, with room deposit of \$25 for resident students; Scholastic Record, to be sent directly from the school last attended; Recommendations as to character and scholastic ability; Health Certificate. Room deposit will be refunded if request is made by August 1 of the current year. A small photograph or snapshot should be sent with application or soon thereafter.

Signature of Parent (Cross out one) \_\_\_\_\_ Occupation\_\_\_\_\_

Enclose \$25 room deposit

Business Address\_\_\_\_\_

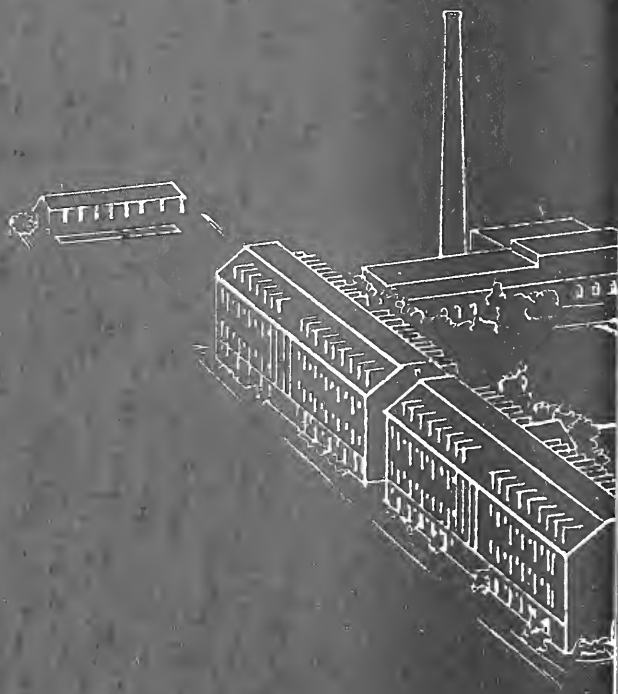






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Meredith College is a standard four-year college for women. It is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

## RECOGNITION

July 21	Saturday	Summer session ends.
July 20	Friday	Examinations
June 12	Tuesday	Classes Begin
June 11	Monday	Registration in library, 2:00 p. m.

## CALENDAR

## FACULTY

President	Corlie Campbell, A.M., LL.D.
Dean	Lushmon A. Peacock, Ph.D.
Registrar	Vera Tort Morish
Librarian	Hazel Bailey, A.B. in L.S.
Mathematics	Ernest F. Conolly, Ph.D.
Music	Beatrice Donley, B.M.
Biology	Helen Parker Kelmon, A.M.
English	Louise Lanthorn, Ph.D.
Spanish	Quentin O. McMillister, Ph.D.
Religion	Ralph E. McLon, Ph.D.
Psychology	Dorothy G. Fort, Ph.D.
Music	Stuart Pratt, Mrs. M.
Art	Douglas W. Reynolds, B.F.A.
Sociology	Elizabeth Head Vaughan, Ph.D.
History	Lillian Porter Wallace, Ph.D.

## EXPENSES

Tuition (for two courses, giving six semester hours of credit)	\$48.00
Registration and student activities fee	2.00
Residence room and board	75.00
General Fees:	
Late registration (after June 12)	2.00
Tuition for special students, for each three-hour course	25.00
Piano, Organ, Voice (Two half-hour lessons a week)	15.00
One half-hour lesson a week	25.00
Use of piano, one hour daily for each additional hour	2.00
Use of organ, fifteen or twenty-five cents an hour	1.00
Fees are payable as follows: one-half on registration, one-half, July 2. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.	

# MEREDITH COLLEGE

RALEIGH, N. C.

## Summer Session

JUNE 11 - JULY 21

1951

## General Information

Registration will begin in the College Library at 2:00 p. m., Monday, June 11.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send in advance a statement from a college official authorizing particular courses for credit at Meredith.

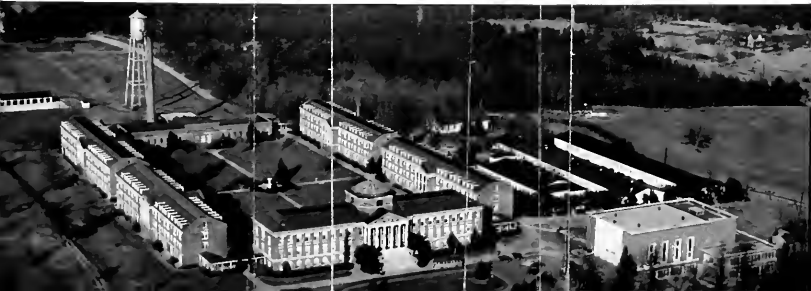
During the six-week session a student may earn a maximum of six semester hours of credit, that is, she may carry two courses.

Classes will meet from 7:45 a. m. to 1:25 p. m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The new outdoor swimming pool will be available.

MEREDITH COLLEGE  
STUDENT COUNCIL LETTER  
SARAH M. GIBSON  
No. 2  
Paid by MEREDITH COLLEGE, at Raleigh, North  
Carolina, January 13, 1951, at Raleigh, N. C.  
Student Council, Box 16  
Raleigh, N. C. 27602



# SUMMER SESSION

JUNE 11 - JULY 21, 1951

## COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students.

### ART

#### S3. *Beginner's Painting* (3). Period 2

A new course for the art novice. No prerequisites. Mr. Reynolds

#### S3. *Art Education* (3). Period 3

A study of the aims of art in the school and its place in the integral program, practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mr. Reynolds

#### S31. *Art Appreciation* (3). Period 4

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors. Mr. Reynolds

### BIOLOGY

#### S1, S2 *General Biology* (3 or 6). S1 Period 1, S2 Period 2

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours. Mrs. Kelman

### EDUCATION

#### S53. *Child and Adolescent Psychology* (3). Period 3

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell

S54. *Principles of Education* (3). Period 4  
A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community. Miss Bell

### ENGLISH

#### S2. *Principles of Writing* (3). Period 3

Dr. Lanhom

#### S21. *Development of English Literature* (3). Period 1

Survey of English literature from the beginnings through Shakespeare. Dr. Lanhom

### GEOGRAPHY

#### S22. *Principles of Human Geography* (3). Period 1

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. Dr. Vaughan

### GOVERNMENT

#### S22 *State and Local Government in the U. S.* (3). Period 2

Dr. Wallace

### HISTORY

#### S1 *Hispanic Backgrounds of Modern Civilization* (3). Period 4

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required. Dr. Wallace

#### S22. *American History, 1865 to the present* (3). Period 3

Dr. Wallace

### MATHEMATICS

#### S1. *College Algebra* (3). Period 1

Given if sufficient demand. Dr. Canaday

#### S2. *Trigonometry* (3). Period 1

Given if sufficient demand. Dr. Canaday

#### S23. *General Mathematics* (3). Period 3

This course includes a review of basic mathematics, and acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry. Dr. Canaday

### MUSIC

#### Applied Music

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley) will be available in private lessons, and the work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

#### S26. *Appreciation of Music* (3). Period 2

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Dr. Cooper

### PSYCHOLOGY

#### S21 *General Psychology* (3). Period 1

An introductory survey of some general facts of human experience and behavior. Dr. Park

#### S58. *Psychology of Personality* (3). Period 3

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants; various theories of personality. Dr. Park

### RELIGION

#### S1, S2 *An Introduction to the Old Testament* (3). Period 2

Dr. McLean

#### S2 *An Introduction to the New Testament* (3). Period 4

Dr. McLean

### SOCIOLOGY

#### S21. *Principles of Sociology* (3). Period 2

A general introduction to the field of sociology. Dr. Vaughan

### SPANISH

#### S21. *Intermediate College Spanish* (3). Period 2

Review of the essentials of the Spanish language, composition, intensive oral-aural practice, conversational drill.

Prerequisite: Spanish 1-2 or equivalent. Dr. McAllister

#### S22. *Intermediate College Spanish* (3). Period 4

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

Prerequisite: Spanish 1-2, or equivalent. Spanish 21, or equivalent, is helpful, but not required. Dr. McAllister

### APPLICATION

#### MEREDITH COLLEGE SUMMER SESSION, 1951

I hereby make application to attend the Meredith College Summer Session, June 11 - July 21, 1951. I, \_\_\_\_\_, shall \_\_\_\_\_

\_\_\_\_\_ live in the dormitory

I expect to register for the following courses. (Give exact course numbers and titles, and indicate what applied music, if desired.)

Preferences: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Alternates: 1. \_\_\_\_\_ 2. \_\_\_\_\_

I am enrolled at Meredith College.

I have made application for admission to Meredith from \_\_\_\_\_ name of school or college

I am enrolled as a \_\_\_\_\_ class \_\_\_\_\_ and shall send proper authorization for course credits. (See Bulletin)

I am not now in college, but have finished \_\_\_\_\_ years of \_\_\_\_\_ college

I am a graduate of \_\_\_\_\_ college \_\_\_\_\_ and I need only to work for credits toward certification

Present address: \_\_\_\_\_

Permanent address: \_\_\_\_\_



Please fill out attached application blank and return to

DEAN L. A. PEACOCK  
Meredith College  
Raleigh, N. C.



*Announcing*

MEREDITH COLLEGE

SUMMER SCHOOL

of

CHURCH MUSIC



One Week

**June 18 through 23, 1951**

Registration:

**Monday, June 18, at 7:45 A.M.**



# SUMMER SCHOOL OF CHURCH MUSIC

of

## MEREDITH COLLEGE

During the summer of 1951 Meredith College will hold the second summer school of Church Music. This school will cover a period of six days, June 18 through 23. It will consist of an intensive course of lectures, demonstrations, and other activities, planned for the benefit of persons who are working in the field of Church Music, and desire further training to enable them better to carry on their work.

The work will include forums in which individual problems will be analyzed and discussed and solutions suggested. Valuable lists of suitable anthems, solos, and organ pieces will be made available to the students, and as much of it as possible will be actually rehearsed.

The course will carry one semester hour of college credit for those who meet the usual entrance requirement of the college, and complete the work of the course in satisfactory manner.

The fee for the course will be fifteen dollars payable advance. Partial registrations will not be accepted. Rooms in the dormitories and meals in the dining hall will be available at \$8.00 for both men and women. A room reservation fee of \$10.00, refundable until June 1, is required with the application.

### FACULTY

CARLYLE CAMPBELL, A.M., LL.D., President.

LEISHMAN A. PEACOCK, Ph.D., Dean

HARRY E. COOPER, Mus.D., F.A.G.O.  
Professor of Music.

BENJAMIN F. SWALIN, Ph.D.  
Conductor, North Carolina Symphony Orchestra.

BEATRICE DONLEY, Mus.B.  
Associate Professor of Music.

### DAILY SCHEDULE OF CLASSES

8:00-9:00 A.M.—ORGAN SERVICE PLAYING AND HYMN SINGING AND PLAYING. A discussion of the organ as used in the church; choir accompanying; hymn playing. Lists of suitable organ music will be made available to the students. A number of the best hymns discussed from historical and critical standpoints. Procedure in organ purchasing and rebuilding.

—Mr. Cooper.

9:00-10:00 A.M.—THE ADULT CHOIR. Study of choral technique and methods, selecting voices, developing blending and tone quality. A choir will be selected from the student body and rehearsed in the presence of the group, in order to demonstrate methods of procedure. Graded lists of suitable anthems and solos will be prepared and typical numbers actually studied and sung by the groups.

—Miss Donley.

10:00-11:00 A.M.—THE CHILDREN'S CHOIR. Procedure similar to that listed above, using a choir selected in the presence of the group from average children's voices.

—Miss Donley.

11:00-12:00 A.M.—MUSIC OF THE GREAT RELIGIOUS MOVEMENTS. A detailed presentation of the history of music as used in the church. These lectures will provide an excellent background of information which will aid in the approach to understanding of all phases of church music.

—Mr. Swalin.

FORUM AND ROUND-TABLE DISCUSSIONS. During this period and opportunity will be given for individual problems to be presented, discussed and studied. Helpful suggestions will be given on the basis of long experience of the members of the staff in all phases of church music. The time for this period will be scheduled to meet the wishes of the group.

—Staff.

PRIVATE LESSONS (coaching) in voice, organ, and piano may be arranged during the session, at the rate of three dollars per hour.

During the afternoon, recreational activities will be arranged for those who wish to participate.

### ENROLLMENT BLANK

Please enroll me as a student for the MEREDITH COLLEGE SUMMER SCHOOL OF CHURCH MUSIC, to be held in Raleigh, North Carolina June 18 through June 23, 1951. (Tuition fee, \$15.00, payable June 18.)

Signed \_\_\_\_\_

Address \_\_\_\_\_

(reserve)

Please (do not reserve) space for me in the dormitories for this session. Room and board for the six days, \$18.00.

Those who desire to have space reserved should so indicate above and enclose partial payment of \$10.00 with this application. This deposit is refundable until June 1. Rooms may be occupied after 1:00 P.M. on Sunday, June 17.

Complete this form, tear off and mail to

Dr. Harry E. Cooper

Meredith College

Raleigh, North Carolina





